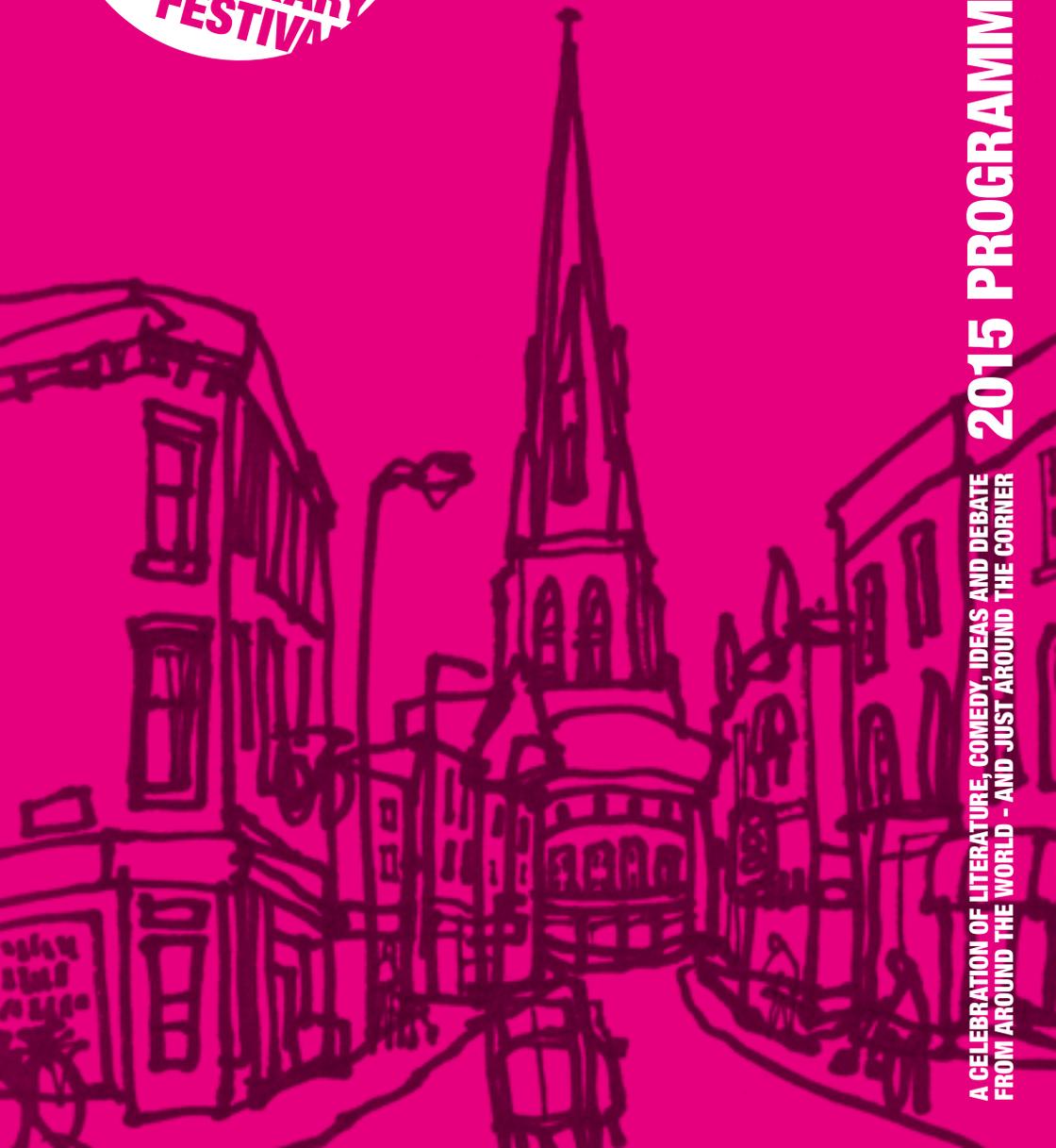


STON
ARY
IVAL

STOKE
NEWINGTO
LITERARY
FESTIVAL



A CELEBRATION OF LITERATURE, COMEDY, IDEAS AND DEBATE
FROM AROUND THE WORLD - AND JUST AROUND THE CORNER

2015 PROGRAMME. 5-7 JUNE

PAN MACMILLAN AND PICADOR ARE PROUD TO SPONSOR THE STOKE NEWINGTON LITERARY FESTIVAL

WE WOULD LIKE TO SEND A
BIG THANK YOU
TO ALL OUR AUTHORS AND
VOLUNTEERS TAKING PART THIS YEAR



WILL BE AT THE FESTIVAL WITH
OUR PICADOR CLASSIC
GIFTING SERVICE

COME AND HAVE A CHAT WITH US, AND WE'LL SEND
A COPY OF ONE OF OUR FAVOURITE BOOKS
TO ONE OF YOUR FAVOURITE PEOPLE



Pan Macmillan

Now We Are Six!

It's the 6th anniversary of the Stoke Newington Literary Festival and we're delighted to bring you another eclectic programme, inspired by the area's unique and diverse community.

As the festival grows, and with the help of sponsors, participating authors and links with local schools and libraries, we're able to create and fund more projects to support adult and child literacy in Hackney.

Particular thanks this year to William Patten School who are hosting a one-day festival for over 1000 local children on Thursday 4th June and who've come on board as a new venue for the weekend.

As a non-profit organisation, we rely on the goodwill and generosity of our sponsors, partners and of course our visitors. So while we try and keep ticket prices low, please rejoice in the fact that every time you buy a drink from one of our festival bars, you're indirectly funding a much-needed project somewhere in the Borough. Cheers!

The biggest thanks goes to our fabulous team of pink-t-shirted volunteers, without whom the festival would grind to a shuddering halt.

We hope you have an inspiring, fun weekend.

Liz Vater, Festival Director

Twitter: @stokeylitfest | Facebook: Stokeylitfest | stokenewingtonliteraryfestival.com

Tickets now on sale via billetto.co.uk. Also available from Stoke Newington Bookshop and from our box office in Stoke Newington Library from 1st June.

Stoke Newington Literary Festival is a non-profit venture that aims to raise money for literacy initiatives within the Borough of Hackney. **Cover illustration** ©James Hobbs / @jameshobbsart

KIDS & FAMILY EVENTS

Bored of dragging your elders round shopping centres every weekend? Want to introduce them to a bit of culture where you can help them learn to be creative? You've come to the right place!

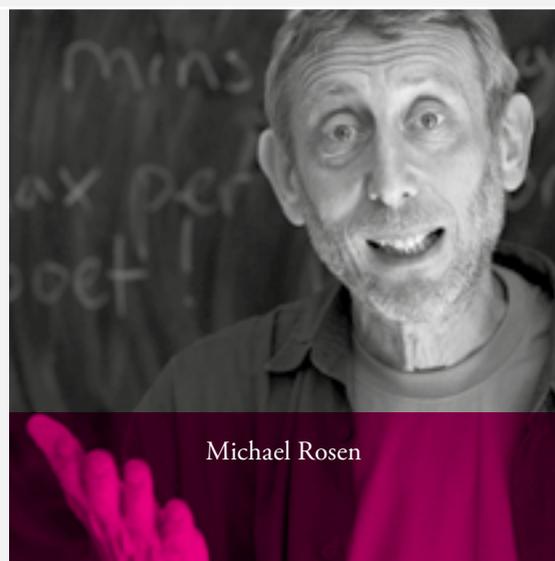
This year we're kicking off the kids fest on the 4th June with a day long mini festival at William Patten School on Church Street. This is during school time and all the other local primaries will be invited so there's no excuse not to meet Julia Deering or Sarwat Chadda or Ciaran Murtagh or Tjinder Singh. (Unless you don't go to school, in which case, why are you reading this?) Pop into the bookshop to check out their books and come up with some really difficult questions for them.

Then on the festival weekend we have STUFF:

SATURDAY

ANIMATION WORKSHOP: £3
William Patten School, 11am, Age 8+

PAPER CRAFTS INSPIRED BY CLISSOLD PARK: £3
Library Gallery, 11am, Age 3-6

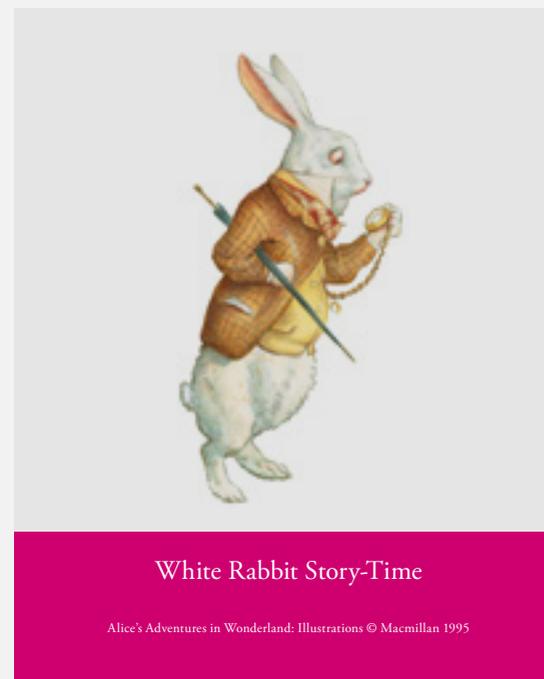


Michael Rosen

MICHAEL ROSEN & NEAL LAYTON: £5
William Patten School, 2pm, Age 7+

THE WHITE RABBIT STORY-TIME: FREE
Stoke Newington Library, 3pm, Family event

SUNDAY



White Rabbit Story-Time

Alice's Adventures in Wonderland: Illustrations © Macmillan 1995

MUSIC BOX WORKSHOP: £3
The Old Church, 11am, Family event

BOOKTUBING & BLOGGING: A GUIDE: £3
Library Gallery, 11am, Teens and up

THE DIVERSITY MANIFESTO: FREE
Library Gallery, 12.30pm, Teens and up

TELLING TALES, SHADOW PUPPETS: FREE
The Learning Pavilion, Clissold Park, 12.30, Age 5+ family workshop with CPUG – limited spaces

ILLUSTRATION WORKSHOP WITH KARIN LITTLEWOOD: FREE
The Learning Pavilion, Clissold Park, 2pm, Age 5+, limited spaces

THE WHITE RABBIT STORY-TIME: FREE
Stoke Newington Library, 3pm, Family event

TELLING TALES, SHADOW PUPPETS: FREE
The Learning Pavilion, Clissold Park, 3.30pm, Age 5+ family workshop with CPUG – limited spaces

And if that isn't enough we're working with Stoke Newington School and The Hip Hop Shakespeare Company in early July. Bring on the summer holidays...!
Please note that all children under 12 must be accompanied by a ticket-holding adult.
Please note we keep prices as low as possible to accommodate this.

GHOSTSIGNS WALKING TOUR: £12

Meet outside Stoke Newington Station, 9.20am

Whispers of advertising past are the focus of this walking tour through Stoke Newington, taking in some of London's best ghost-signs (painted signs, fading on walls). These are used to explore local, craft and advertising history through their unique stories. Described as 'fascinating' by Londonist and highly rated on TripAdvisor, it will inspire you to spot ghostsigns wherever you go, with an appreciation of their history and their place in contemporary urban streetscapes. Led by local resident Sam Roberts, curator of the History of Advertising Trust Ghostsigns Archive.

COLLABORATORS: POETS & SYMPATHISERS OF THE MORNING STAR: FREE

Mascara Bar, 8pm

Things get radical at this legendary late-night venue. Flying the flag for revolution are Ross Sutherland (Aisle 16), Sterling Roswell (ex-Spacemen 3), Tim Wells (editor of zine Rising), Adam Kammerling, Nigel Burch & the Flea-Pit Orchestra, Emily Harrison, Kayo Chingonyi, Daniel Cockrill (Bang Said the Gun), Sarah Fletcher and Emma Wright (The Emma Press). Plus special secret guests and DJs playing killer 60s soul records until 3am. Basically Friday's unofficial festival afterparty. Event curated by Jody Porter, poetry editor of the Morning Star.

Leading (and local) crime writer Melanie McGrath discusses the relationship between women and extreme violence with fellow crime writers from the Killer Women collective, Colette McBeth, Anya Lipska, Louise Voss and Tammy Cohen. Why are women drawn to violent crime fiction? Is the portrayal of women as victims feminist or misogynist?

DEADLIER THAN THE MALE: FREE

Stokey Stop, 8pm

Think you know your Targaryens from your Tyrells? Are you the God of tits and wine, or an abomination bred of unholy union? Test your *Game of Thrones* knowledge with our fiendish pub quiz hosted by Tom Huddleston, Time Out film critic and author of *The Waking World*. The quiz will explore the world of the TV show, with a few curveball questions thrown in for fans of the original novels (this is a literary festival, after all).

GAME OF THRONES PUB QUIZ: £3

The Prince, 8pm

£3 per person, teams no bigger than 5.

YASMIN ALIBHAI-BROWN: £6

William Patten School, 8pm

Yasmin is one of our most outspoken and influential thinkers on 'multiculturalism', immigration and racism, whose previous books include *Refusing the Veil*, *Mixed Feelings: The Complex Lives of Mixed Race Britons* and *Who Do We Think We Are?*. Her latest book, *Exotic England*, brings an invigorating and fresh perspective on what 'Englishness' means and looks at our complex relationship with other cultures and nationalities.



Yasmin Alibhai-Brown

Photo: Josh Kearns



Viv Groskop

Photo: Christine Hayter

VIV GRSKOP – SAY SORRY TO THE LADY: £5

Library Gallery, 8pm

BBC Radio 4's Viv Groskop – *Loose Ends* and *Saturday Live* regular, Funny Women finalist, Maestro Impro winner and author of *I Laughed, I Cried* – performs her new stand-up show about the challenges of everyday life, the constant need to apologise and the hazards of wrangling small children. 'Viv is brilliant' (Jo Brand). 'My favourite new act' (Lucy Porter). 'Fresh and exciting' (Sara Pascoe). 'Groskop positively sparkles' (BroadwayBaby.com).

**GHOSTSIGNS
WALKING TOUR: £12**

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**ANIMATION
WORKSHOP: £3**

William Patten School,
11am. Age 8+

Learn how to make stop-motion videos like a pro. Discover 2-D cutout techniques with character design, cutout puppets, backgrounds and speech bubbles. From storyboarding to the editing suite, you'll learn everything you need to know in this workshop masterclass with animator and author Helen Piercy. It's a fantastic opportunity to really learn the fundamentals of animation – who knows, you might end up winning an Oscar!

**PAPER CRAFTS
INSPIRED BY
CLISSOLD PARK: £3**

Library Gallery, 11am.
Ages 3–6

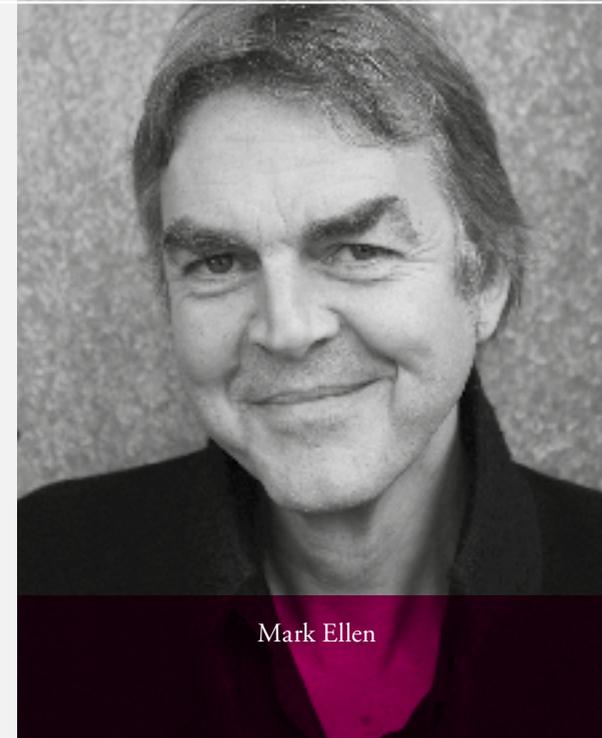
Inspired by the local sights in nearby Clissold Park, Clare Beaton has created a simple craft session for young hands. Little creatives will use simple grids and basic geometric shapes to stick and colour their own 2-D versions of the celebrated deer, parrots and chickens that make the park so special.

**TEST CENTRE POETS:
IAIN SINCLAIR, TOM
CHIVERS AND SJ
FOWLER: £4**

The White Hart, 1pm

Hackney-based publisher and record label Test Centre presents Iain Sinclair, Tom Chivers and SJ Fowler reading from past, present and future Test Centre publications. These three poets and curators have had a significant impact on London's alternative literary culture across different generations, and they will discuss their approaches to writing and publishing poetry. The event will also mark the recent publication by Test Centre of Tom Chivers' *Dark Islands* and SJ Fowler's *{Enthusiasm}*, and announce an upcoming publication from Iain Sinclair.

Last year, Stewart Lee invited his mate Andy Miller to talk about his book, *A Year of Reading Dangerously*. It was so popular, we had requests for Andy to come back on his own to challenge the Stokey LitFest audience on their reading habits. Part slapped wrist, part self-help session, we promise that as well as delighting you with his insight on some of the best books you've probably never read, you'll come away with a whole new reading list. One of Andy's tips: You are not as clever as Dan Brown.



Mark Ellen

**ANDY MILLER –
READ Y'SELF FITTER: £5**

Library Gallery, 1pm

**MARK ELLEN & DANNY
KELLY. AN OBSESSION
WITH MUSIC: £5**

Abney Hall, 1pm

Apparently there are two types of people in the world: "those who like Van Morrison and those who have met him". Described as 'hilariously indiscreet' by The Times, Mark's *Rock Stars Stole My Life!* is a rollocking account of his career spanning Smash Hits, Q, Select, Word, Radio One and Band Aid, touring with and interviewing some of music's biggest stars. He talks to broadcaster, Spurs fan, former NME editor and fellow music obsessive Danny Kelly. It will be ridiculously good fun.

**VRON WARE &
RENI EDDO-LODGE: FREE**

The Unitarian Chapel,
Newington Green, 1pm

Scholar and activist Vron Ware is one of the pioneers into the study of race and culture in contemporary Britain. *Beyond The Pale* looks at the political connections between black and white women and examines how white women have helped shape the history of racism. She speaks to journalist Reni Eddo-Lodge about the continuing challenges of the modern feminist movement: the different meanings of femininity and womanhood, the historical and moral context of 'whiteness' and whether we can achieve intersectional feminism.

**MICHAEL ROSEN
& NEAL LAYTON: £5**

William Patten School, 2pm
Age 7+



Come along and meet writer Michael Rosen, illustrator Neal Layton and the very bossy Uncle Gobb. And some baked beans. And a genie who appears when you rub your nose. Michael and Neal will explain all about their brilliant new book *Uncle Gobb and the Dread Shed* through words, pictures and some very interesting facts that are mainly untrue.

From supermarket car parks to punk landscapes, join us on a tour of Britain's overlooked underbelly, with Gareth E. Rees, author of *Marshland: Dreams & Nightmares on the Edge of London*, Tina Richardson, editor of *Walking Inside Out: Contemporary British Psychogeography*, psychogeographer David Southwell and Gary Budden assistant fiction editor at *Ambit* magazine. This event is a must if you're interested in urban wandering, deep topography, and literature about place and memory.

UNOFFICIAL BRITAIN: £4
*The White Hart, 3pm.***LONDON LOST
& FOUND: £4**

The Prince, 2pm

London changes so constantly that we barely notice it, but many famous neighbourhoods and landmarks in London have vanished and been forgotten. Conversely, in 1957, the River Thames was declared biologically dead yet today it teems with over 125 species of fish. Tom Bolton, (*The Vanished City: London's Lost Neighbourhoods*), Caitlin Davies, whose latest book *Downstream* is a celebration of swimming the Thames and Travis Elborough, (*London Bridge in America* and *The Bus We Loved*) consider the shifting pieces of the capital.

Fay, now in her ninth decade, has been writing fiction for five of those, in a career spanning 34 novels, numerous TV dramas, radio plays and theatre plays. Her early work caught the imagination of a new generation of feminists with her portrayal of the turbulent lives and loves of contemporary women. She talks to Alex Clark about her latest book *Mischief*, feminism in the 21st century and much more.

FAY WELDON: £10

The Unitarian Chapel, Newington Green, 3pm

**LEE JACKSON –
DIRTY OLD LONDON: £4**

The Old Church, 2pm

The story of Victorian London isn't complete without a look at its filth: dung-filled, uncollected rubbish, cesspools brimming with "night soil," graveyards full of rotting corpses, the air itself choked with smoke. Lee Jackson's *Dirty Old London* is a visceral tale of reform, corruption, fortunes made and lost, the growth of a metropolis and a fascinating cast of characters, as well as the story of the public toilet. Lee talks to Neil Denny of Little Atoms about London's grime time.

**N16 TYPE SAFARI &
LETTER HUNT: £9.50**

Meet outside Auld Shillelagh, 2pm. Duration: 1.5 hrs. End: Type Tasting Studio, The Chocolate Factory N16 7SX

Sunday tickets also available

What does signage along a high street reveal about an area? How do fonts influence your choices and what are they really telling you? Join one of the UK's most innovative typographers Sarah Hyndman of experiential type studio Type Tasting to take a Type Safari through N16 exploring the letterforms which create the area's unique typographic DNA. During the safari there will be a letter hunt challenge and at the end you'll receive a Font Fortune goody bag.

**DIANA HENRY: £6**

St Paul's Church Hall, 3pm

Diana's passion for flavour and her warm, witty, enthusiastic style have secured her place as one of the country's best-loved food writers. Come and see her talk about her career as an award-winning writer and her many books, including *Crazy Water Pickled Lemons*, *Sugar Salt Smoke*, *A Change of Appetite* and the latest, *A Bird In The Hand*. If you're interested in food writing and how cookbooks are put together, this is one not to miss. Event includes samples of Diana's recipes.

**THE WHITE RABBIT
STORY-TIME: FREE***Stoke Newington Library, 3pm*

Come and join the White Rabbit at the Children's Library to listen to stories and celebrate 150 years of *Alice in Wonderland*. There's limited space so get there early, although you may have to wait a while as he's bound to be late.

**DYSTOPIAS
AND UTOPIAS: £5***Abney Hall, 3pm*

If recent trends are anything to go by, the current crop of sci-fi authors and filmmakers are a gang of morbid, glass-half-empty nihilists. No one seems willing to look on the bright side and embrace an utopian future. Novelists Lavie Tidhar (*Osama*) and Paul McAuley (*Fairyland*), and academics John Clute (*The Encyclopedia of Science Fiction*) and Farah Mendlesohn (*The Cambridge Companion to Science Fiction*) – explore the history of SF's possible futures, debate the influence and importance of speculative fiction, and ask which way the real world is heading.

RICHARD KING: £5*Library Gallery, 3.30pm*

Richard King's *Original Rockers* chronicles his years working in Bristol's legendary Revolver record shop and is a clear-eyed, romantic account of life in a dysfunctional business run by hearts, not heads. He recreates the smells, people and sounds of life in a record shop in a story that features CAN, Captain Beefheart, Augustus Pablo, Rod Stewart, Sun Ra Arkestra, the free jazz of Cornelius Cardew and the development of Bristol as a key musical city, from its roots sound systems, through the parties run by the Wild Bunch collective, to the emergence of Massive Attack.

CHAUCER'S LONDON: £5*The Prince, 4pm*

Paul Strohm (previously the J.R.R. Tolkien Professor of Medieval Studies at Oxford and author of *The Poet's Tale: Chaucer and the year that made the Canterbury Tales*) talks with novelist, critic and literary scholar at Virginia University, Bruce Holsinger, (*A Burnable Book, The Invention of Fire*) about medieval London and its literary culture. Pete Brown, author of *Shakespeare's Local*, chairs this fascinating discussion about the birth of literature and London's particular role in shaping language and literature through the ages.

**JESSE ARMSTRONG
& ZOE WILLIAMS: £6***William Patten School, 4pm*

Jesse Armstrong

Photo: Barney Jones

One of Britain's best comedy writers, with *Peep Show*, *The Thick of It*, *Fresh Meat* and the film *Four Lions* amongst his many credits, Jesse Armstrong turns novelist with *Love Sex and Other Foreign Policy Goals*. He talks to Guardian columnist Zoe Williams (*Get It Together: Why We Deserve Better Politics*) about comedy writing, Malcolm Tucker, Hollywood and how we can make a happier future collectively.

Leading crime writer Melanie McGrath talks to Dr Shubulade Smith, consultant psychiatrist and head of the forensic psychiatric intensive care unit at the world-famous Bethlem Royal Hospital, work which puts her in contact with some of the most violent and disturbed people in London. A fascinating insight into what creates violence, whether violent people are actually evil or just wired differently, what can be done to identify and manage dangerousness and psychopathy, and how worried we should be about the risk.

THE EXISTENCE OF EVIL: £5*The Old Church, 4pm*

Have you ever wondered what a font might smell or taste like? Explore a series of multi-sensory games with type, have your say in the font personality census, find out which typefaces you would date, ditch or be 'just good friends' with and take home a Font Fortune.

TYPE TASTING 'TASTER': £4*The Chocolate Factory, 4.15pm onwards (15 minute sessions).*

Each session limited to 10 people. Sunday sessions also available. Times available via billetto.co.uk

LITERATURES OF COLOUR: A PANEL DISCUSSION: £5*The White Hart, 5pm*

Brought to you by Media Diversified, this fascinating session will feature a panel exploring the experiences of writers of colour, examining what makes our work distinct and how we can nurture and develop talent and our own forms of literary expression. The five-person panel will be chaired by Chimene Suleyman, featuring, amongst others, Courttia Newland, author of *The Gospel According to Cane*, and Sunny Singh, author of *Hotel Arcadia*.

Lynne Segal is Anniversary Professor of Psychology and Gender Studies in the Department of Psychosocial Studies at Birkbeck College. She is the author of landmark feminist texts, and her books include *Out of Time*, and the recently republished *Straight Sex: Rethinking the Politics of Pleasure*. She discusses modern feminist politics, ageing, desire and the continuing battle for women to define their own sexuality.

LYNNE SEGAL: FEMINISM & THE POLITICS OF PLEASURE: £5*The Unitarian Chapel, Newington Green, 5pm***GIN AND THE GEORGIANS: £6***St Paul's Church Hall, 5pm*

The histories of London, gin and the Georgians is as closely blended as the perfect (gin) cocktail. With historian Lucy Inglis, author of *Georgian London*, and Olivia Williams, whose book *Gin, Glorious Gin* charts the fascinating history of this astonishing drink, as our guides, we take a look at the influence of Mother's Ruin on the city.

It would be rude not to do a tasting. Free cocktail included in ticket price.

We present another delightful concert featuring composer/performer Clara Sanabras, singing tracks from her latest album. We'll also be performing Clara's 'A Hum About Mine Ears', based on Shakespeare's *Tempest* which we premiered last year, and which we will record with the Britten Sinfonia in July. With moments of serene beauty interspersed with exciting dance rhythms, enjoy Clara's passionate and beguiling world music at the glorious Grade 1 listed St Matthias Church on Wordsworth Road N16.

CHORUS OF DISSENT: £5*St Matthias Church, 5.30pm*www.dissenterslondon.org**TRACEY THORN: £8***Abney Hall, 5pm*

Bedsit Disco Queen was one of the best memoirs of recent years. But as well as the touring and the hits, Tracey's second book is a revealing insight into the emotional and often terrifying craft of singing. Part memoir, part exploration of the art, mechanics and spell-binding power of singing, *Naked at the Albert Hall* takes in Dusty Springfield and George Eliot; auto-tune and stage presence; The Streets and *The X Factor*. Tracey talks about the joy and occasional heartache of singing interspersed with anecdotes and advice.



Tracey Thorn

Photo: Edward Bishop

Britain began the 21st century convinced of its Cool Britannia status with the promise that the creative industries would solve everything from national decline to crime. Yet despite huge investment, the audience for the arts remains a privileged minority. What went wrong? Leading historian Robert Hewison shows how creative Britain lost its way: from the Millennium Dome to the Olympics and beyond, he shows how culture became a commodity and how target-obsessed managers stifled creativity. In light of the 2015 election, Hewison argues for urgent action to save the arts.

CULTURE CRISIS: FREE*The Old Church, 6pm**In association with New Humanist*

Polly Vernon, Times feature writer, Grazia columnist & author of *Hot Feminist*, talks to Lucy-Anne Holmes, founder of No More Page Three and author of *How To Start a Revolution* about the seeming tension between being a feminist and wanting to look fabulous. They discuss the media portrayal of women, style, campaigning, fashion and whether or not we can have it all.

POLLY VERNON & LUCY-ANNE HOLMES: £6*William Patten School, 6pm*

**ALEX CLARK'S
RISING STARS: FREE***The Prince, 6pm*

Literary critic for the Guardian and Observer, Alex Clark knows more than most about which new writers are smoking hot, which will break through and what it takes to win over new audiences. She's selected some of 2015's most exciting writers – Sara Novic (*Girl At War*), Kirsty Logan (*The Gracekeepers*) and Richard Beard (*Acts of the Assassins*) – who read from their work and talk about their foray into writing.

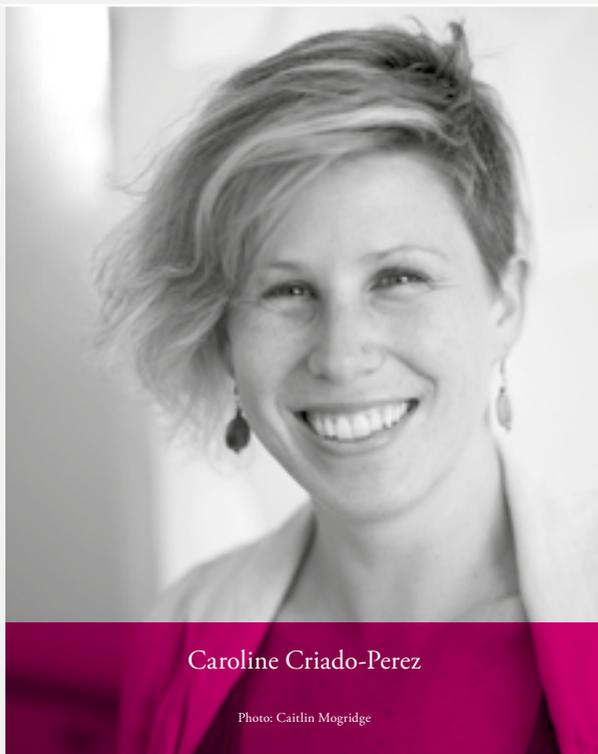
Aspall Premier Cru will be served. Prizes will be given.

**AUTHOR
CONFIDENTIAL: £5***Library Gallery, 6pm*

'Author' recently came out top in a list of most desired jobs in the UK. But what's it actually like being one? Writers' block, Olympic-level procrastination, publisher rejections, vicious edits, bad reviews and signing queues with no-one in them... Andy Miller – author AND editor – talks to David Whitehouse (*Bed, Mobile Library*), Lissa Evans (director of *Father Ted*, author of *Crooked Heart, Small Change for Stuart*) and Rebecca Wait (*The Followers, The View on the Way Down*) about the reality of writing for a living.

**CAROLINE
CRIADO-PEREZ: £6***The Unitarian Chapel,
Newington Green, 7pm*

Caroline is an activist and journalist who co-founded The Women's Room and successfully campaigned to get Jane Austen on the back of the £10 note, winning her the Liberty Human Rights Campaigner of the Year award. The subsequent social media trolling helped change the law around online harassment. *Do It Like A Woman* looks at how women around the world are reinventing what it means to be female in cultures where power, privilege or basic freedoms are too often equated with being male. It's 'a brilliant, necessary manifesto' for women everywhere.



Caroline Criado-Perez

Photo: Caitlin Mogridge

Total Shambles by George F. and the upcoming *Place/Waste/Dissent* by Paul Hawkins are two Influx Press books exploring squatting culture, self-housing and the occupation of buildings for political, social and economic reasons. George and Paul will be reading from their work followed by a Q&A on squatting and radical space in London – its history, its present and its future. This is a must for anyone who wants to discuss the housing crisis, London's architecture, the history of direct action and the future of our city.

Poetry zine Rising ("Tough on Poetry / Tough on the Causes of Poetry") presents a late-night show featuring Sofie Hagen, Emily Harrison, Tim Wells, Sophie Hall, Salena Godden and Tom Bland. Soul sounds from Jody Porter. With a (very) late bar in this intimate venue, it'll be a case of last poet standing. Fancy toilets.

Described by the New York Times as 'London's most theatrical salon' and by The Independent on Sunday as 'London's peerless gay literary salon', Polari now has its home at the Southbank. This festival pop-up is hosted by Polari's grand master Paul Burston, author, journalist and previously LGBT editor at Time Out. Featuring VG Lee, James Maker, VA Fearon and Sophia Blackwell, this is sure to be 'fun, thought provoking – a guaranteed good night out' (Sarah Waters).

Nothing goes together better than great drink and great chat. That's why, for two nights during the festival, local beer writer and author Pete Brown is hosting a pop-up pub-based chat show upstairs at The Prince. His guests will include some of his favourite drinks manufacturers as well as authors and speakers from the festival talking about their love of booze and pubs. There will also be quizzes, tutored tastings, random diversions, and possibly even a meat raffle. Drink / tasting included.

SQUATTING LONDON: £3*The White Hart, 7pm***RISING PRESENTS: FREE***Mascara Bar, 7.30pm***POLARI SALON: £5***The Old Church, 7.30pm***PETE BROWN: IT'S THE
DRINK TALKING: £5***The Prince, 8pm*

**LITERARY
DEATH MATCH: £6**

*St Paul's Church Hall,
8pm. Bar & snacks
available*

Roll up, roll up for the return of Literary Death Match: a thrilling mix of four authors (Emma Chapman, Will Smith, Anna Thomasson & Lissa Evans) who perform their most electric writing before a panel of three all-star judges: Rachel Cooke, David Whitehouse and Suzanne Moore. Two finalists are selected to fight it out in an absurd and comical climax to decide who emerges as victor. Described by the LA Times as "the most entertaining reading series ever", this is a fun-packed, anarchic and brilliant evening's entertainment.

Sponsored by Picador

Literary Death Match

**READS LIKE A
SEVEN: £5**

Loading Bar, 8pm

After a sold-out event at last year's festival, this showcase for the best video game writing returns. Curated and presented by games designer and former Edge editor Ste Curran, it features a host of writers delivering funny, insightful, moving and surprising pieces with a hint of demented ferocity. A night of wonderful writing by great writers that just happens to be about games.

**LATE NIGHT
LITERARY SALON:
FREE**

The White Hart, 9pm

The now traditional late-night drinking and reading session of Stoke Newington Literary Festival with the award-winning Norwich independent publisher Galley Beggar Press. Join Influx Press and Galley Beggar upstairs at the White Hart pub for readings from future publications that will certainly be making waves in late 2015 and 2016. Be the first to hear extracts from Clare Fisher, Paul Ewen, Sam Berkson, Eley Williams, Dan Duggan, Alex Pheby, Anthony Trevelyan and Eloise Millar reading Megan Dunn. Relaxed, a bit boozy, with music at the halfway stage.

THE FEARLESS DEFENCE

STOKE NEWINGTON

CHAMBERS

YOU DESERVE

KRISTIN HEIMARK

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FRIDAY AT A GLANCE

	9AM	10AM	11AM	12PM	1PM	2PM	3PM	4PM	5PM	6PM	7PM	8PM	9PM
LIBRARY GALLERY												VIV GROSZKOP THE STORY TO THE END?	
MASCARA BAR												COLLABORATE & SYMPATHISERS OF THE MORNING STAR	
WILLIAM PATTEN SCHOOL												YASMIN BROWN	
STOKEY STOP												DEADHER MALE THE	
THE PRINCE												GAME OF THRONES PUB QUIZ	

LIBRARY GALLERY
MASCARA BAR
WILLIAM PATTEN SCHOOL
STOKEY STOP
THE PRINCE

SATURDAY AT A GLANCE

	9AM	10AM	11AM	12PM	1PM	2PM	3PM	4PM	5PM	6PM	7PM	8PM	9PM
LIBRARY GALLERY			PAPER CRAFTS		ANDY WILKER SELF PITIER			RICHARD KING			AUTHOR CONFIDENTIAL		
WILLIAM PATTEN SCHOOL			ANIMATION WORKSHOP			MICHAEL ROSEN & HEALY TON		JESSE ARWISTON & ZOE WILLIAMS		POLLY VERNON & LUCY ANNE HOMES			
THE PRINCE						LONDON LOST AND FOUND		CHURCHERS LONDON		ALEX CLARK RISIN STARS		PETE BROWN	
ST PAUL'S CHURCH HALL							DIANA HENRY		GIN AND THE GEORGIAN			LITERARY DEATH MATCH	
THE OLD CHURCH						LEE JACKSON LONDON		THE EXISTENCE OF EVIL		CULTURE CRISIS		POLARI SALON	
ABNEY HALL					MARK ELLEN & AN OBSESSION WITH MUSIC		DYSTOPIAS AND UTOPIAS		TRACY THORN				
THE WHITE HART					TEST CENTRE POETS		UNOFFICIAL BRITAIN		LETTERES OF GOLD		CONSULTING LONDON		LATE NIGHT LITERARY SALON
UNITARIAN CHAPEL					URBAN WARE REU EDGOD- LORGE		FAY WELDON		LYNNE SEGAL		CAROLINE CRAIGU-PEREZ		

LIBRARY GALLERY
WILLIAM PATTEN SCHOOL
THE PRINCE
ST PAUL'S CHURCH HALL
THE OLD CHURCH
ABNEY HALL
THE WHITE HART
UNITARIAN CHAPEL

SUNDAY AT A GLANCE

	9AM	10AM	11AM	12PM	1PM	2PM	3PM	4PM	5PM	6PM	7PM	8PM	9PM
LIBRARY GALLERY			BOOKTUBING & BLOGGING: A GUIDE		THE DIVERSITY MANIFESTO		ALEX CLARK RISING STARS		ROCK BIOGRAPHIES		A QUESTION OF BOOKS WITH VIV GROSZKOP & ALEX CLARK		
THE PRINCE				STOKEY MASTERCLASS: CRIME WRITING WITH KILLER WOMEN		ADA LOVELACE: BRIDE OF SCIENCE			STUART EVERS & JAMES VELLA			PETE BROWN	
ST PAUL'S CHURCH HALL						GASTROSALON		MARK DIACOND TO TABLE					
THE OLD CHURCH			MUSIC BOX WORKSHOP			A PEOPLE'S HISTORY OF GARDENING	ASTLEY & HIDDEN VOICES OF LONDON		NIGHT WALKING: A JODJOURNAL OF LONDON				
ABNEY HALL					ALL WORK AND NO PLAY		THE BOOKSELLER DIVERSITY						
STOKEY STOP					ANNA THOMASSON		CREATIVE LIVES WITH REU. HEREG.		JAMIE MCKELNON & KYLEEN GILLEN				
TOWN HALL				URBAN STARTS HERE		WILL HUTTON & OWEN JONES		WILL SELF		JUKE BOX FURY			MARK THOMAS

LIBRARY GALLERY
THE PRINCE
ST PAUL'S CHURCH HALL
THE OLD CHURCH
ABNEY HALL
STOKEY STOP
TOWN HALL

STOKE NEWINGTON LITERARY FESTIVAL VENUES 2015



1. THE LEARNING PAVILION

Clissold Park, N16 9HJ. Access: Step-free access and accessible toilet.

2. THE OLD CHURCH

Opposite St Mary's New Church, Stoke Newington Church Street N16 9ES. Access: Step-free access and an accessible toilet.

3. TOWN HALL

Stoke Newington Church Street N16 0JR

Access: The town hall is fitted with an induction loop hearing-aid system. The venue is fully accessible, with the exception of the gallery area.

4. THE UNITARIAN CHAPEL

39A Newington Green, N16 9PR

Access: No step-free access.

5 & 6. STOKE NEWINGTON LIBRARY / GALLERY

184 Stoke Newington Church Street, N16 0JS

Access: The Library and Gallery are wheelchair accessible.

7. THE PRINCE

59 Kynaston Road Stoke Newington N16 0EB

Access: No step-free access.

THE BUDVAR TENT

Saturday: William Patten School playground

Sunday: Town Hall

8. ABNEY HALL

73a Stoke Newington Church Street N16 0AS

Access: Step-free access and an accessible toilet.

9. WILLIAM PATTEN SCHOOL

Stoke Newington Church Street N16 0NX

Access: Wheelchair accessible.

10. MASCARA BAR

72 Stamford Hill N16 6XS.

Access: Wheelchair accessible.

11. STOKEY STOP

176 Stoke Newington High Street, N16 7JP

Access: No step-free access.

12. THE WHITE HART

69 Stoke Newington High Street N16 8EL

Access: No step-free access.

13. ST. MATTHIAS CHURCH

Wordsworth Road, N16 8DD

Access: No step-free access.

14. LOADING BAR

97 Stoke Newington Road N16 8BX

Access: No step-free access.

15. ST PAUL'S CHURCH HALL

Stoke Newington Road N16 7UY

Access: No step-free access.

BOOKTUBING & BLOGGING: A GUIDE: £3

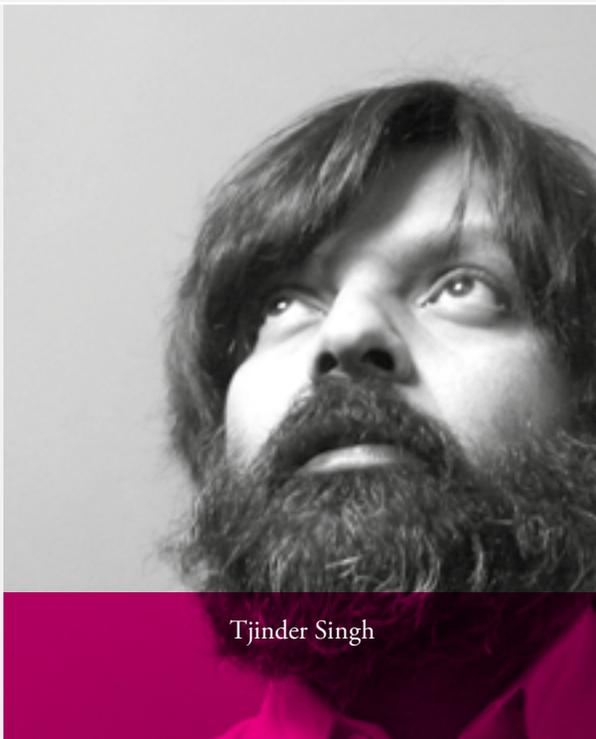
Library Gallery, 11am, Teens and up

Everyone has an opinion on what they've read, but how do you engage with others? Join Sanne Vliegthart (otherwise known as @booksandquills and a booktuber with 130,000 subscribers) and other bloggers / book tubers / bloggers to find out how to do it and to meet up with other reviewers.

MUSIC BOX WORKSHOP: £3

*The Old Church, 11am
A family event*

Local musician, owner of the world's smallest pop-up record shop and lead singer of Cornershop, Tjinder Singh has recently released an amazing picture book based on one of his songs. Join him, and Pete the Librarian, as we find out what, indeed, the hippy has in his bag!



Tjinder Singh

STOKEY MASTERCLASS: CRIME WRITING WITH KILLER WOMEN: £20

The Prince, 12 noon

This is a two hour workshop

We've borrowed a few critically acclaimed writers from 'Guardian Masterclass' to guide you through a top-notch course to writing crime fiction. Erin Kelly (*Broadchurch: The Novel, The Poison Tree*) and Colette McBeth (*The Life I Left Behind, Precious Thing*) cover all things criminal, from gripping plots and engaging characters to industry know-how on getting published. At this price, it really is a steal.

Drawing in a sketchbook can change your view of the world. Join the ever-growing international Urban Sketching movement and see Stoke Newington in a new light, discovering overlooked corners of the neighbourhood in this perambulatory event with James Hobbs, the author of *Sketch Your World*. Pencils and paper are available while stocks last or bring your own. Adults & children welcome.

URBAN SKETCHING: FREE

Town Hall, 12 noon

Tickets on the door for this event

Thanks to James for providing the cover illustration

There has been a lot of talk in the media and on twitter about diversity in children's and YA. There are calls for a wider range of characters as well as finding new and diverse voices to tell these stories. But what, as readers or parents, can we actually do? Join authors and publishers including SF Said, Catherine Johnson and Louie Stowell to discuss what and who we want to see in our books and help us write a manifesto – it's time for action!

THE DIVERSITY MANIFESTO: FREE

Library Gallery, 12.30pm, Teens and up.

Tickets on the door for this event

Come along and create your own shadow puppet characters either to tell classic tales from around the globe or create your own stories. The workshop introduces simple techniques for creating and animating a shadow puppet to enable you to weave your tales in our puppet theatre or make a mini puppet theatre to take home.

TELLING TALES, SHADOW PUPPETS: FREE

The Learning Pavilion, Clissold Park, 12.30pm. Age 5+ Family workshop with CPUG – limited spaces



One of the UK's brightest young historians, Anna has written a fascinating account of the intimate and unlikely friendship between the young Rex Whistler and Edith Olivier, whose home became a sanctuary for Whistler, Siegfried Sassoon, Stephen Tennant, William Walton, John Betjeman, the Sitwells and Cecil Beaton – for whom she was 'all the muses'. *A Curious Friendship* is a window on to a glittering period in history and a compelling story about a relationship between a bluestocking and a Bright Young Thing.

ANNA THOMASSON – A CURIOUS FRIENDSHIP: £4

Stokey Stop, 1pm

A PEOPLE'S HISTORY OF GARDENING: £4*The Old Church, 1pm*

Margaret Willes' *Gardens of the British Working Class* unearths horticultural miracles and the ingenious methods used by ordinary people to make their drab surroundings bloom, even if the land wasn't their own. From the philanthropists who provided gardens for their workers to the alehouse syndicates and fierce wars between vegetable growers, she and architectural historian Ken Worpole look at the myriad ways in which the popular cultivation of plants, flowers and vegetables played – and continues to play – an integral role in everyday British life.

ALL WORK AND NO PLAY?: £4*Abney Hall, 1pm*

We spend around 100,000 hours of our life at work but why and what and when and how? Joanna Biggs (*All Day Long*) talks to Roman Krznaric (*How to Find Fulfilling Work, Empathy*) about our complex relationship with work: what our jobs say about us, how they define us and how we can change it. Joanna's study features a cast of crofters, sex workers, health professionals, shoe makers, stay-at-home mums, footballers and question writers and Roman's philosophical perspective on work and status together make for a fascinating discussion on the 9 to 5.

GASTROSALON: £5*St Paul's Church Hall, 1.30pm*

Food writer Rachel McCormack (BBC Radio 4's *Kitchen Cabinet*) talks to her guests about their thoughts, perspectives and relationship with food. Andi Oliver (ex Rip Rig & Panic singer and co-host of *Dish It Up* with Neneh Cherry), Nikesh Shukla (author of *Meatspace* and *Coconut Unlimited*, who sent a lamp chop into space), and Guardian journalist Zoe Williams. Last year the audience laughed, cried and ate ham rolls.

Snackage provided.

N16 TYPE SAFARI & LETTER HUNT: £9.50*Meet outside Auld Shillelagh, 2pm. Duration: 1.5 hrs. End: Type Tasting Studio, The Chocolate Factory N16 7SX*

What does signage along a high street reveal about an area? How do fonts influence your choices and what are they really telling you? Join one of the UK's most innovative typographers Sarah Hyndman of experiential type studio Type Tasting to take a Type Safari through N16 exploring the letterforms which create the area's unique typographic DNA. During the safari there will be a letter hunt challenge and at the end you'll receive a Font Fortune goody bag.

Saturday tickets also available

Former Observer Editor-in-Chief, columnist, Principal of Hertford College, Oxford and Chair of the Big Innovation Centre, Will Hutton is one of the most influential political economists of our time. His books (*How Good We Can Be, Them & Us, The State We're In*) look at the injustice, imbalance and inbuilt conservatism of the political system. He talks to Owen Jones (*Chavs, The Establishment*) about the new political landscape, what we can expect from the new government and what we should be doing to change it.

Where would our story books be without pictures? Illustrations bring stories to life so join local author and illustrator Karin Littlewood to meet some of her well-loved characters and learn quick and easy ways to illustrate a story.

Literary critic for the Guardian and Observer, Alex Clark is one of the best people to ask about what to read next. She's selected some of 2015's rising stars - Liza Klausman (*Tigers in Red Weather, Villa America*), Sunjeev Sahota (*The Year of the Runaways*) and Will Smith (*Mainlander*) – who talk about their brilliant new books and their journey into writing.

Sponsored by Aspall – free drink on arrival.

Award-winning writer Bidisha reveals the humanity and bravery of the people who've left everything behind to seek sanctuary in the UK. Though many were composers, criminologists and teachers, they now work illegally in unstable, unseen jobs, trying to survive on £5 a day with little or no support. However their humour, talent and will to survive is a testament to the resilience of the human spirit. She discusses refugee stories with New Humanist's Daniel Trilling, who has been reporting on refugees at Europe's borders.

WILL HUTTON IN CONVERSATION WITH OWEN JONES: £8*Town Hall, 2pm***ILLUSTRATION WORKSHOP WITH KARIN LITTLEWOOD: FREE***The Learning Pavilion, Clissold Park, 2pm. Age 5+ Limited places***ALEX CLARK'S RISING STARS: FREE***Library Gallery, 2pm***ASYLUM & EXILE: THE HIDDEN VOICES OF LONDON: £4***The Old Church, 3pm*

**THE WHITE RABBIT
STORY-TIME: FREE**

Stoke Newington Library,
3pm



Come and join the White Rabbit at the Children's Library to listen to stories and celebrate 150 years of *Alice in Wonderland*. There's limited space so get there early, although you may have to wait a while as he's bound to be late.

**ADA LOVELACE:
BRIDE OF SCIENCE: £4**

The Prince, 3pm

Ada Lovelace was Byron's daughter. Her mathematical mind and scientific curiosity led her to work with Charles Babbage, becoming the very first computer programmer in the process. Where others saw a number-crunching machine, she recognised the far-reaching implications of Babbage's Analytical Engine. Author of *The Bride of Science*, Benjamin Woolley talks to Mazz Mosley, one of the UK's brightest developers and Ada Lovelace fan, about the life and work of one of the most remarkable women of the 19th century.

**THE BOOKSELLER
DEBATE: DIVERSITY:
FREE**

Abney Hall, 3pm

At this year's London Book Fair a report was launched into diversity in publishing. Commissioned by writer development agency Spread the Word, it found that an "old mono-culture still prevails". Our panel, authors Courttia Newland and Salena Godden, marketing director Crystal Mahey-Morgan and publisher Sarah Odedina, discuss how this affects what is published and ultimately how this relates to readers.

**TELLING TALES, SHADOW
PUPPETS: FREE**

The Learning Pavilion, Clissold Park, 3.30pm, Age 5+ Family workshop with CPUG – limited spaces



Come along and create your own shadow puppet characters either to tell classic tales from around the globe or create your own stories. The workshop introduces simple techniques for creating and animating a shadow puppet to enable you to weave your tales in our puppet theatre or make a mini puppet theatre to take home.

**CREATIVE LIVES WITH
SELF MADE HERO: £4**

Stokey Stop, 4pm

Artistic and inventive lives often flourish in extraordinary, difficult circumstances. Andrzej Klimowski and Danusia Schejbal's collaborative biography, *Behind the Curtain*, explores their formative years as artists in 1970s Poland. Sydney Padua's *The Thrilling Adventures of Lovelace and Babbage* takes us back to the 1830s and an alternate reality in which Ada Lovelace, the world's first computer programmer, avoids her untimely death to realise Charles Babbage's plans for the world's first computer. The three graphic novelists join podcaster and journalist Alex Fitch to discuss their own creative lives and creative process.

Mark (*The New Kitchen Garden*) is on a mission to get us all growing some of our food, whether we have a garden or a window box. Mark was head gardener at Hugh Fearnley-Whittingstall's River Cottage and now runs his own smallholding, Otter Farm.

Mark will be talking to Alice Holden (*Do Grow*) who set up her 4-acre farm in not-so-rural Dagenham, which supplies, among others, Stoke Newington's Farmers' Market.

**MARK DIACONO –
FROM GARDEN TO
TABLE: £5**

St Pauls Church Hall, 4pm



Will Self

Photo: Chirs Close

WILL SELF: £10

Town Hall, 4pm

Novelist, essayist and opinionist on subjects as diverse as croutons, crowds, modernism and the existence of Richard Branson, Will Self has become one of our most incisive and provocative cultural commentators. His 11th novel, *Shark*, is a 'sprequel' to the Booker-shortlisted *Umbrella* and continues his reign as 'the most daring the delightful novelist of his generation' (Guardian).

**ROCK
BIOGRAPHIES: £5***Library Gallery, 4pm*

The aura of the rock musician is often fuelled by mythical anecdotes; but who, what and how much did they really do? The task of the rock biographer is to separate warts-and-all reality from swaggering, posturing fiction. Mick Houghton (*I've Always Kept a Unicorn: A Biography of Sandy Denny*), Marcus O'Dair (*Different Every Time: An Authorised Biography of Robert Wyatt*) and Chris Salewicz (biographer of Bob Marley and Joe Strummer) tell us how they stripped away the make-believe from some of the biggest stars in rock history.

**TYPE TASTING
'TASTER': £4***The Chocolate Factory,
4.15pm onwards (15
minute sessions)*

*Each session limited to 10
people. Saturday sessions
also available. Times
available via billetto.co.uk*

Have you ever wondered what a font might smell or taste like? Explore a series of multi-sensory games with type, have your say in the font personality census, find out which typefaces you would date, ditch or be 'just good friends' with and take home a Font Fortune.

**NIGHTWALKING: A
NOCTURNAL HISTORY
OF LONDON: £5***The Old Church, 5pm*

Academic and co-director of UCL's Urban Lab, Matthew Beaumont shines a light on the shadowy noctambulations of poets, novelists and thinkers: Chaucer and Shakespeare; William Blake, opium addict Thomas De Quincey and the supreme nightwalker Charles Dickens. We discover how the nocturnal city has inspired some and served as a balm to others. The city is revealed as a place divided between work and pleasure, the affluent and the indigent, where the entitled and the desperate jostle in the streets.



Matthew Beaumont

Stuart Evers (*Ten Stories About Smoking* - winner of the London Book Prize) presents his new collection *Your Father Sends His Love* - a series of stories about paternal love and parental mistakes, alongside James Vella (usually found at FatCat Records in Brighton or playing in his band yndi halda), discussing his first collection *Devourings*, inspired by his love of travel and magic realism. Two of the UK's most interesting writers read from their work and discuss the creative challenges of the short story.

The World's Coolest Librarian™ Richard Boon (former Buzzcocks' manager) hosts our cult panel show. David Stubbs (*Future Days: Krautrock and the Building of Modern Germany*), Caroline Sullivan (*Madonna*), Cathi Unsworth (*Weirdo, The Singer*) and Stevie Chick (*Psychic Confusion: The Sonic Youth Story, Ninja Tunes: 20 Years of Beats & Pieces*) 'fess up to the track that inspired them to start writing about music before facing the panel who decide if it's a Hit or Miss. The glitter ball will be deployed.

"A superhero comic for anyone who loves Bowie as much as Batman", *The Wicked + The Divine* is the most talked-about comic book of the year. In this blistering fantasy of modern-day London, pagan gods are the new rock stars, Lucifer is an androgynous Thin White Duchess, gender and culture are in the blender... and it's agony to be an ordinary fan. Collaborators McKelvie and Gillen (*Young Avengers* and *Phonogram*) discuss *WicDiv's* mythic roots plus the contemporary comics world with music writer Andrew Harrison.

Between them, comedian Viv Groskop and critic Alex Clark have read every book in the world, interviewed every author and banged on about them in every organ. There is NOTHING they don't about books and the writers wot have written them. Or is there? Come and test their knowledge by flinging book-related questions at them in a no-holds-barred evening of high literature and low humour – and probably vice versa.

Book-shaped prizes up for grabs.

**STUART EVERS
& JAMES VELLA:
SHORT STORIES: £4***The Prince, 5pm***JUKE BOX FURY: £6***Town Hall, 6pm***JAMIE MCKELVIE
& KIERON GILLEN: £6***Stokey Stop, 6pm***A QUESTION OF BOOKS
WITH VIV GROSKOP &
ALEX CLARK: £5***Library Gallery, 6pm*

**PETE BROWN:
IT'S THE DRINK
TALKING: £5**

The Prince, 8pm

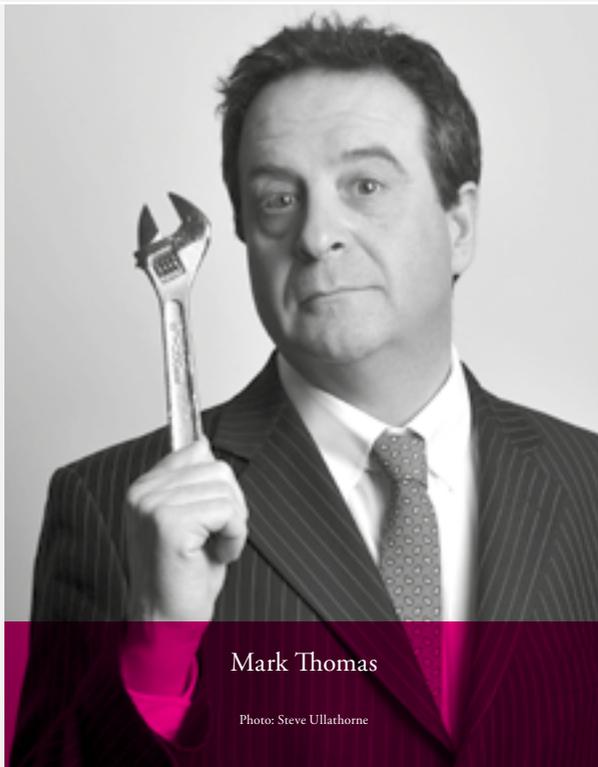
Nothing goes together better than great drink and great chat. That's why, for two nights during the festival, local beer writer and author Pete Brown is hosting a pop-up pub-based chat show upstairs at The Prince. His guests will include some of his favourite drinks manufacturers as well as authors and speakers from the festival talking about their love of booze and pubs. There will also be quizzes, tutored tastings, random diversions, and possibly even a meat raffle. Drink / tasting included.

MARK THOMAS: £10

Town Hall, 8pm

Comedian and practitioner of creative mayhem, Mark Thomas reviews his hilarious and thought-provoking 100 Acts of Minor Dissent, a mini-movement (and book) which has already seen him campaign successfully for trade union recognition for cinema workers, get a multinational to change their practices, bring 4 court cases and annoy lots of people.

There will be a first half (to be announced) and an interval in this event.



Mark Thomas

Photo: Steve Ullathorne

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LOITERING WITH IN-TENT

Our Budvar Tent has, over the past 2 years, built up a somewhat mythical status. Not only is it a place to relax with a beer between events, getting away from the strain of Church Street, it's also a venue with free entertainment. Just turn up and you may see Andy Diagram (James), John Moore (The Jesus and Mary Chain), Pete Astor (The Weather Prophets) or any number of local poets (did you know Stokey has its own Bard..?).

This year we're making the tent even more mystical - on Saturday you find it magically appearing in the William Patten School playground. Yet by the time you emerge, blinking and hungover, on Sunday, the marquee will have vanished and reappeared at the Town Hall. SPOOKY.

#BudvarTent will keep you up to date on who is playing.

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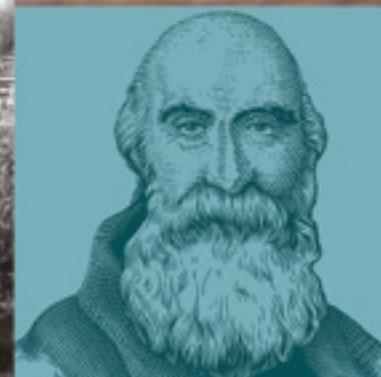
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