

STOKESLEY
LITERARY
FESTIVAL

STOKE
NEWINGTON
LITERARY
FESTIVAL

Programme
3–5 June 2016

STOKE NEWINGTON



LITERARY FESTIVAL

A celebration of literature, comedy, ideas and debate
from around the world – *and just around the corner*

PAN MACMILLAN AND PICADOR ARE PROUD TO SPONSOR THE STOKE NEWINGTON LITERARY FESTIVAL

WE WOULD LIKE TO SEND A
BIG THANK YOU
TO ALL OUR AUTHORS AND
VOLUNTEERS TAKING PART THIS YEAR



WILL BE AT THE FESTIVAL WITH
OUR PICADOR CLASSIC
GIFTING SERVICE

COME AND HAVE A CHAT WITH US, AND WE'LL SEND
A COPY OF ONE OF OUR FAVOURITE BOOKS
TO ONE OF YOUR FAVOURITE PEOPLE



Pan Macmillan

The 7th Stoke Newington Literary Festival

Hello and welcome to the 7th Stoke Newington Literary Festival and another eclectic programme inspired by the area's rabble-rousing and literary history. As we grow, we're able to create, fund and support more literacy initiatives in the borough, from school events and workshops to projects aimed at housebound library users, for whom the Hackney Community Library Service is a lifeline.

The first event of the festival weekend is a Telephone Reading Group for elderly and disabled users of the Hackney Community Library Service, featuring best-selling crime novelist Mark Billingham, being held at 4:30pm on Friday afternoon. Thanks to RSVP (Retired and Seniors Volunteer Programme) for their support.

By the time you read this, we will have already started on our schools programme, introducing nearly 1000 local children to authors. So a massive thank you to William Patten and all the other participating schools, and Nicola Godlieb, Trish Cooke, Ciaran Murtagh, SF Said, Sav Akyüz and Ben Bailey Smith for taking part.

We couldn't put the festival on without the generous support of our sponsors, local partners and our frankly astonishing team of volunteers. It's also thanks to you – buying tickets, helping spread the word, buying drinks in our festival bars (cheers!) – that we can do what we do.

We hope you have a fun, thought-provoking weekend.

Liz Vater

Festival Director

Twitter: @stokeylitfest | Facebook: Stokeylitfest | stokenewingtonliteraryfestival.com

Tickets now on sale via eventcube.io. Also available from Stoke Newington Bookshop and from our box office in Stoke Newington Library from 31st May.

Stoke Newington Literary Festival is a non-profit venture that aims to raise money for literacy initiatives within the Borough of Hackney.

Brand Development and Design Direction by Malcolm Garrett, Images&Co / @imagesco

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Brochure Design by Rob Wood

Travels Through the Urban Countryside

£8

The Old Bowling Green,
Clissold Park

7.00 pm

SNLF & Clissold Park Users Group present Travels Through The Urban Countryside: Above, Below & Beyond. Readings, discussion and poetry in an open air salon traversing natural, psychogeographic and emotional landscapes featuring *The Tree Climbers' Guide's* Jack Cooke from his favourite Clissold Park tree; *A Walk In The Park's* Travis Elborough; Jon Day author of *Cyclogeography*; *The Quietus's* Luke Turner with salacious tales of Epping Forest; local poets Amy Key (*Faber & Faber Love Poems*) and multi-award winning mother and daughter Martha (*Foyle Young Poet 1999 & 2004*) and Jean Sprackland (*Costa Poetry Award 2008*).

Contains adult content. Bar in The Pavilion.

Crime Confidential

£5

The Old Church

7.30 pm

Mark Billingham is one of the UK's most successful crime writers with numerous bestsellers, including his latest, *Time of Death* and an acclaimed TV series starring David Morrissey. Melanie McGrath is a journalist and author of the Edie Kiglatuk crime series set in Alaska. Together with award-winning TV screenwriter and novelist Simon Booker, they discuss the ups and downs of crime writing: the highs, lows, bad reviews, grisly research and insider gossip on this hugely popular genre.

Andrew Logan: Reflections

£12.50

Town Hall

7.30 pm

Andrew Logan is one of Britain's leading artists and creator of the Alternative Miss World Contest, which is about to celebrate its 44th year. Libby Purves presents an evening of Andrew's reflections on death, love, childhood and his work, aided and abetted by a cast of friends: Zandra Rhodes, Molly Parkin, Fenella Fielding, Piers Atkinson, i-D cover model and muse Scarlett Cannon and photographer Sheila Rock.

This event has an interval and a 'catwalk' of Alternative Miss World contestants.



Emily Harrison, Ashna Sarkar, Tim Wells, Melissa Lee-Houghton, and London's 2nd best punk band Shocks Of Mighty. Special guest 'Rude Boy' DJ: Ray Gange.

Late bar and fancy toilets.

Stand Up and Spit: Poetry, Punk, Pints

FREE

Mascara Bar

7.30 pm

London's 2nd Best Punk Band

When Stewart Lee listened to John Osborne's *Don't Need The Sunshine* show on Radio 4, it left him 'spellbound' and in tears. Here, John (described as 'somewhere between Tom Wigglesworth and Daniel Kitson' by *The Independent*) will tell some of the stories he wrote for Radio 4 which are guaranteed to leave you with a warm, happy glow for the rest of the weekend.

John Osborne

£5

Library Gallery

8.00 pm

Like a deceased wildling warrior that you probably should've burned while you had the chance, the Stoke Newington Literary Festival's *Game of Thrones* Pub Quiz rises from the grave, bent on mayhem. Last year's quiz romped boozily from Castle Black to Casterly Rock, covering everything from psychopaths to sexposition, from bastards to Boltons, from the severed head of George W Bush to a guy with leeches on his nethers. Now it's back, bigger and uglier than ever, to test your knowledge of who killed who, in which castle and with what blunt implement – plus just a few questions on the books, because literary festival. Oh, and there'll be prizes too!

Maximum 4 people per team.

Quiztime Is Coming... Again: The SNLF Game of Thrones Pub Quiz

£3

The Prince

8.00 pm

Things get radical at this new basement venue. Flying the flag for revolution will be Inua Ellams, Adam Kammerling, Jonny Fluffypunk, Amy Acre, Karen Hayley and Sophie Fenella. Plus DJ sets until 2am from Nicky Tesco (The Members), Sterling Roswell (Spacemen 3) and John the Revelator. Basically, we're Friday's unofficial festival afterparty.

Event curated by Jody Porter, poetry editor of the *Morning Star*.

Collaborators: Poets & Sympathisers of the Morning Star

FREE

Haunt

8.00 pm

Spinning Stories with The Gruffalo (3+)

£4.50

William Patten School
10.30 am

Join Fleurble for an interactive storytelling adventure into the deep, dark woods, through the Monkey Puzzle jungle and into a world of imagination like no other! To celebrate some of Julia Donaldson and Axel Scheffler's classic and best-loved stories this unique Spinning Stories storytelling event is the perfect way to rediscover The Greatest Stories in Town once more. With a very special guest appearance by The Gruffalo himself!

All children under 12 must be accompanied by a ticketed adult.

Find Your Voice (7+)

FREE

The Drawing Room,
Clissold House
11.00 am

Ever fancied singing in a choir? Young Dissenters, Stoke Newington's very own choir for 7 to 16 year olds, invites you to join them for this relaxed and family-friendly taster workshop led by Penelope Manser and Harvey Brough. All welcome, no experience necessary. Come and sing about Clissold Park and why we love it.

All children must be accompanied by an adult, and adults must sing too!

This event is free, but please book a space.

Run in partnership with Chorus of Dissent and the Clissold Park User Group.

ALL DAY: Children! Slogans! Protest!

FREE

William Patten School
11.00 am onwards

It's time to take to the streets! You are invited to create your own manifesto, your own placards and march to the Town Hall (at 4pm). Are you defined by school? By your parents? By social media and the games on your phone? It's time to tell the world what really makes you YOU. Protest, kick up a fuss and let your voice be heard!

All children under 12 must be accompanied by an adult, who isn't allowed to tell you what to do!

In partnership with The Village.

Children! Slogans! Protest!

Thomas More's vision of *Utopia*, written 500 years ago, has inspired many to try and establish their own perfect societies ever since.

Ken Worpole is an acclaimed writer on landscape, architecture, urbanism and social policy, including *The New English Landscape* and *New Jerusalem: the Good City and the Good Society*.

Becky Hogge writes about information politics, human rights and technology. *Barefoot into Cyberspace: Adventures in search of techno-Utopia*, was saluted by Cory Doctorow as 'an inspiring and stirring tour of the technological counter-culture'.

Together they explore the concept of utopia, taking in Ebenezer Howard in Hackney, Garden Cities, Buckminster Fuller, Geodesic Domes, The Grateful Dead and the World Wide Web.

Have you ever thought about becoming a bee keeper? Fancy having your own hives or simply mad about honey? Then join us as we talk all things honey with Hattie Ellis, author of *Spoonfuls of Honey*, Hannah Rhodes, founder of Hiver Beer, and urban beekeeper Paul Webb. Tastings will be provided.

Journalist Tim Cooper discusses punk's history and whether, 40 years on, it has a relevance that is worth preserving, celebrating, or dismissing. With John Doran from *The Quietus* online magazine, curators Jen Kavanagh (Museum of London) and Andy Linehan (British Library), and musician and Palestine Solidarity activist Samir Eskanda (ex-The Voveurs). Heritage or heresy? Museums or bonfires?

This event is free, but please book a space.

**PUNK.
LONDON**
40 YEARS OF SUB-
VERSIVE CULTURE

In Search of Utopia

£6

The Old Church
11.00 am

A Taste of Honey

£6

St Paul's Church Hall
11.00 am

punk.london – the debate

FREE

Library Gallery
11.00 am

ALL DAY: PhoenixFest (7+)

FREE

William Patten School
11.00 am onwards

From 11am – 5pm come and join the gang from *The Phoenix* for a day of all things comic – comic jams, how-to's, make and take, all of the very best top tips from the masters behind *The Phoenix* and much more! Just pop up to the hall, bring your imaginations and prepare to be lost in a brilliant world of stories or book into a workshop run by one of the creators (see later in the programme). *The Phoenix* was declared to be the second best comic in the world by *Time* magazine, which is, quite frankly, just showing off.

All children under 12 must be accompanied by an adult.

Anna Kessel: Women & Sport

FREE

Unitarian Chapel
11.00 am



What does it mean to be a sporty woman in the 21st century? From the launch of Net-A-Sporter, serving up sports clothing for fashionistas, to the introduction of the #plankie selfie; exercise for women is suddenly fashionable. But why are there still so many obstacles for girls and women when it comes to 'real' sport? Why is it consistently defined as male

territory and how can women reclaim their rightful place in the games, tournaments and matches around the world? Anna Kessel, chair and co-founder of Women in Football and sports writer for the *Guardian* & *Observer*, author of *Eat, Sweat, Play*, argues that women need to reconnect with their bodies and reclaim sport for themselves.

PhoenixFest: Awesome Animal Alter Egos with Jamie Littler (6+)

£5

William Patten School
11.30 am

WARNING! This comic workshop may contain lions, tigers and bears. What kind of animal would you be if you could magically transform into one? Would it be a gnu? A giraffe? How about a water buffalo? Bring your imagination and prepare for a walk on the wild side, as Jamie Littler guides you through your very own world of animal alter egos.

You can also join the *Phoenix* gang for an all day drop in comic frenzy in the first floor William Patten school hall.



Ever wondered what it takes to be a proper slimy, scary monster? Well the little monster in the story, *Don't Call Me Sweet*, can show you... just so long as you absolutely promise not to call him... sweet! Join bestselling author Smriti Prasadam-Halls for a masterclass in monster

manners, monster mask-making and more than a little monster mayhem. Perfect for little monsters everywhere.

All children under 12 should be accompanied by a ticketed adult.

WEEKEND TICKET EXCLUSIVE: Turkish & Kurdish bakers are the real food heroes of Stoke Newington. Join leading food writer Xanthe Clay on a stroll down the High St to learn the language of baklava, gozleme, pide and kunefe. Limited places.

David Quantick (*The Mule*) and Will Smith (*Mainlander*) met on the set of *The Thick Of It*, where they were responsible for scripting some of the most creative swearing ever seen on television. Subsequently they worked on Emmy-winning US political satire show *Veep*, again bringing their creativity to bear on excellent swears. They talk to BBC Radio 2's book boffin Joe Haddow about comedy writing, Hollywood, their novels, writers' block and, er, swearing. If you're easily offended, other events are available.

Join the fun for a huge game of comic consequences! Create your very own characters, ready for endless comedy adventures, and then mix and match them with other people's to create a super awesome comic together! Enjoy top tips on creating comic characters from the man behind *The Phoenix's Bunny vs Monkey!*

You can also join the *Phoenix* gang for an all day drop in comic frenzy in the first floor William Patten school hall.

Monster Mayhem (5+)

£3

William Patten School
12.30 pm

Xanthe Clay Bakery Walking Tour

All The Swears

£5

Library Gallery
1.00 pm

PhoenixFest: Bunnies Mixed With Monkeys: Comic Consequences with Jamie Smart (6+)

£5

William Patten School
1.00 pm

Wollstonecraft's Coming Home

£5

Unitarian Chapel

1.00 pm

Toddler in tow, Bee Rowlatt embarked on an extraordinary journey tracing the steps of Mary Wollstonecraft across the wild coasts of Norway and the blood-soaked streets of revolutionary Paris, via a naked re-birthing in California and a council estate in Leeds. Bee talks to Alex Clark about what she learned about Mary, what drove her hero on and what's been won and lost over the centuries in the battle for equality.

MUSICS & The Free Jazz Scene

£6

The Old Church

1.00 pm



Stoke Newington has a long tradition as the home of British free jazz. Derek Bailey and Evan Parker lived here in the 80s and 90s, with small runs of improv and jazz recordings being released and mailed from the spare bedrooms of many Stoke terraces. Thurston Moore,

whose imprint Ecstatic Peace Library is releasing *MUSICS*, an anthology of the zine of the same name, talks to Richard King (*Original Rockers*) and renowned Steve Beresford about the radicalism of free jazz and how it mirrored the politics of the area, from the Angry Brigade to the social and racial tensions simmering on the streets.

Judith Kerr

£8

Town Hall

2.00 pm

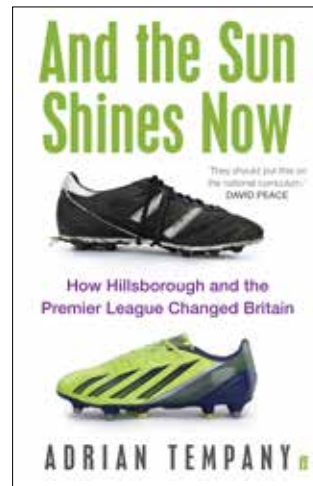


Ever since *The Tiger Who Came To Tea* was published in 1968, Judith Kerr has been a major part of many children's lives. She'll be talking to fellow children's author and illustrator, Laura Dockrill, about her life and her books. And having gained her first number 1 bestseller at the age of 92, as well as starring in the Sainsbury's Christmas TV ad, there are a lot of things to talk about.

The crayons may well have quit in Oliver Jeffers' picture books, but they'll be turning up at the children's section of the Library just in time for story time.



All children under 12 must be accompanied by an adult.



Adrian is a journalist and survivor of the Hillsborough disaster. In *And the Sun Shines Now* he looks at its aftermath and how the death of 96 Liverpool fans changed football beyond recognition, from a game that once connected club to community into a global business so rapacious the true fans have been forgotten. He talks to popular sports broadcaster Danny Kelly about where football is going and whether justice will ever be done.

Talented, successful, creative and prone to the odd 128-hour binge? Music critic and *Quietus* founder John Doran turned his popular MENK column for *Vice* into *Jolly Lad*, a brilliant memoir about his attempts to deal with being a recovering alcoholic, curb his enthusiasm for narcotics and take control of his fluctuating mental health. He talks to Simon Mason (whose book *Too High, Too Far, Too Soon* is now a successful theatre show, and who celebrates his 10th year clean on this day) about why the music business and drugs seem inextricably linked, when partying goes wrong and how even the worst of times has a great soundtrack.

Story Time (2+)

FREE

Stoke Newington Library

2.00 pm

Adrian Tempany: And the Sun Shines Now

£4

Ryan's Bar

2.00 pm

Jolly Lads: John Doran & Simon Mason

£4

The Prince

2.00 pm

**PhoenixFest:
Awesome Animal Alter
Egos
with Jamie Littler (6+)**

£5

William Patten School

2.30 pm

WARNING! This comic workshop may contain lions, tigers and bears. What kind of animal would you be if you could magically transform into one? Would it be a gnu? A giraffe? How about a water buffalo? Bring your imagination and prepare for a walk on the wild side, as Jamie Littler guides you through your very own world of animal alter egos.

You can also join the *Phoenix* gang for an all day drop in comic frenzy in the first floor William Patten school hall.

Alison Weir

£7

The Old Church

3.00 pm



Alison is the biggest-selling female historian in the UK and one of the most critically acclaimed historical fiction writers in the world. She will talk about the first book in her new Six Tudor Queens series, *Katherine of Aragon: The True Queen*, revealing Katherine as a strong, spirited woman prepared to fight the mighty Tudor court for her rights and the rightful place

of her daughter. History tells us how she died; Alison will tell us how she lived, in the atmospheric setting of the only surviving Elizabethan church in London.

**Fabulous Flavours from
the East with Sabrina
Ghayour**

£6

St Paul's Church Hall

3.00 pm



Join Sabrina Ghayour, the award-winning author of the bestselling *Persiana*, as she talks food, cooking and her eagerly anticipated new book *Sirocco*. Discover what fuels Sabrina's passion for food, the inspiration behind her new book and the key ingredients that are always in her shopping basket. There will be samples of one of the dishes from the book.

Dawn's riposte to the best-selling *Lean In* by Sheryl Sandberg was the brilliant *Lean Out*, a call to action for working women that identifies the many ways in which women are subjugated by corporations and the government. Joanna's *All Day Long: A Portrait of Britain at Work* is a superb study of how work defines many of us, yet how our relationship with it is changing in post-austerity Britain. Together, they explore the role of women in the workplace, from company director to cleaner, looking at how we can support each other and what we can do to change working women's lives for the better.

Celebrating the upcoming release of *An Unreliable Guide to London*, Influx Press host four major writers to read their work and discuss London's fictions, past and present. Why are parts of London under represented in fiction? Can memory trump reality? Reflecting the multi-layered, complex social structures of the city, this event is a guide to London, showing you everything that you never knew existed. Featuring M John Harrison, Courtia Newland, Yvette Edwards and Eley Williams.

Where would our story books be without pictures? Illustrations bring stories to life so join local author and illustrator Karin Littlewood to meet some of her well-loved characters and learn quick and easy ways to illustrate a story.

All children under 12 must be accompanied by an adult.

Come along and meet author and poet AF Harrold and find out all about his books, *The Fizzlebert Stump* series and *The Imaginary*. AF Harrold is an experienced entertainer who works regularly in schools, running workshops, poetry slams, performances, and does things that aren't always entirely normal. There will be laughter and poetry! Bring your imagination and find out what fun words can be.

All children under 12 should be accompanied by a ticketed adult.

**A Woman's Work:
Dawn Foster &
Joanna Biggs**

£4

Unitarian Chapel

3.00 pm

**Influx Press:
An Unreliable Guide**

£5

Library Gallery

3.00 pm

**Illustration Workshop
with Karin Littlewood
(3+)**

FREE

The Old Bowling Green,
Clissold Park

3.30 pm

**Fizzlebert Stump
(The Boy Who Ran Away
From The Circus And
Joined The Library...)**

(7+)

£3

William Patten School

3.30 pm

The Smell of a Great Record

£4

The Prince

4.00 pm

Richard King is the author of the *The Sunday Times* Music Book of the Year *How Soon is Now?* and has been at the heart of the indie music scene as A&R and curator for over 20 years. He talks to local writer Travis Elborough (*The Long-Player Goodbye*) about the resurgence of vinyl in the digital age, their love affairs with record shops, mix tapes and their favourite albums.

Thomas Keneally

£6

Town Hall

4.00 pm



Formally declared a Living Treasure, Thomas Keneally is one of Australia's greatest novelists. He has been shortlisted for the Booker Prize four times, winning it in 1982 with his iconic *Schindler's Ark*, adapted to the Oscar-winning *Schindler's List* by director Steven Spielberg. He talks about his astonishing writing career and his latest book, *Napoleon's Last Island*,

the surprising story of one of history's most enigmatic characters, whose charisma made him dangerous to the end.

Alex Clark's Rising Stars

FREE

Ryan's Bar

4.00 pm

As literary critic for the *Guardian* and *Observer*, Alex Clark knows more than most about which new writers are smoking hot, which will break through and what it takes to win over new audiences. She's selected some of 2016's most exciting voices and this is your chance to get the lowdown on these brilliant new writers, get a feel for their unique voices in an intimate, friendly venue and stay several steps ahead of the bookish crowd. A complimentary drink will be served, so you can feel like you're really in at the start in an old school publishing way. This event is sponsored by Aspoll Cider.

Andrew Logan: Jewellery & Poetry

FREE

The Old Church Graveyard

4.15 pm

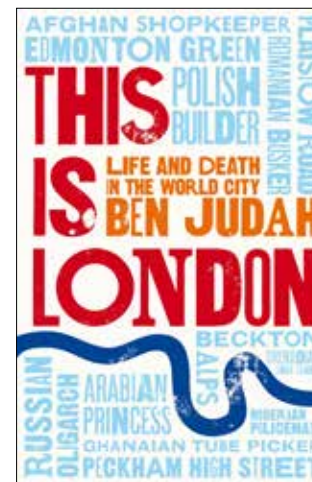
Andrew Logan belongs to a unique school of English eccentrics and has been a major influence on British culture and its counter-culture, from the visual arts to music, fashion and film to the club scene. He's doing several events over the weekend, all of which will make you see the world slightly differently..

Join the fun for a huge game of comic consequences! Create your very own characters, ready for endless comedy adventures, and then mix and match them with other people's to create a super awesome comic together! Enjoy top tips on creating comic characters from the man behind *The Phoenix's Bunny vs Monkey!*

You can also join the *Phoenix* gang for an all day drop in comic frenzy in the first floor William Patten school hall.

Blue Peter award winning author, Gareth P Jones' new children's novel asks a simple question *Death or Ice Cream?* But is the answer as obvious as it seems? The book involves a series of interconnected tales about the fictional town of Larkin Mills, famous for its ice cream parlour – and a lot of unexplained deaths. This interactive event will involve a combination of story telling, musical performance and offbeat humour, scooped into a cone of your choice.

All children under 12 should be accompanied by a ticketed adult.



London is changing at a dizzying pace and is set to reach 10 million people in the next couple of years, many of whom will be recent immigrants, changing the city for both better and worse. Ben is an acclaimed foreign correspondent who turned his reporter's gaze on home, immersing himself in the hidden world of London's immigrant populations, talking to oligarchs, beggars, bankers, carers and witch-doctors about their chosen city. He talks to Suzanne about London as a place of hopes dashed and realised, where people come to live, work, fall in love, raise children, grow old and die.

PhoenixFest: Bunnies Mixed With Monkeys: Comic Consequences with Jamie Smart (6+)

£5

William Patten School

4.30 pm

Death or Ice Cream? (8+)

£3

William Patten School

5.00 pm

This is London: Ben Judah & Suzanne Moore

£6

Library Gallery

5.00 pm

Eagles of Book Podcasting

FREE

The Old Church

5.00 pm

We've gathered together the crème of UK literary podcasting and put them on the same stage, and anything could happen! Oh ok, they're probably going to talk about books. What makes a great book great and a bad book terrible? Who are their favourite authors? Will anyone remember to press the record button? Join Andy Miller (*Backlisted*), Carrie Plitt & Octavia Bright (*Literary Friction*), Robin Ince (*Book Shambles*) and Neil Denny (*Little Atoms*) for all this and more.

Radical Publishing: Juliet Jacques & Thurston Moore

£6

Unitarian Chapel

5.00 pm

Festival favourite and Sonic Youth veteran Thurston Moore discusses his new project: a 'zine from art and culture press Ecstatic Peace Library. Speaking with Juliet Jacques, author of the memoir *Trans*, and *Elle* Magazine's transgender columnist Rhyannon Styles, the three discuss DIY culture, music, and the need for radical publishing. From transitioning to traditional press: how can we create a space for diverse narratives?

The Philosophy of Chocolate

£6

St Paul's Church Hall

5.00 pm

Philosopher Julian Baggini's essay, an epilogue to the acclaimed *The Virtues of the Table*, extends his thoughts on our relationship with food to cover one of the greatest food groups of all, chocolate. The essay was exclusively written for Cocoa Runners, a chocolate club who are passionate about the chocolate they source and how it is produced. Both Julian and the Cocoa Runners team will be joining us for chocolate, discussions on chocolate, and more chocolate.

Chorus of Dissent & The Elastic Band present a Mix of Music and Poetry

£5

St Matthias Church

5.30 pm

Your rather good community choir stirs up music and poetry with a mix of Philip Glass and Leonard Cohen, Vaughan Williams and Walt Whitman, plus a dash of the Pet Shop Boys. Another delightfully short concert served up in their exciting and approachable Dissenting style.

London Brewing

£5

Town Hall

6.00 pm

Pete Brown's been described as 'the Bill Bryson of Beer' and 'method Russell Crowe'. He talks to some of London's new wave of brewers about the burgeoning London beer scene, emerging trends, old favourites and whether beards are obligatory. Beer samples will be served.

Mods, Rude Boys, Psychobillys and Punks look back to their teenage years and discuss the music, the look and their books. There'll also be DJs spinning the music of our yoof. Featuring Craig Brackenridge (*Psychobilly*), Roger Marriott (*East of Acton*, a grim tale of growing up a young mod in 1980s West London), Steve Piper (*Too Much, Too Young*), Paul Hallam (*Odds & Sods*) and Matteo Sedazzari (*A Crafty Cigarette, Tales of a Teenage Mod*). Late bar & fancy toilets.

This year we celebrate 40 years of punk in London. As spitting and mohawks dwindle into British archives, a new powerhouse has emerged. From squats to Ruff Squad - is grime the new punk, and is it more influential? Grime, dismissive of mainstream culture and corporate music deals is experiencing a recent resurgence, providing a disengaged black urban youth with a political voice no-one can ignore. Ruff Squad's MC Roachee and Prince Owusu discuss the international success of grime and its intrinsic link to DIY punk culture with political & music writer Keiran Yates (*Dazed and Confused*).

London in the 60s was the centre of a cultural revolution with unprecedented and radical developments in music, fashion and art. At the centre of this was trend-setter, heroin addict and promiscuous homosexual Robert Fraser, AKA Groovy Bob, a hedonistic modern art dealer who introduced London to Andy Warhol, Peter Black, Claes Oldenburg and Jean-Michel Basquiat. His close friend and biographer Harriet Vyner talks to musician Bob Stanley (St Etienne) about Sixties pop culture, Robert's influence on the music scene and the coming together of pop, high art, street fashion, sex and drugs.

SNLF & Clissold Park Users Group present Travels Through The Urban Landscape: Above, Below & Beyond. Readings, discussion and poetry traversing meteorological, psychogeographic and emotional landscapes in an open air salon featuring Christine L Corton - author of *London Fog: The Biography*; Iain Sinclair & John Rogers on *London Overground* - the film of the book; John Dowie - comedian and author of *The Freewheeling John Dowie*; Paul Bassett Davies - comic novelist of *Dead Writers In Rehab* and local poet and screenwriter Jan Noble.

Old Dog Books: Saturday's Kids

FREE

Mascara Bar

6.00 pm

punk.hackney

£5

Ryan's Bar

6.00 pm

Groovy Bob: Harriet Vyner & Bob Stanley

£6

The Old Church

7.00 pm

Travels Through the Urban Landscape

£10

The Old Bowling Green, Clissold Park

7.00 pm

Polari Salon**£6**

Unitarian Chapel

7.00 pm

Described by the *New York Times* as 'London's most theatrical salon' and by *The Independent on Sunday* as 'London's peerless gay literary salon', Polari now has its home at the Southbank. This festival pop-up is hosted by Polari's grand master Paul Burston, author, journalist and previously LGBT editor at *Time Out*. Featuring VG Lee, Sophia Blackwell and artist Andrew Logan, this is 'a guaranteed good night out' (Sarah Waters).

Nerd Night**£6**

Library Gallery

7.30 pm

Welcome to Nerd Night, where it's hip to be square. Evidence based entertainment doesn't get better than this: you come and drink beer (other drinks are available at the legendary Emilies' Bar) and learn interesting stuff. Join some of the UK's leading boffins who take us through subjects as diverse as the skills needed to survive an atomic attack and how to place the perfect bet using maths and science. Featuring Lewis Dartnell, Adam Kucharski & others to be announced.

Literary Death Match**£6**

St Paul's Church Hall

7.30 pm

Roll up, roll up for the return of Literary Death Match: a thrilling mix of four authors who perform their most electric writing before a panel of judges – one of whom is author & actor Will Smith, last year's champion, so be prepared for retribution – in an event described by the *LA Times* as 'the most entertaining reading series ever'. A fun-packed, anarchic evening with snacks and beverages available to help the night go with a swing.

Sara Pascoe & Robin Ince**£10**

Town Hall

8.00 pm



Sara Pascoe is one of the UK's brightest comedy stars and headlines this fantastic evening of clever comedy under Europe's second largest glitterball. Festival favourite Robin Ince kicks things off with some surreal bookish humour. There is an interval in this event. Sara will be signing copies of her new book *Animal: The Autobiography of a Female Body*.

200 years ago this month, Mary Shelley had the 'waking dream' that became *Frankenstein*. By candlelight, authors Sally Gardner and Emma Carroll, and science writer Jon Turney, will discuss readings of the text from the social to the scientific. Following the interval, three debut authors (Sarah Perry, Karen Lee Street and Eleanor Wasserberg) discuss how the Gothic is still an influence.

A night of live hip-hop, poetry and music, hosted by DJ Melody Kane. Special Guests include Chester P, Salena Godden, Reveal, MC Angel and Shay D.

In association with OWN IT!

Candlelit Gothic**£8.50**

The Old Church

9.00 pm

People Poetry**£6**

Haunt

10.00 pm - 2.00 am

Since the very first people existed, we have made music. But something special happened in the 1950s. Pop music was invented. Join us for a look at the people who make and listen to pop music as we explore why it is quite so magical. Also, put on your dancing pants and join the author of the brilliant new book *Pop!*, music journalist Jude Rogers, for the inaugural Stoke Newington DANCE OFF!

All children under 12 should be accompanied by a ticketed adult.

Eric Walrond, one of only 2 writers buried in Abney Park cemetery, is a long-overlooked black writer who died 50 years ago but whose influence is just being recognised. His biographer, American academic James Davis, talks to Colin Grant (*Negro With a Hat*, *Bageye at The Wheel*), Diane Abbott MP and Robyn Travis (*Prisoner to the Streets*) about Walrond's life: his role in the Harlem Renaissance, his relationship with Marcus Garvey and the factors that led to his until-now relative anonymity.

12.30 pm **FREE** – graveside reading of Walrond's work. Please meet at Abney Park gates.

2.00–4.00 pm **FREE** – talks by James Davis, Bill Schwartz & Mike Niblett on Walrond's life and work.

Pop! (3+)**£3**

William Patten School

10.30 am

Eric Walrond: Panel Discussion**£5**

Abney Hall

11.00 am

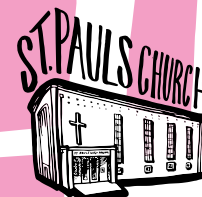
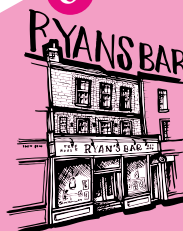
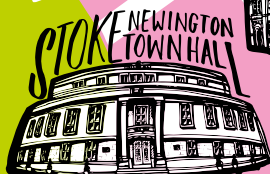
See www.abneypark.org for details

Full accessibility information
is available on the website

Clissold Park

The Old
Bowling Green

- 1 **The Old Bowling Green**
Clissold Park, Stoke Newington Church Street, N16
- 2 **The Old Church**
Stoke Newington Church Street, N16 9ES
- 3 **Stoke Newington Town Hall**
Stoke Newington Church Street, N16 0JR
- 4 **Stoke Newington Library**
Stoke Newington Church Street, N16 0JR
- 5 **Library Gallery**, Edwards Lane, N16 0JS
- 6 **Ryan's Bar**
181 Stoke Newington Church Street, N16 0UL
- 7 **Abney Hall**
73a Stoke Newington Church Street, N16 0AS
- 8 **Abney Park Gates**, Stoke Newington Church St, N16
- 9 **William Patten School**
Stoke Newington Church Street, N16 0NX
- 10 **Mascara Bar**, 72 Stamford Hill, N16 6XS
- 11 **The Prince**, 59 Kynaston Road, N16 0EB
- 12 **Unitarian Chapel**, 39a Newington Green, N16 9PR
- 13 **St Paul's Church Hall**
Stoke Newington Road, N16 7UY
- 14 **Haunt**, 182 Stoke Newington Road, N16 7UY



Abney Park
Cemetery

Mascara
Bar



Stoke Newington High Street

Kynaston Road

Manse Road

Amhurst Road

FRIDAY 3 JUNE

	10.30	11.00	12.00	1.00	2.00	3.00	4.00	5.00	6.00	7.00	8.00	9.00	10.00
Town Hall											Andrew Logan		
Library Gallery											Jean Osborne		
The Old Church											Crime Confidential		
The Prince											Game of Thrones Quiz		
Haunt											Collaborators Poetry		
Old Bowling Green											Literary Salon		
Mascara Bar											Stand Up and Spit		

SATURDAY 4 JUNE

Due to the sheer size we've had to leave some venues off, please go to our website for the full downloadable and printable schedule.

	10.30	11.00	12.00	1.00	2.00	3.00	4.00	5.00	6.00	7.00	8.00	9.00	10.00
Town Hall						Judith Kerr	Thomas Kenally	London's Brewing	Sara Pascoe & Robin Ince				
Library Gallery		punk.london		All the Sweets	Influx Press	This is London	Nerd Night						
The Old Church		Utopia		Free Jazz	Alison Weir	Books Podcast	Groovy Bob	Candlelit Gothic					
The Prince					Jolly Lads	Richard King							
Haunt													Own It!

SUNDAY 5 JUNE

	10.30	11.00	12.00	1.00	2.00	3.00	4.00	5.00	6.00	7.00	8.00	9.00	10.00
St Paul's Church		Taste of Honey				Sabrina Gayhour	Chocolate				Literary Death Match		
Unitarian Chapel		Anna Kessel		Bee Rowlatt	Woman's Work	Radical Publishing	Polar Salon						
Ryan's Bar					Adrian Tempamy	Rising Stars	Punk & Grime						
Old Bowling Green											Literary Salon		
St Matthias Church							Chorus of Dissent						
Mascara Bar											Old Dog Books		

SUNDAY 5 JUNE

Due to the sheer size we've had to leave some venues off, please go to our website for the full downloadable and printable schedule.

	10.30	11.00	12.00	1.00	2.00	3.00	4.00	5.00	6.00	7.00	8.00	9.00	10.00
Town Hall				Owen Jones			Jonathan Coe	David Mitchell				John Hegley	
Library Gallery			Rising Stars	Julie Bindel	Georgian Tales	Type Tasting	Juke Box Fairy	Marcus Berkmann				Twin Peaks Quiz	
The Old Church							Brix Smith-Start	Andrew Logan Film					
St Paul's Church					Gastrosalon	Honey & Co	Hadley Freeman						
Abney Hall		Eric Wairond			punk.women	Future of London	Andy Beckett						
The Prince				Henry Beaumont	Republic or Death	Influx Press	Negative Publicity						
Ryan's Bar			Anarchy in Year Zero		Pub's, Parks, Postcodes								

Okido's Mega Huge Drawing Drop-in (3+)

FREE

William Patten School

12.00 pm – 4.00 pm

Come and join *OKIDO* to create a mega-huge floor drawing of a garden! Celebrate the current issue of *OKIDO* which is all about YOUR GARDEN and get busy making the biggest garden drawing you've ever seen! There will be lots more fun *OKIDO* games and shenanigans on offer too! *OKIDO* is THE arts and science magazine for children aged 3-8 and their families. Designed to engage young children in the scientific world around them *OKIDO* is independently printed in London six times a year using FSC paper and vegetable biodegradable inks and contains NO ADS whatsoever...EVER!

All children under 12 must be accompanied by an adult.

Hole In The Heart – Henny Beaumont & Kate Figes

£4

The Prince

12.00 pm

Artist and portrait painter Henny talks to journalist and author Kate Figes about her moving and witty graphic novel about her daughter Beth, who was born with both Down's Syndrome and a hole in the heart. Unflinchingly honest, heart-warming and inspirational in equal measure, Henny tells the story of her wonderful, naughty, loving and funny daughter who is over the moon that she's now 'famous'.

Anarchy in the Year Zero

£4

Ryan's Bar

12.00 pm

The Sex Pistols, The Clash and the Class of '76: Clinton Heylin was there and has pieced the story of punk together in forensic detail, using eyewitness accounts, gig lists, archive material and a cautious eye on the tall stories and lazy clichés that surround the mythology. Find out how one band within just one year made the whole of the UK rock to the sound of anarchy.

Dave Pigeon Story Time and Art Fun (7+)

£3

William Patten School

12.00 pm

Join Swapna Haddow, author of *Dave Pigeon: How to Deal with Bad Cats and Keep (most of) Your Feathers*, as she introduces you to the world of plucky pigeons. There will be readings and craft fun in this interactive workshop where you will get to decide if you are Team Dave Pigeon or Team Mean Cat.

All children under 12 should be accompanied by a ticketed adult.

How to deal with bad cats...

2016's new writers

Literary critic for the *Guardian* and *Observer*, Alex Clark knows more than most about which new writers are smoking hot, which will break through and what it takes to win over new audiences. She's selected some of 2016's most exciting voices and this is your chance to see them early in their careers.

A complimentary drink will be served, so you can feel like you're really in at the start in an old school publishing way.

This event is sponsored by Aspoll Cider.

Journalist, political activist and a founder of Justice for Women, Julie Bindel, has written many articles on the commercialisation of women's bodies. She joins us to discuss topics that range from the selling of hair to surrogacy and tells us why the 'rent-a-womb' industry, illegal in the UK, is something she feels so strongly about as a feminist campaigner.

All proceeds from this event will be donated to The Luminary Bakery, an East London social enterprise set up to support vulnerable women.

The Observer's Jude Rogers discusses punk's impact on and importance in the lives of women who became musicians or were otherwise inspired to be active in fanzines and independent labels. With Gina Birch (The Raincoats); Pauline Murray (Penetration); Helen Reddington (The Chefs); Shanne Bradley (The Nips) and Liz Naylor (Riot Grrrl label Catcall).

How can we build societies run in the interests of working people, not run as a racket for a small number of excessively wealthy individuals? By looking at some alternatives across the world, we can end the inevitability of widening inequalities and injustice. Owen Jones, awarded Journalist of the Year at the Stonewall Awards in 2012, *Guardian* columnist and author of *Chavs* and *The Establishment* shines some light on a positive way forwards.

Alex Clark's Rising Stars

FREE

Library Gallery

12.00 pm

Julie Bindel

£6

The Old Church

12.00 pm

punk.women

£6

Abney Hall

1.00 pm

Owen Jones: The Politics of Hope

£8

Town Hall

1.00 pm

Gastrosalon**£6**

St Paul's Church Hall

1.00 pm

Host Rachel McCormack (BBC Radio 4's *Kitchen Cabinet*) talks to former model booker, cocktail queen and food writer Kay Plunkett-Hogge (*Heat: Cooking With Chillies*), Hackney-based author Yasmin Khan (*The Saffron Tales*) and former Shadow Chancellor and self-confessed foodie Ed Balls (*Sport Relief Bake Off*) about road trips. They dish up stories of the best – and worst – food they've eaten whilst travelling.

Telling Tales Anansi Workshop**(4+)****FREE**The Old Bowling Green,
Clissold Park

1.30 pm

Come and meet naughty Anansi the spider and all his animal friends at our marvellous mask-making workshop. From the folk tales of West Africa and the Caribbean Anansi is a loveable rogue always playing tricks on his friends, but will they play tricks on him too? Make a mega mask to tell your Anansi stories to your friends and your family.

All children under 12 must be accompanied by an adult.

This event is free, but please book a space.

Happy Birthday Mr Gum**(7+)****£5**

William Patten School

1.30 pm

Join Andy Stanton to celebrate the 10th anniversary of Mr Gum's first publication. Take a whacky, laugh-out-loud journey through Andy's imagination, practice Polly's FULL name as you will be quizzed, hear readings from the stories Andy wrote at age 7 and prepare to leave in a fit of giggles.

All children under 12 should be accompanied by a ticketed adult.

Republic or Death!**£4**

The Prince

2.00 pm

With Euro 2016 and The Olympics just around the corner, we'll be seeing a lot of sportspeople fudge the words to their national anthems. Alex Marshall travelled the world to learn the astonishing stories of these iconic songs, exploring their meaning today and showing how they've been rolled up with some of history's most important events, from the French Revolution to the end of apartheid. Part-travelogue, part-cultural history, it's a fascinating look at anthems and the composers behind them.

Republic or Death!



Georgian London was exciting, dark and atmospheric. Historian and novelist Lucy Inglis (*Georgian London*) and debut novelist Janet Ellis (*The Butcher's Hook*) – familiar to many as a much-loved *Blue Peter* presenter – talk about their shared love of this vivid period in the city's history and the stories that bring it so evocatively to life.

Georgian Tales**£6**

The Old Church

2.00 pm

The crayons may well have quit in Oliver Jeffers' picture books, but they'll be turning up at the children's section of the Library just in time for story time.

All children under 12 must be accompanied by an adult.

Story Time (2+)**FREE**

Stoke Newington Library

2.00 pm

We're delighted to bring the Lit Fest's very own boy band back together: Pete Brown (*The Pub*), Mark Mason (*Mail Obsession: A Journey Round Britain by Postcode*) and Travis Elborough (*A Walk in the Park*), here to liven up your Sunday lunchtime with fascinating and hilarious insights into things we too often take for granted or think of as mundane. You'll never look at where you live in the same way again.

Pubs, Parks, Postcodes**£4**

Ryan's Bar

2.00 pm

Since it first opened its doors in 2012, Honey & Co has attracted an intensely loyal following who pack the tiny restaurant every day. At the heart of this success are owners Itamar Srulovich and Sarit Packer – partners in business and life. Join them as they talk about how they got started, what inspires them in the kitchen, and how they navigate a delicious path in work and life. There will be samples of cake from their baking book.

A Love Affair With Food**£6**

St Paul's Church Hall

3.00 pm

The Future of London: Rowan Moore & Owen Hatherley

£6

Abney Hall

3.00 pm

London has become a global city above all others: land and homes are tradable commodities, it is a nexus for rich and poor migrants alike and is the best place to try and work out how cities need to adapt and change. Leading architectural critic Rowan Moore (*Slow Burn City*) talks to fellow architecture and political writer Owen Hatherley (*The Ministry of Nostalgia: Consuming Austerity*) about the interplay between private investment, public good and legislative action in a debate about the future of this complex, infuriating yet brilliant city.

Type Tasting with Sarah Hyndman

£6

Library Gallery

3.00 pm

You make judgments and assumptions that alter your experiences and influence your choices long before you digest what the words themselves say. Join Sarah, author of *Why Fonts Matter*, to find out more about the 'secret' messages hidden in words that affect your thoughts, feelings, experiences and even your behaviour, with lashings of audience participation.

I Am An Artist! (5+)

£3

William Patten School

3.30 pm

Learn how to create art that helps to tell a story in this workshop led by Marta Altés. Marta is the author and illustrator of *I Am An Artist!*, *My Grandpa* and her latest title, *The King Cat*. You can be an artist too in this inspiring workshop, which features interactive storytelling and craft activities based on characters from Marta's stories.

Jonathan Coe

£8

Town Hall

4.00 pm



Jonathan Coe, author of eleven novels including *What a Carve Up!* and *The Rotter's Club*, is one of Britain's best loved writers, bringing tremendous wit and humanity to some of the most pressing socio-political issues of the day. He talks to Alex Clark about his new novel, *Number 11*, about the legacy of war and the end of innocence. It's about living in a city where bankers need

cinemas in their basements (are you reading this, Foxtons?) and others need food banks down the street. It's about how comedy and politics are battling it out and how comedy might have won.



Brix's memoir, *The Rise, The Fall, and The Rise* is an extraordinary tale of 10 years in possibly the most powerful and influential post-punk band in the world, of growing up in a dilapidated mansion in the Hollywood Hills and a life of extreme ups and downs: from luxury to destitution, the

cover of the *NME* to waitressing, via the industrial wasteland of 1980s Manchester. Brix talks candidly about her constant reinvention, from *The Fall* to TV fashionista, about jubilant highs, depressive ebbs and everything in between.

Brix Smith-Start

£8

The Old Church

4.00 pm



Continuing the celebration of their new book *An Unreliable Guide to London* Influx Press bring four fabulous writers to tell stories about the London they see that few others do. Queuing for lamb chops, Islington Sleep Clinics and alternative housing arrangements, this event will

open your eyes to the city, making you question the very fabric of its streets. Featuring readings and discussion from Chloe Aridjis, Nikesh Shukla, Will Wiles and Noo Saro-Wiwa.

Influx Press: An Unreliable Guide

£5

The Prince

4.00 pm

Celebrate the culmination of the Stoke Newington Heritage Mural Project. Evolving from a series of workshops, class visits to Hackney Museum, Hackney Archives and Abney Park, the children of William Patten Primary School, working with poets John Hegley, Aoife Mannix and Francesca Beard, produced their own original poetry. The project will culminate with the painting of a text based mural, inspired by the children's poems, onto the wall overlooking William Patten Primary School's playground and the release of an anthology of poetry by the children of William Patten School and the poets. Join us in William Patten playground for an introduction to the project, poetry readings by local children, the poets plus 'Ghostsign' drawing activities.

The Stoke Newington Mural Project

FREE

William Patten School

4.00 pm

Stories From Scratch (8+)

£3

William Patten School
5.00 pm

Louie Stowell is the author of *Write Your Own Story Book* and *The Usborne Official Astronaut's Handbook*, and dozens of other Usborne titles, plus a novella about supervillains called *The School for Supervillains*. In this one hour creative writing workshop, learn how to come up with characters, plan your plot and create exciting stories from scratch. Paper and pens provided.

All children under 12 should be accompanied by a ticketed adult.

Juke Box Fury

£6

Library Gallery
5.00 pm

The World's Coolest Librarian™ Richard Boon (former Buzzcocks manager) again hosts our cult panel show and Festival institution. Dave Haslam (*Life After Dark*); Clinton Heylin (*Anarchy in the Year Zero*); Richard King (*How Soon is Now?*, *Original Rockers*) and Julie Hamill (*15 Minutes With You*) play the track they allege inspired them to write about music, before the panel discuss and decide if it's a 'Hit' or 'Miss'. The glitter ball may be deployed.

Andy Beckett: Promised You a Miracle

£6

Abney Hall
5.00 pm

The early 1980s were a time of hope and of dread: the Cold War, inner-city riots and Sloane Rangers. Andy Beckett, *Guardian* journalist and author of *When The Lights Went Out* and *Pinochet in Piccadilly*, talks to author and former *NME* journalist Nick Coleman (*The Train in the Night*, *Pillow Man*) about the first precarious years of the Thatcher government and how it swept away decades of cosy post-war Britain to become the sharp-elbowed, commercially driven nation we are today.

Hadley Freeman: Life Moves Pretty Fast

£6

St Paul's Church Hall
5.00 pm

Guardian writer Hadley Freeman is convinced you can learn everything you'll ever need to know from *Pretty in Pink*, *The Breakfast Club*, *Top Gun*, *Die Hard*, *9½ Weeks*, *Splash*, *The Big Chill*, *Ferris Bueller's Day Off* and *Beverly Hills Cop*. She explains why 80s movies are better than 90s films and talks genres, tropes, key players and how the friendship between Dan Aykroyd and John Belushi influenced the evolution of comedy. She considers how the changes between movies then and movies today say so much about society's changing expectations of women, young people and art, and explains why *Pretty in Pink* should be put on school syllabuses immediately.



David Mitchell is one of the world's most brilliant and imaginative novelists. The twice Booker-shortlisted author of *Cloud Atlas*, *number9dream*, *Black Swan Green*, *The Thousand Autumns of Jacob de Zoet*, *Ghostwritten* and *Bone Clocks* talks to Alex Clark about his latest novel, *Slade House*, a wildly enchanting story that grew from his Twitter exploration. They discuss the broad sweep of his career to date and what's next for one of the most intriguing and influential literary talents of our time.

David Mitchell

£8

Town Hall
6.00 pm

Photographer Edmund Clark and counter-terrorism investigator Crofton Black have undertaken an extraordinary mission to piece together a paper trail of 'disappeared' people and photograph former secret CIA detention sites used during America's 'War on Terror', confronting the nature of contemporary warfare and the invisible mechanisms of state control. *Negative Publicity: Artefacts of Extraordinary Rendition* raises fundamental questions about the accountability and complicity of our governments and corporations in acts of torture and imprisonment without due process.

Negative Publicity: a CIA Exposé

£5

Ryan's Bar
6.00 pm

Forty-seven years after NBC killed it off, *Star Trek* celebrates its half-century in a state of rude health. Boldly going where several other people have been before, Marcus Berkmann tells the story of this sturdy science fiction vehicle from its first mission, through the dark years of the 1970s, the triumphant film series and *The Next Generation*, to the current 'reboot' films. He asks all the important questions: why did Kirk's shirt always get torn in a fist-fight? What's the most number of times Uhura said 'Hailing frequencies open, sir' in a single episode. Trekkies, phasers at the ready!

Marcus Berkmann: Set Phasers to Stun

£6

Library Gallery
7.00 pm

The British Guide to Showing Off: Screening & Director Q&A

£5

St Paul's Church Hall

7.00 pm

Film director Jes Benstock presents an edited version of his fabulous film *The British Guide to Showing Off*, which follows the build-up and execution of the twelfth Alternative Miss World, Andrew Logan's pastiche of the Miss World Beauty Pageant that he created in 1972. The film charts the history of the show as well as Andrew's extraordinary career. Jes will talk about the making of his 'mixed media collage' film featuring archive clips, photos, animation and interviews with a colourful cast including Brian Eno, Ruby Wax, Richard O'Brien, Nick Rhodes and Grayson Perry.

John Hegley

£10

Town Hall

8.00 pm



John Hegley was born in Newton Green and continues to delight audiences with his laconic, laugh-out-loud poems about many subjects, from dogs to guillemots and the misery of human existence. We can't think of a better way to end the festival weekend than an evening of poems about potatoes & an impromptu disco under the Town Hall's glitterball.

There is an interval in this event.

The Answers Are Not What They Seem: The SNLF Twin Peaks Quiz

£3

Library Gallery

9.00 pm

You know who killed Laura Palmer – but which actress played her? You can name the maverick filmmaker who created the greatest mystery show of all time – but who was his partner in crime? You know Agent Cooper drinks a lot of coffee – but how does he take it? To celebrate the show's impending return, join Tom Huddleston, quizmaster at London's annual *Twin Peaks* UK Festival, for questions covering everything from cherry pie to uncut coke, from donuts to dead girls, from David Lynch to Killer Bob and everyone in between.

Max 4 people per team.



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Stoke Newington

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Image of St Mary's Secret Garden, a project supported by Hackney Giving

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Hackney Giving is a partnership of Hackney CVS and the East End Community Foundation.



East End
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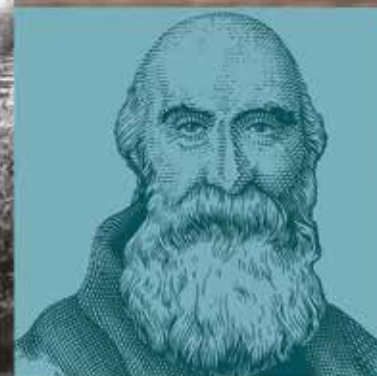
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Our Budvar Tent has built up a somewhat mythical status.

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