

Programme

2-4 June 2017

STOKE
NEWINGTON
LITERARY
FESTIVAL

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LITERARY
FESTIVAL

STOKE NEWINGTON



LITERARY FESTIVAL

“The coolest literary festival of the summer”

PAN MACMILLAN ARE PROUD TO SPONSOR THE STOKE NEWINGTON LITERARY FESTIVAL

WE WOULD LIKE TO SEND
A BIG THANK YOU
TO ALL OUR AUTHORS
AND VOLUNTEERS
TAKING PART THIS YEAR



PUBLISHER
— OF THE YEAR —

 PAN MACMILLAN

Hello !

When we started the festival, Gordon Brown was Prime Minister, Dizzee Rascal was no 1 in the charts, The Good Egg was a Ladbrokes and the late Tony Benn did a sell-out event with us and had his cheese sandwich snaffled by a dog in Abney Park cemetery.

With the world seemingly gone mad, our communities are more important than ever to help us restore a sense of balance and perspective. We're working with a lot of people through our outreach programme who are doing life-changing work in the face of budget cuts and reduced funding.

Your support – buying tickets, drinking at our bars, helping us spread the word about the festival – means that we can continue to work with schools, libraries, community groups, refugee centres and charities to support literacy and create community-focused projects.

Thanks too to our brilliant sponsors, partners, volunteers, venues and suppliers who help bring the whole shebang to life.

Hope you have a brilliant weekend!

Liz Vater
Festival Director

The 8th Stoke Newington Literary Festival

Twitter: @stokeylitfest | Facebook: Stokeylitfest | stokenewingtonliteraryfestival.com

Tickets now on sale via eventcube.io. Also available from Stoke Newington Bookshop and from our box office in Stoke Newington Library from 30th May.

Stoke Newington Literary Festival is a non-profit venture that aims to raise money for literacy initiatives within the Borough of Hackney.

Brand development and Design Direction by Malcolm Garrett, Images&Co / @imagesco
Cover and map illustrations © Tash Willcocks / @tashwillcocks
Brochure layout by Rob Wood

Where's Wally?**FREE**

Stoke Newington Common
all weekend

Why not pop over to Stoke Newington Common to find Wally and his friends. Pick up a Wally-watching checklist from the Stoke Newington book shop, Clapton Library, Londis or Shabir News on Fountayne Road to find all of Wally's friends. When you find a friend you'll see a letter next to them. Collect all the letters and it will spell out where you can claim your prize!

Suitable for families.

Hackney Pirates**FREE**

William Patten School,
first floor hall
all day

The Hackney Pirates have helped hundreds of young people to become proud, published authors. Let Captain Splurge and The Refined Admiral take you on an adventurous voyage of writing and exploration. Work will be on display from their recent 'Snapping Stories' project, based on street photography and storytelling workshops, capturing everyday Hackney.

Suitable for families.

Letters to New Friends**FREE**

William Patten School,
ground floor hall
10.30 am

Local author Sas Mackie's book *Refuge* helps children understand how it feels to be displaced from your home, and gives a child-friendly introduction to the current refugee crisis. Sas talks about her work with children in European refugee camps through the charity Help Refugees. Children and families can write letters to refugee children, to be delivered to the camps by the charity.

Suitable for families.

The Cat in the Hat**FREE**

Children's section,
Stoke Newington Library
11.00 am

Meet the *Cat in the Hat* and hear other Seuss tales in our storytelling session held in the library.

Hackney Pirates, ahoy!**FREE**

William Patten School,
first floor hall
11.45 am & 2.40 pm

The team from Hackney Pirates will be talking about their work and explaining how they've helped hundreds of Hackney pupils become published authors.



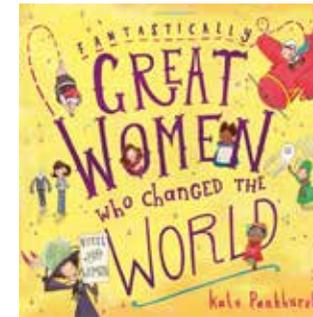
**HACKNEY
PIRATES**

Dave the cow has landed on Earth and been named by the sheep – but that's the least of her worries! How will she get back home? Dave's creator, Nadia Shireen, will be telling us more about just how Dave got here and how you can create your own imaginative characters.

Suitable for 4+

**The Cow Who Fell to Earth****£3**

William Patten School,
ground floor hall
12.00 pm



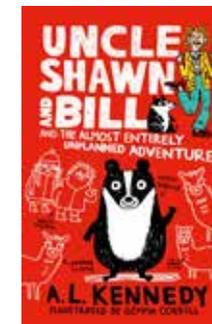
Join illustrator, author and suffragette descendant Kate Pankhurst and get to know some fantastically great women who changed the world. March with suffragette leader Emmeline Pankhurst. Test your spying abilities with World War Two secret agent, Agent Fifi and meet many

more amazing women who achieved remarkable things. There will be drawing, there will be dressing up and, most importantly, there will be lots of inspiration to change the world!

Suitable for 6+

Badger Bill needs rescuing. He's been kidnapped by two nasty sisters who are about to make him fight a boxing match against three even nastier dogs. But never fear – Uncle Shawn is here! He loves rescuing things. He has a rescuing plan, which involves dancing... and a mole... and an electric fence. What could possibly go wrong? Come along and join award-winning author – and proud former clown – AL Kennedy as she answers this very serious question, and many more besides!

Suitable for 8+

**Uncle Shawn has a Rescuing Plan****£4**

William Patten School,
ground floor hall
3.00 pm

Fantastically Great Women Who Changed the World!**£4**

William Patten School,
ground floor hall
1.30 pm

What's the Scoop?**FREE**

William Patten School,
first floor hall
all day

Calling all budding authors, poets, illustrators and comic creators! Have you ever wanted to make your own story magazine? Join the team from Hackney-based Scoop as they show you the various jobs involved. You can drop in all day to try out free activities.

Suitable for families.

SCOOP

I Am Bear**£3**

William Patten School,
ground floor hall
10.30 am

Meet Bear. You may notice, he is bare. He's not wearing anything! See this hilarious picture book brought to life by the creators, Ben Bailey Smith (actor, comedian and rapper aka Doc Brown) and illustrator Sav Akyüz. Learn facts about bears from all over the world, sing along to the very special I Am Bear song, and learn how to draw Bear from Sav himself.



Suitable for 4+

Story (and pompom) Time**FREE**

Stoke Newington Common
tree seat
11.00 am

Take time off from finding Wally to join our story time. After we've finished, you can either get on with searching for Wally and his pals (where is he?) or join in making red-and-white pom-poms to hang from the trees

Suitable for families.

Telling Tales Anansi Workshop**FREE**

The Learning Pavilion,
Clissold Park
12.00 pm

Come and meet naughty Anansi the spider and all his animal friends at our marvellous mask-making workshop. A loveable rogue from the folk tales of West Africa and the Caribbean, Anansi is always playing tricks on his friends, but will they play tricks on him too?

Suitable for families.

Join Michael Rosen and find out all about his recent children's books *Jelly Boots*, *Smelly Boots* and *Uncle Gobb and the Green Heads*. *Jelly Boots...* is a riotous poetic celebration of words – silly words, funny words, and words you only use in your own family. *Uncle Gobb and the Green Heads* sees Malcolm and Uncle Gobb go to America, each with a cunning plan... An unmissable event from the extraordinarily talented Michael Rosen.

Suitable for 7+

Come and meet author Ben Faulks, aka Mr Bloom from CBeebies. But watch out! Muddy puddles are everywhere! Join Ben to find out what might lurk beneath the surface of a com-mon-or-garden puddle. Prepare for a really fun event all about the joy of imaginative outdoor play.



Suitable for 4+

Where would our storybooks be without pictures? Illustrations bring stories to life, so join lo-cal author and illustrator Karin Littlewood to get tips on quick and easy ways to illustrate a story, and meet some of her well-loved characters.

Suitable for families.

Celebrate 20 years of Harry Potter magic with this fun and interactive event. Explore the four houses at Hogwarts with Fleurble Laffalot. Discover fun facts about the first Harry Potter books and re-enact the best bits of life at Hogwarts – the sorting ceremony, Quidditch, Po-tions class and much more. This family-friendly event is for anyone who has ever wanted to explore the magical world of the Harry Potter books.

Suitable for 8+

**Jelly Boots and Uncle Gobb****£5**

William Patten School,
ground floor hall
12.00 pm

Watch Out For Muddy Puddles!**£4**

William Patten School,
ground floor hall
1.30 pm

Illustration workshop with Karin Littlewood**FREE**

The Learning Pavilion,
Clissold Park
2.00 pm

Boy. Wizard. Hero. Celebrating 20 Years of Harry Potter Magic**£5**

William Patten School,
ground floor hall
3.00 pm

Friday Night Live**£10**Town Hall
7.30 pm

We've heard it a thousand times: "Things are so crazy right now they're impossible to satirise." With an orange buffoon in a White House controlled by fascists, the Asda Thatcher at Number Ten and a Labour Party seemingly in mortal terror of anyone who owns a tie, our leaders and our situation has never looked so deranged. And isn't satire a waste of time anyway? Time to ask our panel: David Quantick (*In The Thick Of It, Veep*), Guardian's political cartoonist Martin Rowson and columnist Suzanne Moore will provide a welcome laugh in the face of the unfunniest General Election in living history.

The Pursuit of Beauty in Unexpected Landscapes**£8**Library Gallery
7.30 pm

Spoken word and images reveal the hidden joy in natural, urban and emotional landscapes. Our guides are Jenny Landreth (the brilliantly funny *Swell: A Waterbiography*) and Joe Minihane (*Floating: A Life Regained*) on the struggle for peace via big goggles and wild swimming. Dan Richards (*Climbing Days*) follows the pioneering footsteps of his mountaineering great-great-aunt; illustrator Alice Stevenson explores different *Ways of Seeing Great Britain*; award-winning poet Kayo Chingonyi (*Kumukanda*) waxes lyrical; poet and forager Richard Osmond (*Useful Verses*) shares witty, inventive perspectives of flora and fauna; Dom Bush presents a short film on artist and wild swimmer Kari Furre, and images of detritus are transformed by @theurbanefox.

Hackney Shorts Screening**£5**St Paul's Church Hall
7.30 pm

The festival is delighted to premiere the winners of 'Hackney Shorts,' a brand new film festival celebrating established and emerging film-makers who are inspired by the seismic changes happening in cities across the world: communities made up of many overlapping groups which find their culture under threat from social change, globalisation and conflicts of interest. For one night only, short films selected by our industry judges will be screened – with free popcorn!

The Filth & The Fury**FREE**Mascara Bar
7.30 pm

The most swearingest event of the Stoke Newington Literary Festival, featuring Ria Lina, Emily Harrison, Matt Abbott, Grim Chip, Melissa Lee-Houghton and Tim Wells. Pints & poets. Late bar & toilets. DJs.

Akwaaba is a social centre for migrants in Dalston. Every Sunday we come together to build community over a shared meal. Akwaaba's storytelling group is a safe, creative space in which members can tell and write stories in dialogue with others. This morning we invite you to listen to the words of Akwaaba's storytelling group, and to hear directly the voices of people whose lives are exploited in political discourse, but who are rarely afforded a public voice.

Akwaaba**FREE**The Old Church
11.00 am

Women are always being told how to be sexy, but are rarely asked what actually turns them on. Wendy Jones interviewed twenty-four women from all walks of life, including a burlesque dancer, a girl guide leader, a ninety-four year old who remembers the sexual freedom of the war, a transexual, a nun, a feminist into BDSM, a covered Muslim, a mother, a polyamorist, and a sexual healer. Their unique stories create an inspiring look at female desire that will change the way we think and talk about sex.

Sex Lives of English Women**£4**Unitarian Chapel
11.00 am

How 'spin' and nonconformist voices have clashed for centuries in this most bolshy of London boroughs. A 50 minute spin around historic Abney Park with Simon from Hackney Tours will connect you with centuries of word wars, including the fights for a free press, religious toleration and the popular vote.

Walking Tour: Fake News, Dissent and Radical Hackney**£5**Abney Park Cemetery
11.00 am

Meet at Abney Park Gates on Church Street. Limited places.

Born in Stoke Newington in 1926, John Berger was one of the most influential artists, critics and writers of his generation. *Ways of Seeing* changed our understanding of art and made us question everything from the public ownership of art to the male gaze. Tom Overton, who curated Berger's archive at the British Library and is working on his biography, discusses his life and work with filmmaker and Berger collaborator Andrea Luka Zimmerman.

John Berger: Ways of Seeing**£5**Library Gallery
12.00 pm

Ways of Seeing

The Art of Stuttering**£4**The Prince
12.00 pm

From Franz Kafka to Joseph Conrad, from Samuel Beckett to Herta Müller, many writers have written and continue to write in a language they can't call their own. What is it like to stutter and stammer in a foreign language? What are the possibilities and the pitfalls of creating literature far from a linguistic home?

The African Food Revolution**£6**St Paul's Church Hall
12.00 pm

Africa has a rich and diverse culinary heritage but rarely is it included in mainstream food media such as TV cookery shows, restaurant reviews and cookbooks. Could that be changing? London-born food writers Zoe Adjonyoh (*Zoe's Ghana Kitchen*) and Lopè Ariyo (*Hibiscus*), talk about the African food scene in London and their own part in helping African food get the recognition it deserves.

Videostroll**FREE**Ryan's Bar
12.00 pm

VideoStroll is a not-for-profit film society curating screenings of artists' films on place, people and journeying. We will be showing a selection of short films with a literary bent, about amorous feelings for library buildings and of poets and the places they write about. The screening will be followed by a walk led by poet and essayist Edmund Hardy who will lead a mysterious plunge into Stoke Newington's byways and long lost ganglands.

Alex Bellos**£6**Abney Hall
1.00 pm

Mind games and brain teasers to tax even the sharpest and most lateral of thinkers: Alex Bellos, author of *Alex's Adventures In Numberland*, *Can You Solve My Problems* and *Alex Through The Looking Glass* discusses the history of the puzzle.

A L Kennedy**£6**The Old Church
1.00 pm

As ever, AL Kennedy's work captures the intricacies and absurdity of our lives. Man Booker longlisted *Serious Sweet* is a novel of our times. Poignant, deeply funny, and beautifully written, it is about two decent, damaged people trying to make moral choices in an immoral world.

Barbican Young Poets**£4**Mortuary Chapel
1.00 pm

Join current and past Barbican Young Poets for an intimate lunchtime of poetry in the atmospheric Mortuary Chapel, hosted by Artistic Director Jacob Sam-La Rose.



From intelligence to emotion, for centuries science has told us that men and women are fundamentally different. Angela, science journalist, broadcaster and academic, sheds light on controversial research and investigates the ferocious gender wars in biology, psychology and anthropology. She uncovers how women are

being rediscovered and what these revelations mean for us as individuals and as a society, revealing an alternative view of science in which women are included, rather than excluded.

Angela Saini: Inferior**£6**Unitarian Chapel
1.00 pm

Local American-journalist-in-London Michael Goldfarb has the insider scoop on the Trump administration, having reported on American politics for the New York Times, Washington Post, Guardian, the BBC and his own FRDH podcast. He talks fake news, narcissistic sociopathy and the daily unfolding meltdown that is the current administration. This is without doubt the best event on Trump ever. There has never been a better event.

Goldfarb on Trump**£4**Ryan's Bar
2.00 pm

Literary critic for The Guardian and Observer, Alex Clark is always several steps ahead of the awards judges and best-seller lists. She hosts some of 2017's most exciting new voices, giving you the chance to see them at the start of their glittering careers and show off about it later.

Alex Clark's Rising Stars**FREE**Library Gallery
2.00 pm

A complimentary drink will be served, courtesy of our friends at Aspall.

For Rachel Roddy (*Five Quarters: recipes and notes from a kitchen in Rome*) and Kay Plunkett-Hogge (*Adventures of a Terribly Greedy Girl*), food writing is much more than recipes – it's a way of understanding our lives and the indelible imprint that food makes on us. Join them as they share tales of their lives in Italy (Rachel) and Thailand (Kay) and discuss how we can use food as a way to access memory and create our own stories.

Food as Memoir**£6**St Paul's Church Hall
2.00 pm

Eurovision!**£4**The Prince
2.00 pm

Super-fan Chris West (*Eurovision: A History of Modern Europe Through Europe's Greatest Song Contest*) talks to Alex Marshall (*Republic or Death: Travels in Search of National Anthems*) about how Eurovision mirrors the cultural, social and political developments of Europe, has been the voice of rebellion and even sparked a national revolution.

Eurovision!

Jake Arnott & Janet Ellis**£6**The Old Church
3.00 pm

The seamy boisterousness of Georgian London's underworld is the setting for Jake Arnott's new novel *The Fatal Tree*, the condemned-cell confession of a notorious female criminal. His previous novels, notably *The Long Firm*, *He Kills Coppers*, and *truecrime* explored the rich but violent life of 20th century crime but here he and Janet Ellis, author of gruesome Georgian thriller *The Butchers Hook* talk about this endlessly fascinating, gin-soaked period in London's history.

Music, Masculinity & Millennials**£4**Abney Hall
3.00 pm

Derek Wiltshire and Reckless Rai from the award nominated Mostly Lit podcast host Jeffrey Boakye (*Hold Tight*) and a special guest in a discussion exploring British black music, culture and history. The panel will cover the key elements of grime

and hip hop in the UK and the impact of music on British culture. Both a loving critique of the music genres they adore and an investigation into how those genres represent various racial and gender archetypes, Music, Masculinity and Millennials is sure to provide as many questions as it answers.

Discussion is followed by Q&A with the audience.

Refugee Tales**£6**Mortuary Chapel
3.00 pm

The Refugee Tales project offers intimate glimpses into the otherwise hidden world of asylum and detention in Britain today, putting writers together with refugees, asylum seekers and immigration detainees to share experiences of migration and detention. Three leading writers – Patience Agbabi, Rachel Holmes and David Herd – share some of those stories.

One of feminism's most influential 'first wave' activists, Lynne's new autobiography, *Making Trouble: Life and Politics* looks at what happens when angry young rebels become wary older women, ageing in a leaner, meaner time which exalts the 'new' as it disparages the 'old'. Lynne considers her generation of female dreamers: what formed them, how they left their mark on the world, where they are now and what younger feminists could take into account in their own struggle to redefine gender politics.

Lynne Segal: Making Trouble**£6**Unitarian Chapel
3.00 pm

David has written widely about underground and esoteric Britain, and here discusses his debut novel *This Is Memorial Device*, a fictional retrospective of a legendary Scottish post-punk band. Toby Litt is the author of, amongst others, *deadkidsongs*, *Ghost Story*, and (fittingly) *I Play The Drums In A Band Called Okay*. Emily Bick of *The Wire* talks to them about fiction, the music business, the 80s and their playlists.

David Keenan & Toby Litt**£6**Library Gallery
4.00 pm

Pete Brown (*Man Walks Into a Pub*, *Hops & Glory*, *The Pub*) spends a lot more time in pubs than might be considered reasonable. Kit Caless (*Spoons' Carpets*) can empathise. Together, they discuss the Wetherspoons Paradox, old boozers vs craft beer bars and why, ultimately, there's no such thing as the 'perfect' pub.

Pubs: From Cask to Carpet**£4**The Prince
4.00 pm

Despite having a mere six metres of 'grotty urban soil', novelist Charlotte Mendelson grows more than 100 things to eat. She talks about her book, *Rhapsody in Green: A novelist, an obsession, a laughably small excuse for a vegetable garden* with Mark Diacono, former head gardener at River Cottage, and an award-winning food and gardening writer who now runs a cooking and gardening school at Otter Farm in Devon.

Charlotte Mendelson's Edible Bounty**£5**St Paul's Church Hall
4.00 pm

Only six UK poets have work published in the American anthology by Shabda Press. This is the only book launch planned for the UK. This collection of poems explores the reach of nuclear impact from the desert to the Arctic.

Broken Atoms Book Launch**FREE**Mascara Bar
5.00 pm

Author Confidential**£5**Abney Hall
5.00 pm

'Author' recently came out top in a list of most desired jobs in the UK. But what's it actually like being one? Writers' block, Olympic-level procrastination, publisher rejections, vicious edits, bad reviews and signing queues with no-one in them... Andy Miller – author of *The Year of Reading Dangerously* AND Stewart Lee's former editor – hosts an entertaining expose of life behind the best-sellers.

Selfie**£6**The Old Church
5.00 pm

We are supposed to be slim, prosperous, happy, extroverted and popular: our culture's image of the perfect self. But people are suffering under the torture of this impossible fantasy: suicide and depression are on the rise yet brands and social media continue to fuel it. Will Storr (*Selfie*) talks to Marcus Gilroy-Ware (*Filling The Void: Emotion, Capitalism and Social Media*) about why it's so powerful and what can be done to break the spell.

Gemma Cairney & Rhyannon Styles: Life in Flux**£5**Unitarian Chapel
5.00 pm

Journalist, performance artist and musician Rhyannon Styles (*The New Girl*) joins DJ Gemma Cairney (*Open: A Toolkit for How Magic and Messed Up Life Can Be*) discuss what it is to discover who you are. They look at how your identity – gender, orientation, politics, world view, hair colour and more – is constantly in flux and why we should celebrate that.

Chorus of Dissent**£5**St Matthias Church
5.30 pm

Stoke Newington's sensational Chorus of Dissent performs a special LitFest concert about love, perfect for a summer's evening. Mascagni, excerpts from Gershwin's *Porgy and Bess* and Bernstein's *West Side Story* will be framed by orchestral fireworks from the Elastic Band, who will thrill us with Shostakovich and Khachaturian. Plus some gorgeous *a capella* by Vaughan Williams and a world premiere by Clara Sanabras.

Protest Music: Daniel Rachel**£6**Library Gallery
6.00 pm

Winner of this year's Penderyn Music Writing Prize, Daniel discusses the pivotal period between 1976 and 1992 that saw politics and pop music come together for the first time in British history in his fascinating book *Walls Come Tumbling Down*. From Rock Against Racism in Victoria Park in 1978 featuring The Clash, through 2-Tone and Red Wedge, we ask was it a golden age or could music once again instigate social change?



Only 5 days before the snapstest, most conflicted general election in recent history, Owen Jones provides some much needed, last-minute clarity on the options open to us at the ballot box. Last year he talked about The Politics of Hope and let's face it, we need more of that than ever. Come and be inspired.

Includes audience Q&A.

Owen Jones**£8**Town Hall
6.00 pm

Local author Pete Brown was named Beer Writer of the Year for the third time in December 2016 and his new book, *Miracle Brew*, about hops, barley, water and yeast and the magic they create together, is published the day before the festival starts. To celebrate the launch, Pete invites Henry Jeffries, author of *Empire of Booze*, to discuss how Britain invented all the best drinks – even the French ones. Pete then chats about *Miracle Brew* and does a tutored tasting of damn fine beers.

It's the Drink Talking with Pete Brown**£6**St Paul's Church Hall
6.00 pm

Born just months apart in Stoke Newington and Brixton, Marc Bolan and David Bowie turned the world of popular music upside down. Sharing a trajectory that took them from shiny-booted mods to androgynous troubadours, Bolan and Bowie struck gold as fully-fledged glam rock superstars. Forty years on from Bolan's tragic death, Paul Morley, arts commentator and author of *The Age of Bowie*, joins writer Travis Elborough to discuss their parallel lives and enduring legacies.

Let All The Children Boogie: Bolan, Bowie & the Glam Rock Revolution**£6**Abney Hall
7.00 pm

Full accessibility information is available on the website



www.stokenewingtonliteraryfestival.com

- 1 **The Old Bowling Green**
Clissold Park, Stoke Newington Church Street, N16
- 2 **The Old Church**, Stoke Newington Church Street, N16 9ES
- 3 **Stoke Newington Town Hall**
Stoke Newington Church Street, N16 0JR
- 4 **Stoke Newington Library**
184 Stoke Newington Church Street, N16 0JS
- 5 **Library Gallery**, Edwards Lane, N16 0JS
- 6 **Ryan's Bar**, 181 Stoke Newington Church Street, N16 0UL
- 7 **Abney Hall**, 73a Stoke Newington Church Street, N16 0AS
- 8 **Abney Park Cemetery and Mortuary Chapel**
Stoke Newington Church Street, N16
- 9 **William Patten School**
Stoke Newington Church Street, N16 0NX
- 10 **Mascara Bar**, 72 Stamford Hill, N16 6XS
- 11 **The Prince**, 59 Kynaston Road, N16 0EB
- 12 **Unitarian Chapel**, 39a Newington Green, N16
- 13 **St Matthias Church**, Wordsworth Road, N16 8DD
- 14 **St Paul's Church Hall**, Stoke Newington Road, N16 7UY
- 15 **Rio Cinema**, 107 Kingsland High Street, E8 2PB

Polari Salon**£6**The Old Church
7.00 pm

Billed as 'one of the world's best LGBT events' by Art Info, Paul Burston's Polari Salon has become a national as well as a London sensation. Paul (*The Black Path*) hosts a glittering line-up featuring VG Lee (*Mr Oliver*), Peter Daniels and Sophia Blackwell (*The Fire Eater's Lover*). As Sarah Walters says, it's 'a guaranteed good night out'.

The London Klezmer Quartet**£11 in advance****£13 on the door**Unitarian Chapel
7.15 pm

The London Klezmer Quartet returns to Newington Green with an acoustic show based on their new album, 'To the Tavern'.

www.wegotickets.com/event/396549

Mark Thomas**£12**Town Hall
8.00 pm

Mark, as well as being a one time Guinness World Record Holder for the most demonstrations in one day is a rare beast – an effective comedian. His work has changed the law and kyboshed politicians' careers. He talks about his new book, *The Liar's Quartet*. In the final weekend before the election, he's just what we need.

**Nerd Nite****£6**Library Gallery
8.00 pm

Evidence based entertainment doesn't come better than this: you come and drink beer (other drinks available at the now-legendary Emilies' Bar) and learn a load of really interesting stuff. Join some of the UK's leading boffins in this fun-packed evening.

Buffy Pub Quiz**£6**The Prince
8.00 pm

It's 20 years since Buffy Summers first took her stakes into high school. So come and test your geek knowledge of the nineties, the noughties and the occult. Basically the best of everything, then. Both a popular American smash and a cult classic, inspiring reams of books and academic studies, Joss Whedon's breakout teen drama was a forerunner of today's so-called Golden Age of TV.

Things get radical at this legendary late night venue. Featuring Tom Pickard, Melissa Lee-Houghton, Martin Figura, Jess Green, Adam Kammerling, Hannah Lowe, Joelle Taylor and Stuart McKenzie. Hosted by Niall O'Sullivan and curated by Jody Porter, poetry editor of socialist daily newspaper the Morning Star. DJs playing punk, rock 'n' roll and 60s soul until 3am.

Who can say that they haven't lied once or twice to cover up an inconvenient truth, or to spare someone's feelings? But sometimes lies are told to cover something far more sinister... In this atmospheric, late night setting in the ruined Gothic chapel in the middle of Abney Park cemetery, Killer Women crime writers Melanie McGrath (*White Heat, Give Me The Child*), Erin Kelly (*Broadchurch, He Said She Said*) and Julia Crouch (*Cuckoo, Her Husband's Lover*) host a late night discussion about whether it is possible to take certain secrets to the grave.

taking certain
secrets

to the grave

Meet at the locked Abney Park Gates on Church Street at 8:45 to be taken through to the venue.

Tubthumping**FREE**Mascara Bar
8.00 pm**Burying The Truth****£10**Mortuary Chapel
9.00 pm

Protest!**£6**Abney Hall
11.00 am

When does a riot become a revolution? When does a demonstration of dissent tip over into a moment of unstoppable political change? Comma Press asked 20 authors to bring to life crucial moments of British protest as diverse as the Miners' Strike, the Suffragettes, the Peasants' Revolt and the Civil Rights Movement. Jacob Ross, Kit de Waal, Maggie Gee and Stuart Evers read from some of the stories and discuss the powerful and moving acts of dissent that have helped change the world, at a time when we need to re-learn the act of political protest.

When does a riot become a revolution?**Back in Five Minutes****£4**Library Gallery
11.00 am

Amir Dotan (@HistoryofStokey) recently completed a gazetteer of every shop or trade premises on Stoke Newington Church Street since 1847. From a time when oil shops, boot-makers, drapers, tailors & pawnbrokers dominated Church Street, to today's wine merchants, cafes and boutiques, this unique project charts the changing social and cultural composition of Stoke Newington over the past 170 years. Amir talks to writer Ken Worpole on the street's deep social history, discussing whether terms such as 'gentrification' hide more than they reveal.

Changing Faces**FREE**Ryan's Bar
12.00 pm

Output Arts has created an inter-generational story-telling project as part of the festival's outreach programme, training pupils at Stoke Newington School to interview long-standing members of the community and building up a picture of what 'community' means: whether it's changing for the better – or not. They showcase the project and talk about how relationships with people unlike us are critical in helping foster an authentic – not just an estate agent's version of – community.

**Walking Tour:
Storytrails****£7**Luminary Bakery, Allen Rd
12.00 pm

Stoke Newington has inspired writers for centuries and this year, Storytrails introduces four newly commissioned stories by locals. Starting at the Luminary Bakery, walk through familiar streets, pausing to glimpse into the imaginations of writers who have made the area their home. This unique experience invites participants to perceive the untold tales all around us.

Not suitable for children. Hot drink and sweet treat included in the ticket price. Limited to 25 places.

Orwell prize-winner Jonathan Freedland (*The Third Woman, To Kill The President*), and screenwriter and documentarian Richard T Kelly (*Crusaders, The Knives*) are hosted by former BBC correspondent Terry Stiafny (*Conflicts of Interest*). Three outstanding thriller writers whose backgrounds in political commentary suggest that the machinations they witness at Westminster on a daily basis provide more than their fair share of material. They discuss the blurring of fact and fiction in a post-fact, almost dystopian political landscape.

FAKE NEWS!

Stuart Heritage was his parents' favourite son. His younger brother Pete was a bit of a dick. Stuart talks to comedy writer and novelist Will Smith (*The Thick of It, Veep, Mainlander*) about his unconventional and laugh-out-loud biography of his brother, *Don't Be A Dick, Pete*. They'll discuss dysfunctional families and how hard it is to move on in a system that's loaded with several decades of preconceived ideas about you.

The fabled city of Timbuktu has always seemed extraordinary to the outside world. But one of the most remarkable periods in its history was only 5 years ago, when a team of librarians and archivists joined forces to save its ancient manuscripts from jihadist threat. Charlie English, former head of International News at the Guardian and fellow of the Royal Geographical Society, has extensively researched this astounding place and expertly twines a story that is greater than any myth.

Observer Food Monthly's editor Allan Jenkins was raised in children's homes and foster care. When his foster parents gave him a pack of nasturtium seeds and a tiny plot of land, he had no idea how much it would change his life. Years later, his own allotment, the eponymous Plot 29 became a place of solace as he came to terms with his harrowing past. He talks to literary critic and food writer Rachel Cooke about his incredibly moving story, the power of gardening and the importance of a patch of earth, however tiny.

Politics: Fact or Fiction?**£6**Abney Hall
1.00 pm**Stuart Heritage:
Don't Be A Dick, Pete****£6**Library Gallery
1.00 pm**Charlie English:
Timbuktu****£4**The Prince
1.00 pm**Allan Jenkins: Plot 29****£6**St Paul's Church Hall
2.00 pm

Typography Lab

What does a font taste or smell like? Do letterforms convey mood? Can a typeface enhance your experiences? Author Sarah Hyndman (*Why Fonts Matter, How To Draw Type and Influence People*) invites you to take part in typographic experiments in her mobile laboratory, which will pop up in festival venues throughout the weekend. Get location updates on Twitter at #TypeTastingLab.

Pop Up Type Tasting Typography Lab

FREE

Locations around
the Town Hall

11.00 am to 20.00 pm
Saturday & Sunday

Green & Pleasant City

£5

The Old Church
2.00 pm

Travis Elborough is the author of the acclaimed *A Walk in the Park*, a captivating history of public parks. John Grindrod, whose first book *Concretopia* was a brilliant celebration of post-war architecture, has now written *Outskirts*, a nature memoir that relates the story of Britain's Green Belt. With Helen Griffiths, Chief Executive of Fields in Trust, the charity founded in 1925 as the National Playing Fields Association, they consider all things verdant in the city and beyond.

Alex Clark's Rising Stars

FREE

Ryan's Bar
2.00 pm

Literary critic for The Guardian and Observer, Alex Clark is always several steps ahead of the awards judges and best-seller lists. She hosts some of 2017's most exciting new voices, giving you the chance to see them at the start of their glittering careers and show off about it later.

A complimentary drink will be served, courtesy of our friends at Aspall.

2017's most exciting new voices

James Brown: Above Head Height

£6

Abney Hall
3.00 pm

After the death of 5-a-side team mate, journalist James Brown realised how his weekly kickabout provided an incredibly strong bond to a group of men he only knew by their nicknames. He talks to legendary sports broadcaster Danny Kelly about the relationships 5-a-side can create and the universality of the amateur football experience.

Breaking Open The Club

£5

Unitarian Chapel
3.00 pm



Catherine Mayer's *Attack of the 50ft Woman* explores the damage to institutions and economies everywhere of drawing from too narrow a talent pool. She is joined by Women's Equality Party candidates Nimco Ali and

Harini Iyengar, who'll be discussing their attempts to open politics and other areas of life to greater diversity.

Chaired by Andi Oliver.

Queer Pop: A His and Her Story

£8

Library Gallery
3.00 pm

Jon Savage in conversation with Martin Aston about Martin's book *Breaking Down The Walls of Heartache: how music came out.*

A His and Her Story

Michael Rosen

£8

Town Hall
4.00 pm



Multi-award winning kids' author, poet, political columnist and probably the UK's most important voice against this government's assault on education and learning, Michael talks passionately and with great wit on the importance of resistance, the joys of reading and his wonderful new book about Emile Zola.

Bee Wilson & Niki Segnit

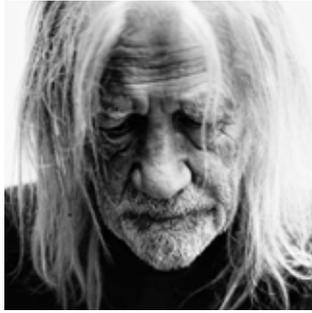
£6

St Paul's Church Hall
4.00 pm

Food writer and historian Bee Wilson (*This Is Not a Diet Book: A User's Guide to Eating Well*) is one of the key voices today calling for a new way to think about what we eat and why we eat it. She talks to Niki Segnit (*The Flavour Thesaurus*) about shunning clean food fads and diets, having an honest discussion about the challenges facing society and the opportunities to rethink what we're eating and recapture the joy of food in our lives.

'How?'
by Penny Rimbaud
£8

Mortuary Chapel
4.00 pm



Penny Rimbaud performs 'How?', his rewrite/update of Allen Ginsberg's 'Howl', accompanied by cellist Kate Shortt. 'How?' pushes off with the lines – 'I saw the best minds of my generation gagged by the opiate of capital; fallen angels busting for a budgetary fix, established

Christs nailed to cash or crucifix' – and then follows the form and tempo of Ginsberg's masterwork. Both a fitting tribute to Ginsberg himself and a profound criticism of today's commodity culture and its obsession with empty celebrity.

'How?'

Group Therapy Programme

£3

Rio Cinema, Dalston
4.00 pm

4 Animations, 4 songs 1 story. Join us for the launch of The Group Therapy Programme, a fictional therapy session where a group of characters share their feelings about love, loss, depression and heartache through a series of animated songs, threaded together to form one story within a film.

Film screening followed by a panel discussion on fluid cross media storytelling across words, music, illustration and animation.

In partnership with OWN IT!

**2000AD at 40:
A Tale of Two Thargs**

£6

Ryan's Bar
4.00 pm

The beloved weekly home of Judge Dredd turns 40 years old this year. Celebrate with two insiders who've worn the mantle of 'Tharg', alien editor of the Galaxy's Greatest Comic. Steve MacManus edited 2000AD in its 80s heyday, and current editor Matt Smith presides over a new golden age. They have the skinny on favourite characters, top creators and more. Moderated by Andrew Harrison of the Bigmouth pop culture podcast.

Suitable for Earthlets of all ages.

Ece Temelkuran
£5

The Old Church
4.00 pm

Exiled Turkish journalist and novelist Ece Temelkuran has been named 'Turkey's most-read political columnist' and is a passionate advocate for human rights. Her 2016 book *Turkey: The Insane and The Melancholy*, explores the paradox of this astonishing country and her latest novel *Women Who Blow On Knots* ponders social questions of politics, religion and feminism in the Middle East.



Another Day In The Death Of America is a forensic examination of the gun murders that occur in an average 24-hour period in the US; 10 victims, children and teenagers, and the reasons for their deaths. Gary Younge talks to Suzanne Moore about the state of a country that has accepted this statistic as "an

average day", the dangers of normalising gun violence and what can be done in a culture that fetishises gun ownership.

Gary Younge & Suzanne Moore

£8

Abney Hall
5.00 pm

In 1986 Sylvia left Scotland for London to pursue a career in music journalism. What follows is a 30 year journey through music, magazines, silly jokes, stupid shoes, useless blokes, hopeless homes, booze, drugs, love, loss, A&E, death, disillusion and hope – while trying to make Prince laugh, startle Beyoncé, cheer Eminem up, annoy Madonna, drink with Shaun Ryder and finish off Westlife forever (with varying degrees of success). In conversation with music writer and novelist Zoë Howe.

**Sylvia Patterson:
I'm Not With The Band**

£6

Library Gallery
5.00 pm

I'm not with the band

If you think you know your Sand Snakes from your Sons of the Harpy, your incestuous siblings from your castrated princelings, this is the quiz for you. Test your knowledge of who killed who, in which ancestral castle and with what blunt implement – plus just a few questions on the books, because literary festival. There'll also be prizes to please even the nerdiest Throner.

**Game of Thrones
Pub Quiz**

£3

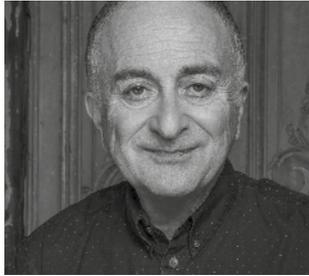
The Prince
5.00 pm

**Tony Robinson:
No Cunning Plan**

£8

Town Hall

6.00 pm



From theatre to politics, carer to campaigner, Baldrick to a member of Labour's NEC, Tony Robinson has done it all. He's even had a wee in the Queen's garden, and that was before he was knighted. At this special event, Tony shares his thoughts on everything

from the future (or not) of the Labour Party, to whether Twitter can help win an election.

Gastrosalon

£5

St Paul's Church Hall

6.00 pm

Rachel McCormack, of Radio 4's Kitchen Cabinet and author of the newly published *Chasing The Dram: Finding The Spirit of Whisky*, hosts a wonderful panel of cooks and food writers discussing their personal experiences and memories of food, with Andi Oliver plus other guests to be announced.

Cosey Fanni Tutti

£8

The Old Church

6.00 pm



Art Sex Music is the autobiography of a musician who, as a founder of the avant-garde group Throbbing Gristle and electronic pioneers Chris & Cosey, has consistently challenged the boundaries of music and art over the past four decades. She talks to writer Stewart Home about her astonishing story.

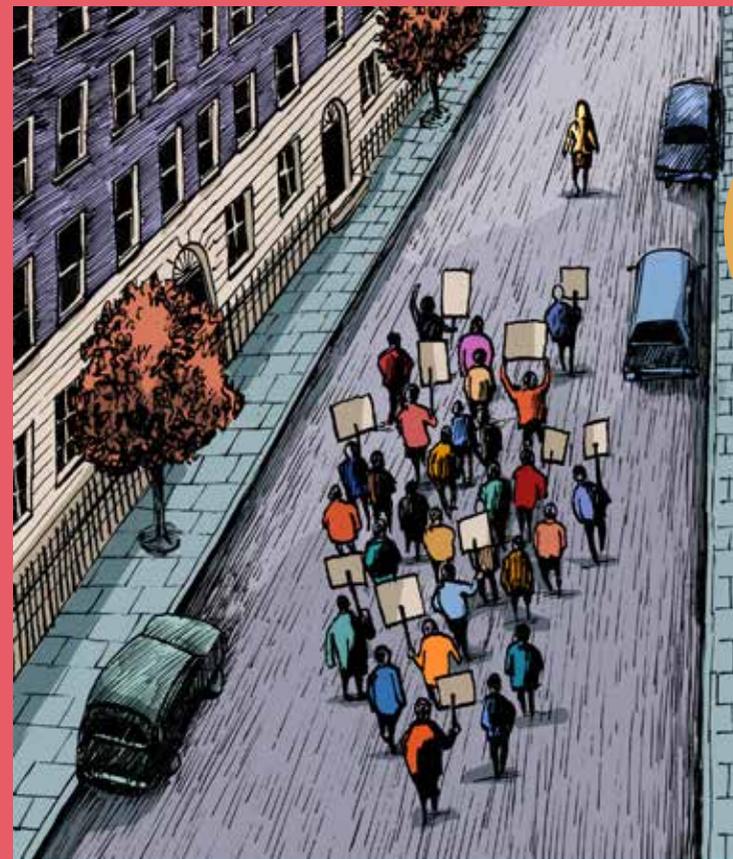
**Robin Ince:
We Have No Idea**

£10

Town Hall

8.00 pm

In the first half of this hilariously clever evening, *PHD Comics* creator Jorge Cham and particle physicist Daniel Whiteson explain everything we DON'T know about the Universe, based on their brilliant book *We Have No Idea*. After the interval, Robin Ince, long-suffering side kick of Prof. Brian Cox, co-host of Infinite Monkey Cage and possibly the bookiest of all comedians, rounds off the festival weekend with his usual wit and wonder. The only thing we really know is that laughing your way into election week is the best possible outcome...



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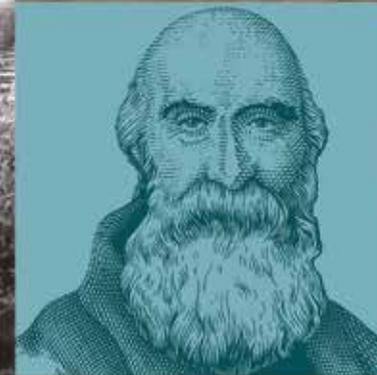
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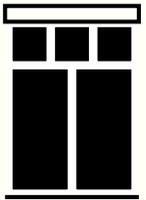
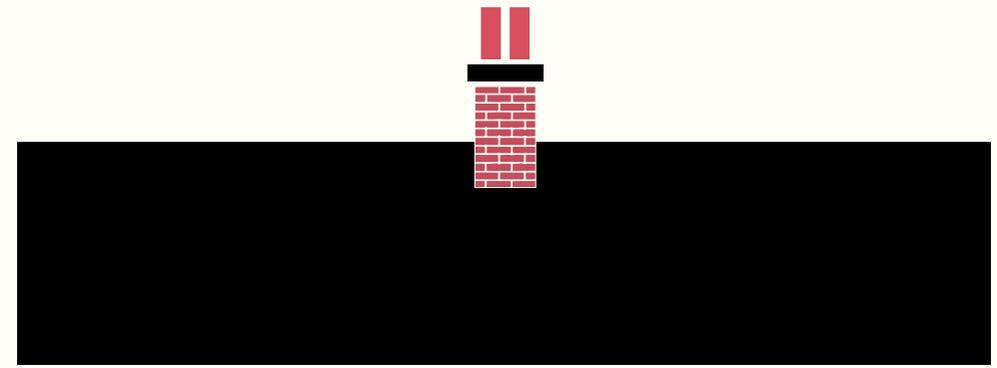
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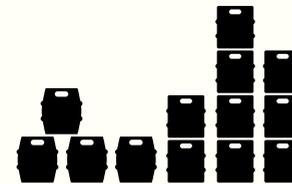
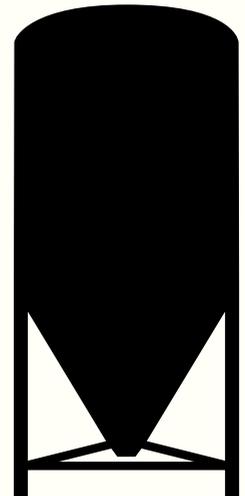
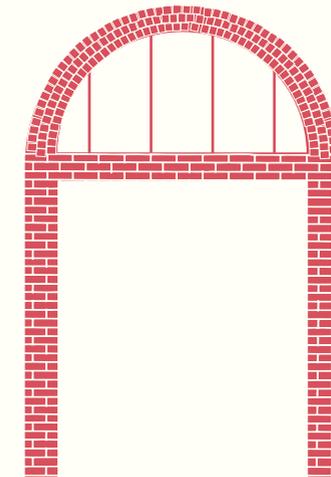
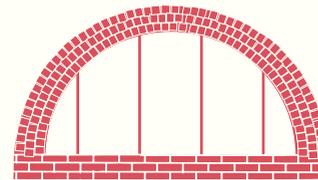


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