

**2013  
PROGRAMME  
3-9 JUNE**

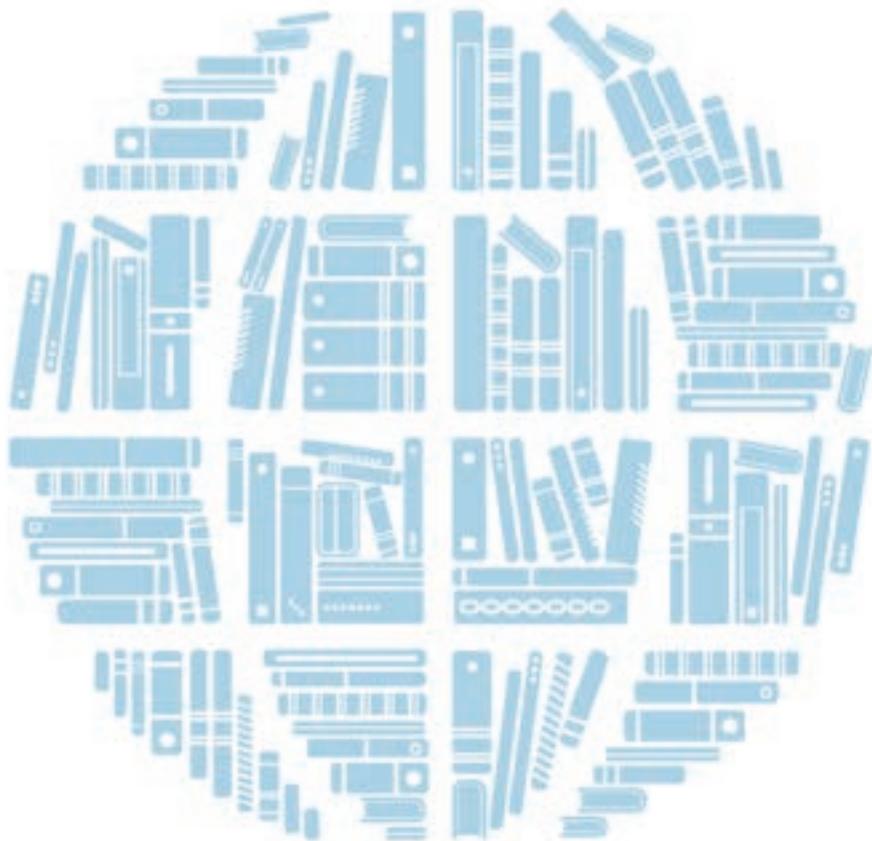


*Year four of this*

**ECLECTIC  
AMUSING  
INSPIRING**

*sometimes audacious and always brilliant  
festival, set up to celebrate the area's radical  
thinking and literary heritage*

# CELEBRATING THE LOCAL THE INTERNATIONAL AND BOOKS IN ALL THEIR GLORIOUS INCARNATIONS



Pan Macmillan and Picador are proud to sponsor the  
**STOKE NEWINGTON LITERARY FESTIVAL**

We would like to send a big thank you to all our authors and volunteers taking part this year

**PICADOR**

 **PAN MACMILLAN**

## *Hello and welcome to the fourth Stoke Newington Literary Festival!*

We're delighted to be bringing some amazing headline acts to Stoke Newington again this year, many of whom sold out before we'd even had a chance to print the programme. However we hope you'll be just as inspired by names you've never heard of, ideas you've never bumped into and books you've never seen before – every single event is one we'd love to see ourselves if we had time.

It's this sense of discovery that fuels our passion for the programming every year. We've got a whole weekend of whales, bombs, vegetables, pickling, dogs, bridges, historical crackpots, mythical creatures, cartoons, genetics, rabble-rousing, music, beer, comedy, food & much more. With ticket prices as low as we can keep them, and a number of free events, we hope you take a punt on something new.

We're delighted to be working closely with the Turkish and Kurdish community this year. Our New Writing Anthology aims to capture a whole new generation of storytelling from within the community and we're looking forward to seeing the project grow.

Thanks again to Hackney Library Services for their ongoing support, particularly the Community Library Service which provides books, DVDs, jigsaws and a telephone reading group to over 700 housebound people.

As ever, our final thanks go to our amazing team of volunteers, without whom the festival really couldn't happen. You can't miss them: we've dressed them in bright pink, so feel free to ask them for advice, directions or just a hug.

We hope you have a great time!

Liz Vater, Festival Director

Twitter: @stokeylitfest  
Facebook: Stokeylitfest  
[stokenewingtonliteraryfestival.com](http://stokenewingtonliteraryfestival.com)

Tickets now on sale via  
[ticketweb.co.uk](http://ticketweb.co.uk). Also available  
from Stoke Newington Bookshop  
and from our box office in Stoke  
Newington Library from 03 June.

**TICKETWEB**  
Buy Now [www.ticketweb.co.uk](http://www.ticketweb.co.uk)

**MONDAY 3RD JUNE 7.30PM**  
**Irvine Welsh in conversation**  
**with John Niven £10**

Stoke Newington Town Hall, 7.30pm

It's 20 years since *Trainspotting* exploded into our collective consciousness (or unconsciousness, depending on where you were and who you were with). Since then, former Stoke Newington property developer Irvine Welsh has maintained his reputation as literary bad boy by becoming a film director, playwright and self-appointed Twitter tennis commentator – a role he shares with his mate John Niven. Niven, in turn, packed in a career in the music industry (he famously passed up the chance to sign Coldplay and Muse) to become a bestselling novelist (*Kill Your Friends*, *The Amateurs* and *The Second Coming*). We've no idea what they'll talk about. There may be quite a lot of swearing. It will definitely be brilliant.

In association with Hay Festivals. This event has a first half featuring the wonderful Salena Godden & Jan Noble.

**THUR 7.30PM**

**THURSDAY 6TH JUNE 7.30PM**  
**Thurston Moore and friends £10**  
*Babble Jar, 7.30pm*

The singer and guitarist with legendary alt-rock band Sonic Youth plays an intimate local gig with special guests.

**FRIDAY 7TH JUNE**  
**Elif Shafak £7**  
*Stoke Newington Town Hall, 7pm*

Elif Shafak is Turkey's bestselling female author, translated into over 30 languages. Her TED Talk on the politics of fiction received over 600,000 hits, establishing her as an important voice in the debate on belonging, identity and gender, as played out in her novels *The Bastard of Istanbul*, *Honour* and *The Forty Rules of Love*. Always enigmatic and engaging, Shafak will discuss storytelling and its power to build bridges between communities, families and individuals.

**Positive Drinking**  
**with Cleo Rocos £6,**  
**price includes free cocktail**  
*Library Gallery, 7pm*

Comedy actress, *Celebrity Big Brother* survivor, broadcaster, former host of *The Kenny Everett Video Show* and President of the Tequila Society, Rocos is turning her hand to beverage-lit – whilst the other hand firmly clutches a margarita. Rocos' *The Power of Positive Drinking* is the 'how-to' guide for successful quaffing, with some fail-safe recipes and basic alco-practicality. Expect laugh-out-loud stories, anecdotes and solid drinking advice from the woman who used to take Princess Di out boozing with Freddie Mercury.



Irvine Welsh © Jeffrey Dalannoy



Elif Shafak

**Reads Like a Seven £4**  
*Babble Jar, 8pm*

After a sell-out first performance, 'Reads Like a Seven' comes to the Stoke Newington Literary Festival to showcase some of the most brilliant writing about video games since the first appearance of the words, 'Avoid missing ball for high score'. Curated and presented by newly appointed *New Yorker* games correspondent Simon Parkin, it features prize-winning poets, the *Guardian's* Steven Poole, *New Statesman's* Helen Lewis, award-winning broadcaster/game developer and 'best games writer of his generation' Ste Curran, as well as a host of other wonderful authors. A night of readings that are funny, affecting, sad and exciting, with every piece offering a different view of video game culture, it's an event which once and for all dispels any doubts that video games deserve to be considered alongside other art forms, either for their breadth of invention or the passions they provoke.

**Clandestino:**  
**In Search of Manu Chao £5**  
*Stoke Newington Bookshop, 8pm*

Described by Malcom McLaren as 'the Indiana Jones of world music', Culshaw's work has taken him from Africa to the Amazon, from broadcasting to recording with Buena Vista Social Club. Now he has written an astonishing biography of the elusive Manu Chao and with his musical ear and incandescent narrative, you'll find yourself transported into the life of a revered, yet mysterious, musician.

**The Night I Died £5**

Library Gallery, 8.30pm

Don't fear the HECKLES, fear the SILENCE.

BBC Radio 4's Viv Groskop presents a celebration of the joys and horrors of live performance. This chat show-slash-therapy session features our best comedians and raconteurs talking about the worst experiences of their lives: stage deaths, hecklers from hell, the moments when the mouth goes dry and the mind goes blank, the times they drank more than they should have (or worse), the times they really lost it, the fight that broke out in that basement dungeon in Croydon... it's all here.

Featuring Joel Dommett and more to be announced.

**Capitalism Kills Love: The Morning Star Free**

Mascara Bar, 8.30pm

Ian Bone (Class War) + Helen Mort + Niall O'Sullivan + Simon Barraclough + Tim Wells + Graham Bendel + Amy Blake-more + Rowena Knight + DJs Sean Bright + Graham Bendel + John the Revelator

**Craft Workshop with Clare Beaton Free**

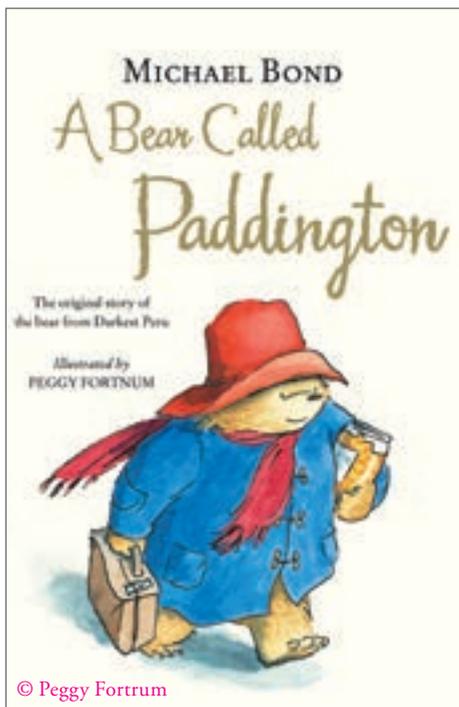
Library Gallery, 11am  
For ages 4 and above

Cut and colour collages with craft expert (and local author/illustrator) Clare Beaton. Exercise your creative muscles with a selection of simple but impressive paper pattern and colouring projects. Perfect for the little readers.

**Story-time with Paddington Bear Free**

Library, 11am, Family event

Join everyone's favourite bear from deepest darkest Peru for story-time at the Stoke Newington Children's Library.



© Peggy Fortnum

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Daniel Finkelstein, the Times

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**New Statesman as media sponsor is pleased to support Stoke Newington Literary Festival**

**Radical Stokey Walking Tour****450 pence: please pay Simon, your tour guide***Abney Park Cemetery,  
Church St entrance, 11am*

Dive off Church Street for a quick dip into the unique cemetery that is Abney Park, for a whistle-stop tour of radical and literary Stoke Newington. Discover the radical and rebellious past of the 'village that changed the world'. We'll hear about the famous writers and philosophers who made this part of Hackney a hotbed of activism, abolitionism and anti-authoritarianism. From the Salvation Army to the Angry Brigade, from Daniel Defoe to Baader-Meinhof, Stoke's seen it all. And Hackney Tours wants to share it with you!

**Do Grow Free***St Paul's Church Hall, 12.30pm*

Ever wanted to grow your own but don't have the time, the space, or even know where to start? Alice Holden, pioneer of the edible garden, has spent her life outdoors working on small and large scales – from plant pots to commercial farms. In this event she'll help optimise the space and time available to you – even if it's a window box and a quick conservation while the kettle boils. Holden's book *Do Grow* includes garden know-how (plus a few delicious recipes from Hugh Fearnley-Whittingstall) which Alice will be putting into action for all the aspiring horticulturists out there. Get growing!

**The Science of Doctor Who £4***Library Gallery, 12.30pm, Family event* 

Join Mark Brake and Jon Chase as they explain everything you really need to know about The Doctor – split into Space, Time, Machine, and Monster themes, and partly using raps, the show draws on, among others: Hieronymus Bosch, HG Wells, Salvador Dali, Nicholas Copernicus, Albert Einstein, the Charleses Babbage and Darwin, the overlooked Alfred Russel Wallace, and Edvard Munch to help make sense of TARDISEs and sonic screwdrivers.

**The Breakfast Bible, with Seb Emina £4***The White Hart, 12.30pm*

Does bacon really reign as Breakfast King? Emina, creator and editor of the 'London Review of Breakfasts' blog, tackles the tricky issues of an international breakfast – to fry or not to fry; sweet or savoury, Yiddish latkes or breakfast burrito? Prepare to be taken on an existential breakfast adventure with some cookery musings from a serious eggspert. After all, what would Freud say about baking the perfect beans?

**Spitalfields Life £5***Babble Jar, 12.30pm*

The Gentle Author's mission statement is not one for the faint-hearted: to write a story a day based on his experiences around Spitalfields until he reaches 10,000 stories – which will apparently take around 27 years and four months. The result so far is a barrage of articulated occurrences, all seen through our author's anonymous eyes. Moving, funny, sexy, informative – at times philosophical – there's nothing gentle about the journey you take in these everyday East End incidences.

**Stokey Local Free***Abney Public Hall, 1pm*

Hackney, rejoice? The recent rejection of the Stoke Newington Sainsbury's plan marked jubilation for local campaigners – but what next? Andrew Simms, author of *Tescopoly: How One Shop Came Out on Top and Why It Matters*, is joined by Harry Wallop, *Daily Telegraph* journalist and author of *Consumed: How Shopping Fed the Class System*, to debate the issues that face our area today. How sustainable is our local economy? Can we really fight progress? Does gentrification inevitably bring corporate brands? Would big brands actually be good for Stoke Newington? This is your chance to voice opinions on what happens next.

**Maureen Johnson £5***Stoke Newington Town Hall, 2pm  
Suitable for teenagers*

Last year the festival took place on the same weekend as the Queen's Diamond Jubilee. This year we're going one better: we've got the Queen doing an event! Please welcome Maureen Johnson, the official Queen of Teen and one of *TIME* magazine's top 140 people to follow online, which she classes as 'both awesome and deeply sad'. But that's not all!! Maureen will be joined by the brilliant Sarah Rees Brennan, author of the *Demon's Lexicon* trilogy – they will talk, Maureen may stare...



Maureen Johnson

**Alex Clark presents Rising Stars****Free***Babble Jar, 2pm*

Alex Clark, former editor of *Granta* and now literary critic for the *Guardian* and the BBC, brings together some of the rising stars of the literary world. A veteran of the 2003 *Granta* Shortlist panel, Clark helped to launch the careers of Zadie Smith, Monica Ali and Adam Thirlwell. Now she gives you a chance to get a head start on the next generation by glimpsing work from authors at the very beginning of their dazzling careers. Featuring New York-based Gabriel Roth, *Granta* Best Young Writer-listed Evie Wyld, Stuart Evers and Lottie Moggach.

**Foraging and Local Food £4***St Paul's Church Hall, 2pm*

Jojo Tulloh, food editor of *The Week* magazine and allotment-junkie, divides her time between her family, her garden and writing about food. Taking inspiration from the self-sufficient life of cult cook Patience Gray, Tulloh adapts Gray's Southern Italian acres to the window boxes of London in her new book *The Modern Peasant*. With step-by-step methods for baking and pickling, fermenting and foraging, Tulloh presents fresh-tasting, achievable recipes for modern-day urban 'peasants' – from sourdough pizzas with nettles and sausage to revolutionary jam and pickles. She will share some of her inspirational methods for fab cooking and fresh produce.

**Why It's Still Kicking Off****Everywhere £5***Abney Public Hall, 3pm*

BBC *Newsnight*'s Economics Editor Paul Mason talks to 'Penny Red' blogger and *New Statesman* writer Laurie Penny about an issue that's been debated in Stoke Newington since the 17th century: dissent. Mason's updated bestseller *Why It's Still Kicking Off Everywhere: The New Global Revolutions* looks at the wave of revolt and revolution sweeping the planet from Athens and the Arab Spring to Quebec and the UK. He and Penny discuss how social networking, economic crisis and a new political consciousness have come together to ignite a fresh generation of radicals, and provide insight and anecdotes into the future of global revolt.

**Who Needs the Sunshine? £4***White Hart, 3pm*

Take shelter from the (probable) English-summer storm and join John Osborne (*John Peel's Shed* and *The Newsagent's Window*) and award-winning travel writer Charlie Connolly (*Attention All Shipping, Our Man in Hibernia*) who've written two of the most complementary books this year. Connolly's *Bring Me Sunshine* charts our obsession with the weather, whilst Osborne's *Don't Need the Sunshine* features the weather and its 'special' place in holidays at the British seaside. Funny and charming, informative and wry, Osborne and Connolly talk seagulls, ice-cream, lighthouses, the Isle of Wight's Saucy Postcard Museum and the remarkably fascinating story of the humble umbrella. Weather subject to change...

**Or, The Whale: Philip Hoare****& Mark Ashurst £5***Library Gallery, 3pm*

In his new book, *The Sea Inside*, Philip Hoare, author of *Leviathan*, winner of the 2009 Samuel Johnson Prize for non-fiction, sets out to rediscover the sea, its islands, birds and beasts. He begins on the suburban coast, with its childhood memories and the sense of escape offered by the sea, and proceeds, via the Isle of Wight and surprising tales of whales in London, to the Indian Ocean and finally to the Pacific. Along the way we encounter modern scientists and eccentric writers, miracle-working monks and tattooed warriors, gothic ravens and bizarre creatures that may, or may not be extinct. Philip will be in conversation with Mark Ashurst, former BBC correspondent, journalist, and publisher of the ground-breaking digital narrative, *9 Lives*. Together they will explore evocative and dramatic stories, caught in the uncertain interzone of human and natural history.

**Business Workshop for Poets and Authors Free***Mascara Bar, 3pm*

Looking at how to make a living as a writer and performer. We'll be looking at survival budgets, profile, social media, in-work benefits and marketing.

The workshop is free and run by Tim Wells of MBS

**The New Libertines £4***White Rabbit, 4pm*

Touring troubadours The New Libertines are back for a third year with NOTHING TO SAY, launching collections from the UK's most exciting poets and spoken word artists. Blending of fin de siècle flamboyance, burlesque and Beat all delivered in the form of a beautifully-crafted album, this year's show features Literary Death Match winner Dan Holloway, impresario of Manchester's Stirred Poetry Anna Percy, London Poetry Systems' Paul Askew, Polar Research Institute poet Kiran Millwood Hargrave, 2012 bard of Stony Stratford Danni Antagonist, darling of London's spoken word scene Errol McGlashan, and impresario of Lion Lounge Nikul Patel.

**Nicholas Royle & Alison Moore £5***Babble Jar, 4pm*

Man Booker-shortlisted Alison Moore understands more than most the importance of a novelist's debut, as her first attempt *The Lighthouse* was catapulted onto the Man Booker stage to huge critical acclaim. Her editor Nicholas Royle, celebrated author of *Counterparts*, *Saxophone Dreams* and *Antwerp*, recently created a meta-fictional doorway into the world of literary debut, entitled *First Novel*. As creative writing lecturer at Manchester Metropolitan University, Royle is all too familiar with the difficulties in producing that first work. Royle and Moore talk dazzling debuts, getting published, reaching the reader, and the difficult nature of the important first novel. Hosted by Lily Dunn.

**Steve Jones:**  
***The Serpent's Promise* £6**  
 Stoke Newington Town Hall, 4pm

Award-winning science writer and broadcaster Professor Steve Jones tackles a rewrite of the Bible post-scientific illumination. *The Serpent's Promise* re-imagines the Testaments, from Adam and Eve to Noah's Ark, with contemporary scientific enlightenment. Taking you through sex, death and the apocalypse, Jones lends his wit and insight to answer some of humanity's big questions.

**London's Brewing £5**  
 St. Paul's Church Hall, 4pm

Six years ago London had just two brewers. Now the city is home to over 40. Beer Writer of the Year and local author Pete Brown talks to Will Hawkes, fellow beer writer and author of *Craft Beer London*, and a selection of London's hottest new brewers who will be bringing along some of their beers to share with the audience. Ticket price includes beer samples.

**Jay Griffiths £5**  
 Abney Public Hall, 5pm

In a 2007 UNICEF study, the UK came bottom of a list ranking industrialised nations in terms of child wellbeing. In *Kith*, Jay Griffiths (author of *Wild and Pip Pip*) asks why. Through her examination of the very nature of childhood, she exposes how contemporary society is denying children the time and space to *be* children, with serious consequences. Griffiths poses questions to us all about the importance of adventure and freedom. As Philip Pullman says: 'She has the same visionary understanding of childhood that we find in Blake and Wordsworth. Her work isn't just good – it's necessary.'

**Martin Rowson £6**  
 Library Gallery, 5pm

Once appointed 'Cartoonist Laureate' of London (with a salary of one pint of London Pride a year) and regular contributor to the *Guardian*, *Independent on Sunday*, *The Times* and the *Spectator*, Rowson knows how many volumes a picture really speaks. Following the success of his graphic adaptations of *The Waste Land*, *Gulliver's Travels* and *Tristram Shandy*, his energetic performance-style scathing images, articulate rants and constant scribbling make for an entertaining illumination on politics, art and the power of an image. Expect a hilarious and possibly foul-mouthed guide to 37,000 years of visual satire.



Pete Brown



Jay Griffiths



Martin Rowson – Self-Portrait

**Dramas and Dissent £4***The White Hart, 5pm*

Stoke Newington's alternative parish paper, *N16 Magazine*, has chronicled the changing face of the area from Daniel Defoe to Church Street flat whites. *Drama and Dissent* looks at the people who live and work in this proud, dissident and historically important part of Hackney. Charting its rise from an unremarkable inner city parish to the trendy urban 'paradise' of today – suffused, however, by pockets of deprivation, crime and injustice – writers and contributors will discuss the highlights, lowlights of Stoke Newington and its environs.

**Paul Morley – The North £6***Stoke Newington Town Hall, 6pm*

The cultural commentator, broadcaster, and *NME* stalwart explores what it means to be northern and why many who are take it so seriously. Morley breaks up his own story with fragments of his region's social and cultural background. The story of his Dad spreading margarine on Weetabix stands alongside the history of the north's first chippie, and rising out of these lyrical memories come the disconnected voices of the north: Wordsworth's poetry, Larkin's reflections and Formby's guitar. Morley maps the entire history of northern England to show northernness goes deeper than an accent. Southerners welcome.

**Porky The Poet and Tim Wells with Special Guest Rachael Allen****Free** *Budvar Marquee, 6pm*

**Free but we'll be collecting for Freedom, the Anarchist Bookshop in Whitechapel that was recently firebombed.**

**London Noir £6***Library Gallery, 7pm*

Skulk beside the murky waters of the Thames, or steal through maze-like backstreets of the East End as this event explores London as a crime-fiction capital. The city that once housed Jack the Ripper and the Kray Twins makes the perfect gritty setting for the archetypal thriller. A conversation with the finest modern noir writers, Mark Billingham, Stav Sherez, Cathi Unsworth and Russ Litten, will take us through the criminal possibilities of London, from Hackney to Hyde Park. Hosted by Max Décharné.



Paul Morley

**Robin Ince & John Hegley £10***Stoke Newington Town Hall, 8pm*

Two festival favourites return to end Saturday night with a bang, Hegley and Ince are two of Britain's bookiest – and funniest – comedians. John, who was born on Newington Green, is loved for his exploration of such diverse topics as dog hair, potatoes, handkerchiefs and the misery of human existence. Robin performed his Bad Book Club to such an ecstatic audience last year that we had to up the ante. He returns with his Dirty Book Club, featuring more salacious broken spines from the nation's charity shops. Includes odd observations from Aristotle to 70s pulp filth from the cult New English Library and the *Daily Mail's* furious outrage at *Jenny Lives With Eric and Martin*.



Robin Ince

**Capitalism Kills Love: The Morning Star Free***Mascara Bar, 8.30pm*

Handy Meinke (Freedom Bookshop) + Ian Parks + Influx Press + Tim Wells + Chip Grim + Kayo Chingonyi + Amy Acre + Abi Palmer + Matthew Hedley Stoppard + Emlyn Hugill + Rachael Allen + Chimene Suleyman + DJs Dave Bryant + Kayo Chingonyi + John the Revelator. Plus surprise acts TBA on the night.

**Literary Death Match London, Ep.34 £6***Library Gallery, 9pm, (doors open 8.30pm)*

**Sponsored by the ever-wonderful Picador, Literary Death Match brings literary chaos to Stoke Newington!**

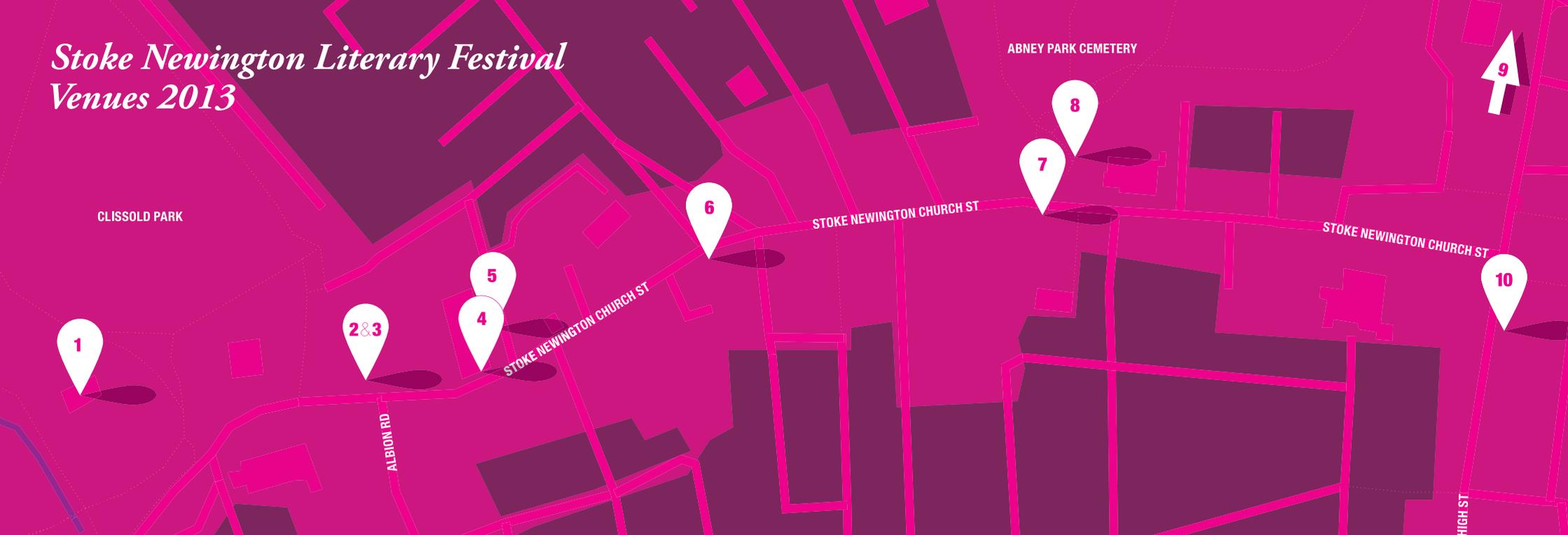
The night will feature four writers reading their own wonderful tales for seven minutes or less, judged by three all-star judges. Two finalists will be chosen to compete in the Literary Death Match finale, a vaguely-literary game that will steal your affection and make your heart pound.

The pen is mightier than the sword, and ink will be spilt!

[www.literarydeathmatch.com](http://www.literarydeathmatch.com)

# Stoke Newington Literary Festival

## Venues 2013



### 1. CLISSOLD HOUSE

Clissold Park, N16

Access – Clissold House is a fully accessible building, with a lift to all floors and an accessible toilet.

Induction loop available. Limited disabled parking with prior notice.

### 2. TOWN HALL

Stoke Newington Church Street N16 0JR

Access – The Town Hall is fitted with an induction loop hearing-aid system. The venue is fully accessible, with the exception of the gallery areas.

### 3. THE COUNCIL CHAMBERS, TOWN HALL

Stoke Newington Church Street N16 0JR

Access – The Town Hall is fitted with an induction loop hearing-aid system. The venue is fully accessible, with the exception of the gallery areas.

### 4. PUBLIC LIBRARY

184 Stoke Newington Church Street N16 0JS

Access – The Library is wheelchair-accessible.

### 5. THE LIBRARY GALLERY

184 Stoke Newington Church Street N16 0JS

Access – The Library Gallery is wheelchair-accessible.

### 6. WHITE RABBIT

125 Stoke Newington Church Street N16 0UH

Access – No step-free access.

### 7. ABNEY PUBLIC HALL

73a Stoke Newington Church Street N16 0AS

Access – Abney Public Hall has step-free access and an accessible toilet.

### 8. ABNEY PARK CEMETERY

Stoke Newington Church Street entrance

Access – General level access but some uneven surfaces and some narrow paths, steps and ramps. Disabled toilet on site.

### 9. MASCARA BAR

72 Stamford Hill N16 6XS

Access – Mascara Bar is wheelchair-accessible.

### 10. BABBLE JAR

176 Stoke Newington Church Street N16 7JL

Access – No step-free access.

### 11. ST. PAUL'S CHURCH HALL

Stoke Newington Road N16 7UY

Access – No step-free access.



**The Walker Comics Panel £3**

Library Gallery, 10am

Suitable for ages 8+ 

Come along to our first comics event of the weekend to find out how comics are made, and why. Two amazing creators from Walker Books – Viv Schwartz and Gary Northfield – will talk about their latest graphic novels for kids. There may be cats...

**Sally Gardner £4**

Abney Public Hall, 11am

Suitable for teens

Local author Sally Gardner talks about her award winning novel, *Maggot Moon*. Set in a reimagined 1950s world under the 'Motherland's' dictatorship, *Maggot Moon* is the heartbreaking but inspirational story of the power of imagination and friendship and has received great praise since publication in August 2012, described as 'the most original publication for years' by the *Times* and 'an inspirational piece of writing' by *New Statesman*.

**Feminist (or is it?) Walking Tour 450 pence – please pay Simon, your tour guide**

Abney Park Cemetery, Church St entrance, 11am

Take a 55-minute, female-friendly frolic through the history of Hackney's heroic women, with Hackney Tours on the 'Feminist (Or Is It?)' walking tour. From Wollstonecraft's groundbreaking books to Barbauld's controversial poems and Mary Lloyd's saucy songs, find out how Hackney women shaped our modern world.

**The Phoenix Comic £3**

Library Gallery, 11.30am

Suitable for ages 8 and above 

*The Phoenix*, the weekly story comic for children, makes a spirited return to the Stoke Newington Literary Festival. The supremely talented Adam Murphy, examiner of the expired, interrogator of the interred and creator of the marvellous 'Corpse Talk', will be doing a comics workshop to inspire and delight kids! Every week in *The Phoenix*, Adam trots down to the local cemetery to exhume a famous historical figure for a good ol' natter! Part non-fiction, part ghoulish glee, all fantastic fun! And this time we'll be drawing on the walls!

**Stir to Action – Ethical Fashion****Free***The Council Chambers,**Stoke Newington Town Hall, 12.30pm*

*STIR* magazine reveals its first printed issue at this year's Stoke Newington Literary Festival, featuring community-oriented fashion alternatives. In the wake of the Bangladeshi factory tragedy, the pressure for Western shoppers to demand fairer trade is stronger than ever, and *STIR* is on a mission for change. Filmmaker Leah Borrromeo shows an excerpt of her documentary *Dirty White Gold*, which juxtaposes the rails of 'Beyond Retro' in Dalston with the suicides of India's cotton fields, locating the ethical complications right in the heart of Hackney. A fab, free event from an up-and-coming publication that will make you think twice about picking up that new t-shirt.

**Peter Stanford – How To Read A Graveyard £5**

Abney Public Hall, 12.30pm

One of the 'Magnificent Seven' cemeteries and a Stoke Newington community staple, Abney Park offers a place of contemplation away from the whirl of Church Street lattes. In his latest book *How to Read a Graveyard* Peter Stanford, former editor of the *Catholic Herald*, wades into the business of European burial rituals. He explores the strange nature of humanity's very public reminders of death, highlighting our strange avoidance of the inevitable contrasting with the presence of graveyards at every turn. In this engaging exploration of mortality, Stanford will be posing questions that will resonate with the most nihilistic of readers, and taking us through the nature of our cemeteries.

**Dangerous Women: Judith Mackrell & Clare Mulley £4***Babble Jar, 12.30pm*

There are periods of history where women live more dangerous lives. Two brilliant non-fiction writers come together to look at women who smashed conventions. In *Flappers*, Judith Mackrell looks at women who exemplified the daring of that generation's spirit, including Tallulah Bankhead, Zelda Fitzgerald, Josephine Baker and Tamara de Lempicka. In her compulsively readable and acclaimed biography *The Spy Who Loved*, Clare Mulley follows Christine Granville, one of Britain's most daring and highly-decorated secret agents, from childhood in Poland to her death in a Kensington Hotel at the hands of her obsessive ex-lover. Talented, reckless and wilful, these women re-wrote their destinies in remarkable and tragic ways.

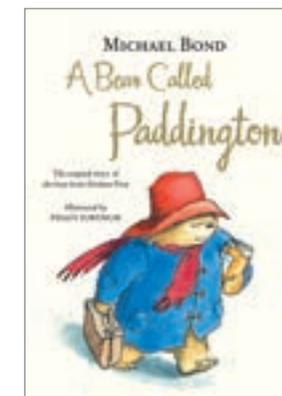
**London by Bridge, Tube and Pub £5**

Library Gallery, 1pm

This great city has an inexhaustible fund of stories with endless perspectives always begging to be explored. Here are three writers with three different takes on the capital. Pete Brown is the author of *Shakespeare's Local*, which tells the story of Southwark, pubs in general and a people's history of London through one pub – the George Inn. Travis Elborough's *London Bridge in America* tells the often mis-quoted story of what happened when London's famous Bridge was bought by an eccentric multi-millionaire and shipped brick-by-brick to Arizona, while Mark Mason recounts the perspective he gained by walking the entire length of the London Underground – overground – passing every station on the way.

**Story-time with Paddington Bear Free**Library, 2pm, Family event 

Join everyone's favourite bear from deepest darkest Peru for story-time at the Stoke Newington Children's Library.



© Peggy Fortrum

**London Fictions £4**

*The Council Chambers,  
Stoke Newington Town Hall, 2pm*

*London Fictions* is a book about London, real and imagined. It's about East End Boys and West End Girls, bedsit land and dockland, the homeless and the homesick, immigrants and emigrants. Ken Worpole, one of the UK's most influential writers on architecture and landscape, is joined by Courttia Newland, literary activist and author of *The Scholar* and other titles, and legendary situationist artist and writer Stewart Home. They will reflect on some of the novels and novelists that have helped define the modern city, from Hangover Square to Brick Lane, from George Gissing to Zadie Smith.



Courttia Newland

**Literary Platform:  
Writing in the Digital Age £4**

*Babble Jar, 2pm*

*Literary Platform* magazine explores the intersection of books and technology, and this event will look at the particular challenges – and enormous opportunities – of writing in the digital age. Emily Benet, author of the bestselling *Shopgirl Diaries*, will tell her incredible blog-to-book-to-sitcom story, and will be joined by other leading commentators who will inspire, advise and point out the pitfalls for those wanting to write, engage with audiences and become bestsellers.

**Tariq Ali in conversation  
with Owen Jones £5**

*Stoke Newington Town Hall, 2pm*

Tariq Ali is a writer and filmmaker, described by the *Observer* as 'an outlier and intellectual bomb-thrower'. He has written more than a dozen books on world history and politics, including *Pirates of the Caribbean*, *Bush in Babylon*, *The Clash of Fundamentalisms* and *The Obama Syndrome*, as well as five novels in his 'Islam Quintet' series. He talks to Owen Jones, ex-trade union lobbyist and author of *Chavs: The Demonization of the Working Class* and one of the defining young voices of the Left. Together, they discuss the reissue of *The Stalinist Legacy* and explore the state of current global politics.

In association with *New Statesman*.

**Ben Aaronovitch & George Mann  
£5**

*Library Gallery, 3pm*

Aaronovitch, author of London-based fantasy series *Rivers of London* and George Mann, author of the *Newbury and Hobbes* series, take to the stage to talk genre fiction. They discuss their urban fantasies that immerse the reader into a world of second-guessing and mystique. Both writers have tackled the rejuvenation of archetypal fictional characters, with Aaronovitch writing episodes for *Doctor Who* ('Remembrance of the Daleks' and 'Battlefield') and Mann writing *Doctor Who* short stories and new *Sherlock Holmes* titles. This is where fantasy, science fiction and mystery converge. Hosted by crime fiction aficionado Barry Forshaw.

**Ian Kelly & Lucy Inglis £4**

*The Drawing Room, Clissold House, 3pm*

Ian Kelly, award-winning biographer of Casanova, Beau Brummell, the world's first celebrity chef Antonin Carême and now Georgian eccentric Samuel Foote joins forces with Lucy Inglis, author of *Georgian London: Into the Streets*, to talk beaver-fur and cross-dressing. The rather ironically named Foote has been unearthed and examined in Kelly's *Mr. Foote's Other Leg: Comedy, Tragedy and Murder in Georgian London*, so who better to team up with than Georgian expert Inglis? Expect laughs, misfortunes, eccentric thespians, deaths, and the odd amputation.

**Dave Gibbons £6**

*Abney Public Hall, 3pm*

Dave Gibbons is one of the legends of comics and graphic novels. His imagery for *Watchmen* has become part of the fabric of the genre. Gibbons has sketched a host of characters from Darth Vader to Flash Gordon, establishing himself not only as one of our greatest living graphic artists but a gifted writer (lending his skill to co-write *Green Lantern Corps: Recharge*). He'll be talking about his career spanning Marvel, 2000AD and DC Comics as well as his current project, *The Secret Service*.

**BFI Literary Delights £5**

*The Council Chambers, Stoke Newington Town Hall, 3.30pm*

A collection of rare short films and extracts from the BFI's Film Archive to showcase the love affair of cinema and literature since the origin of film, presented by Stoke Newington resident and BFI curator Bryony Dixon.



Caitlin Moran © Gareth Iwan Jones

### Caitlin Moran in conversation with Suzanne Moore £8

Stoke Newington Town Hall, 4pm

Moran describes herself as 'like a shit Dickens or Orwell, but with tits'. By making pubic hair a conversation piece and sparking readers to examine the efficiency of their underwear, Moran's refreshing take on *How To Be A Woman* has inspired a whole new generation to (re)discover feminism. Moran talks to *Guardian* columnist and social commentator Suzanne Moore. They'll get stuck into modern feminism, class, sex, politics and lots, lots, lots more. Mary Wollstonecraft would be proud.

### Kim Newman & Freda Warrington £5

Library Gallery, 5pm

Master of the horror novel and author of the *BFI Companion to Horror*, Kim Newman is joined by fantasy, vampire and supernatural writer Freda Warrington, to discuss genre fiction, silver bullets and stakes to the heart just around the corner from Edgar Allen Poe's former home. Newman's latest book *Jago* is a gruesome tale of Glastonbury-gone-wrong and his constant reinvention of the horror genre remains stirring. He and Warrington (author of *Dracula the Undead* and *Grail of the Summer Stars*) will take us on a terrifying, inspiring, magical tour of the outer reaches of fantasy and horror fiction.

### Nuclear Folly with Rudolph Herzog £5

Babble Jar, 4pm

Author of *Dead Funny: Telling Jokes in Hitler's Germany*, and director of Channel 4 reality crime series *The Heist* (not to mention the son of a certain celebrated filmmaker), Herzog chronicles mad scientists, the Cold War and some seriously anti-social atomic behaviour. A meticulous narrator of nuclear progress in the 21st century, Herzog approaches the threat of catastrophe with a droll – if a little 'doomsday' – panache. Expect absurd and compelling, with a heavy dollop of cynicism.

### Multiculturalism & the Rise of the Far Right £5

Abney Public Hall, 5pm

David Goodhart, Director of think tank Demos, has written the controversial but thought-provoking *The British Dream: Successes and Failures of Post-war Immigration*, in which he argues that immigration can undermine national solidarity and be a threat to social democratic ideals about a welfare state. He advocates that immigration to the United Kingdom should be reduced and more emphasis put on integrating immigrants. He talks to Daniel Trilling of *New Statesman*, and author of *Bloody Nasty People: the Rise of Britain's Far Right*. Other guests to be announced.

In association with *New Statesman*.

### Mothers, Daughters & the Du Maurier Sisters £4

The Drawing Room, Clissold House, 5pm

Celebrated biographer Jane Dunn and her novelist daughter Lily discuss their latest books and their own writing relationship. Jane's widely reviewed biography *Daphne du Maurier and her Sisters* is described as 'perceptive and exuberant' in *The Times*, and Lily's second novel, *The Growing Year* (published 2014) explores motherhood, identity and misplaced love.

### A London Trilogy: the films of Saint Etienne £6

The Council Chambers, Stoke Newington Town Hall, 5.30pm

From a beautifully conceived film-poem and an imaginative exploration of the Lower Lea Valley to an uplifting documentary of a London landmark, the collaborations between much-loved indie trio Saint Etienne and filmmaker Paul Kelly (*Lawrence of Belgravia*) document London's ever-changing environment and landscapes to music by the band. We preview excerpts from the films, then director Paul Kelly and Saint Etienne's Bob Stanley will talk about the voices, stories and place that inspired the project.

In association with the BFI.

### Influx Press presents: an Independent Publishing Showcase Free

Babble Jar, 5.30pm

Hackney-based publisher Influx Press have invited three underground press icons, 3:AM, Galley Beggar and Lonely Coot, to join them for a special event focused on the recent resurgence of independent publishing. The event features readings from their respective authors: Adam Biles, Eimar McBride, Alex Preston, Daniel Kramb, and Chimene Suleyman. Kit Caless and Gary Budden from Influx Press will then lead a Q&A with Sam Jordison, Henry Layte and Eloise Millar (Galley Beggar) and Christiana Spens (3:AM) on the nature of independent publishing – positives, pitfalls, how to get started, and what lies in the future for the book industry.

**Juke Box Fury £6***Stoke Newington Town Hall, 6pm*

Now a festival institution, Juke Box Fury is back, hosted by The World's Coolest Librarian™ Richard Boon (formerly manager of The Buzzcocks). This year, the *Guardian's* music editor Alexis Petridis and its contributors Jude Rogers, Peter Paphides and Dorian Lynskey come together to play the songs that inspired them to start writing about music and which helped shape their careers. Guaranteed great tunes, plus more serious musings regarding the place and future of music and its writing. We've seen the playlist, and Europe's second largest glitterball may be deployed.

**Fanny & Stella  
by Neil McKenna £5***Babble Jar, 6pm*

Neil McKenna is an award-winning journalist and writer who has written for the *Independent*, the *Observer*, the *Guardian*, *New Statesman* and Channel 4 Television. He is the author of groundbreaking books that chart homosexuality, including his first biography *The Secret Life of Oscar Wilde*. Here he showcases his latest work: *Fanny and Stella: the Young Men who Shocked Victorian England*. Not your usual biography, McKenna engages with his cross-dressing subjects on an intensely personal level, throwing the reader into a world of sodomy, handkerchiefs and the theatre. A meticulous expert exploring a largely unknown story with humour and originality.

**Patience (After Sebald)  
with Iain Sinclair £6***The Council Chambers,  
Stoke Newington Town Hall, 7pm*

The life and work of cult writer W. G. Sebald has been brought to the screen by Grammy-nominated filmmaker Grant Gee. Gee's previous work includes the Radiohead documentary *Meeting People is Easy*, as well as music videos for Gorillaz, Nick Cave, Suede and The Kills. *Patience* is a haunting, hypnotic documentary based on Sebald's best-selling novel *The Rings of Saturn*, in which he describes at length a journey along the East Anglian coast and the artistic influences he encounters (Robert Macfarlane, Rick Moody and Tacita Dean to name a few). Post-screening, there's an in-depth analysis from Hackney writer Iain Sinclair and film curator of Whitechapel Gallery Gareth Evans.

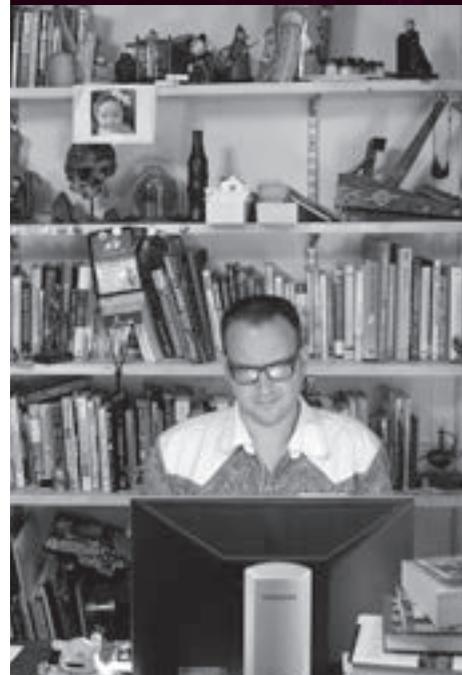
This event lasts approximately 2.5 hours

**Cory Doctorow £5***Library Gallery, 7pm*

Blogger, journalist, and digital copyright activist (not to mention co-editor of the hugely influential 'Boing Boing' blog), Doctorow is a voice to be reckoned with. With his latest book *Rapture of the Nerds* (with Charles Stross) being hailed as 'comedy-meets-dystopia', the Neil Armstrong of sci-fi takes another giant genre leap for nerd-kind. He's in conversation with Pdraig Reidy, news editor of Index on Censorship, talking about free speech, cyber utopianism and much more.



Danny Baker &amp; Danny Kelly © John Cassidy



Cory Doctorow © jonathanworth.com

**Danny Baker & Danny Kelly £8***Stoke Newington Town Hall, 8pm*

Two of Britain's most loved – and garrulous – broadcasters, the two Dannies will bring the festival to a hilarious and rambling close with their inimitable banter, which is likely to move between music, football and indiscreet anecdotes about celebrities. But it might not. We have no idea. Danny Baker was made an official member of Led Zeppelin in 1992, only to resign 25 minutes later citing musical differences. Danny Kelly was editor of *NME*, *Q* and *Total Sport*. Between them, they've been fired from many of Britain's leading radio stations, written the definitive book on football, *Classic Football Debates Settled Once and For All Together*, and continue to look for opportunities to chew the fat about pretty much anything that comes into their heads. Danny Baker's autobiography *Going To Sea in a Sieve* finally answers the question 'Did Danny Baker Kill Bob Marley?' and has been on the bestseller lists since it was published last year.

This event has an interval and finishes at 10pm (ish).

**Polari £4**

*Babble Jar, 8pm*

Described by the *New York Times* as 'London's most theatrical salon' and by the *Independent on Sunday* as 'London's peerless gay literary salon', Polari began life in November 2007 in an upstairs room of a pub in Soho. Polari is programmed and hosted by author and journalist Paul Burston. Tonight's Pop-Up Polari is hosted by Burston and features Sophia Blackwell, Peter Daniels, VG Lee and Karen Mcleod. 'Always fun, always thought-provoking – a guaranteed good night out,' says Sarah Waters.

**Things We Like £4**

*Venue TBA, 10pm*

Returning for its third year, a laid-back night of great comedy, poetry and readings. Including Sony-Award nominee Miriam Elia, delightful and insightful poet Harry Man, oil magnate in a tramp's beard Bruno Vincent, and many brilliant others flattered, tricked, bait-and-switched, lured and cudgelled onto the stage, it's a night of high and low entertainment to end your festival with a shout of laughter, with perhaps the occasional grimace of genuine dismay thrown in. Variety is the spice of life. Only the best for you, my friend! Chilli sauce garlic sauce?



Stoke Newington is rightly famous for its brilliant range of independent shops, some of whom are contributing to this year's festival. Look out for the Stoke Newington Literary festival decal in shop windows – Askew, Nook, Cabbages & Kings and many more – as they'll be offering a special discount offer for anyone showing a festival programme or wristband. Check our website for a full list of participants and offers. Bookshop Ti Pi Tin will be hosting experimental writing events. Please see [www.tipitin.com](http://www.tipitin.com) for details.

Of Cabbages and Kings will be hosting two events:

At 4pm on Thursday June 6th, illustrator Ed Boxall will be giving a lantern-lit storytelling of his magical children's pop-up book *Me and the Night Lion* followed with a silhouette paper-cut workshop.

Typewriter artist Keira Rathbone will be in the shop on Saturday 8th June (1-6pm) for a live art performance where she will be drawing intimate eye-portraits with her typewriter. You can come along and watch the artist at work or sign up for your very own portrait.

Babble Jar will be hosting a festival after-party on Fri, Sat and Sun with live music. Open till late.

Our new Budvar Marquee outside the Town Hall will be home to a cornucopia of free events over the festival weekend, complete with its own bar.

Check the blackboard outside for exact times, but expect music, comedy, poetry, author readings and other nonsense throughout the day – and into the evening if the weather's nice.

Confirmed acts include Phill Jupitus & Tim Wells, spinning the decks and doing some dad dancing, poetry from Fran Isherwood, Katy Evans-Bush, Anna Chen and The Stokey Bard, local author Simon Mason whose long and dubious associations with the Gallagher brothers make for interesting reading, tail-wagging action from The Barking Blondes Jo Good & Anna Webb (with their canine companions), musical interludes from Nigel Burch & the Fleapit Orchestra, acoustic madness from the Bikini Beach Band, Joe Glenton, soldier-turned-conscientious-objector and much, much more.

# Budweiser Budvar



It's no exaggeration to say that the Budvar Marquee will be the hub of the Stoke Newington Festival from the moment it opens on June 7 to the moment it closes on June 9. It will be the place to meet and greet and improve the hour with a Budvar beer, or two.

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Stoke Newington Literary Festival is a non-profit venture that aims to raise money for literacy initiatives within Hackney.



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